

W T V L-FM



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126

June 1954

Official No. 2191

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed May 24, 1968

Call letters W T V L-FM

Station location Waterville, Maine

Name of licensee Kennebec Broadcasting Company

Transmitter location 140 Benton Avenue, Waterville, Maine (PH-6-14-67) (LH 5-24-68)

04901
Main studio location 36 Silver Street, Waterville, Maine (PH-6-14-67) (LH 5-24-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPH-5766 HAAT: 125' Cond'l	6-14-67	98.3mc. ch# 252	ERP: 3kw TPO: 2.15kw	Unl.	8-14-67 2-14-68
	CP for a new Class A FM broadcast station with RC.				
BPH-5766 (1)	7-3-67	Mod. of	CP(BPH-5766) to assign call letters W T V L-FM.		
BMPH-9831 (2)	2-27-68	Mod. of	CP(BPH-5766) for extension of completion date to 4-15-68.		
BLH-3976	5-24-68	98.3mc	ERP:3kw	Unl. RC	4-1-69
	Lic. to cover BPH-5766 as mod. for new FM.				
BRH-2191(S)	4-17-69	Renewal of License			4-17 4-1-72
BRH-2191 (1) EBSA	3-30-72 5-22-72	RENEWAL OF LICENSE			4-1-75
BRH-2191(S)	7-10-75		RENEWAL		4-1-78
BTC-8146	11/23/76	Vol rel of pos	con EFF:		12-29-76
BRH-2191	3-28-78	(S) REN. OF LIC.			4-1-81

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters **WTVL-FM**
New FM

Name **KENNEBEC BROADCASTING COMPANY**
WATERVILLE, MAINE (PO c/o Carleton D. Brown, 36 Silver Street, Waterville, Maine 04901)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-5766 R & F	3-14-67 3-16-67	CP for a new FM broadcast station to be operated on: Freq.: 98.3mcs, Ch.#252 EPP: 3kw Type trans.: RCA BTF-3B TPO: 2-380kw 2.15kw Type ant.: Shively Labs 671OR, 2 sections HAAT: 220-feet 127 feet Trans. loc.: 140 Benton Avenue, Waterville, Maine Studio loc.: 36 Silver Street, Waterville, Maine RC pt. loc.: Same as Studio Fisher, Wayland, Duvall and Southmayd, Attys. (Peter Sevareid) Parker H. Vincent, Engr. (Poland Spring, Maine)	GRANTED Cond'l submit 302's for WTVL.(AM)	6-14-67
See Card #2 for AMENDMENT.				
F.C.C. - WASHINGTON, D. C.				

CONTACT: Carleton D. Brown

PHONE: Code 207; 873-3211

ADDRESS: 36 Silver St.
Waterville, Maine

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

CARD #2

Call W T V L-FM
Letters "WTL-FM"

Name **KENNEBEC BROADCASTING COMPANY**
WATERVILLE, MAINE (PO c/o Carleton D. Brown, 36 Silver Street, Waterville, Maine 04901)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-5766 CONTINUED AMENDMENT R & F	5-12-67 5-17-67	AMENDED to change TPO to 2.15kw and change HAAT to 127 feet.	GRANTED	6-14-67
BMPH-9831 R & F	1-19-68 1-22-68	Mod. of CP(BPH-5766 which authorized a new FM b/c station) for extension of completion date from 2-14-68 to 4-15-68.	GRANTED to	2-27-68 4-15-68
FEB 9 1968		Atty-Charles V. Wayland(Fisher, Wayland etc.)		
BLH-3976 R & F #411549 \$30 PT	2/29/68 3/11/68 3/11/68 3/21/68 MAY 8 1968	License (BPH-5766 as mod., for new FM station). Engr: Parker H. Vincent	GRANTED	5-24-68

FORM BC-121
Aug. 1955

03

APPLICATION RECORD - BROADCASTING

98.3mhz

Call
Letters WTVL-FM

Name KENNEBEC BROADCASTING COMPANY
Waterville, Maine

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2191 R & F #480182 \$75. PRESS FEB 13 1969	12-23-68 12-27-68 12-27-68	Renewal of license	GRANTED	4-17-69
BRH-2191 R & F PN Recd. PRESS JAN 12 1972	12-15-71 12-20-71	RENEWAL OF LICENSE AMENDED 3-6-72 re: programming; emp. policy	GRANTED	3-30-72
BRH-2191 R & F PN Recd. PRESS NOV 27 1974	10-21-74 10-23-74	RENEWAL OF LICENSE	GRANTED	7-10-75
BTC- 8146 Rec'd Filed See WTVL(AM) for fee pd Code 047 (form 316) OCT 7 1976	9/1/76 9/9/76 9/22/76	voluntary relinquishment of positive control of lic corp by Carleton D. Brown thru trans- fer of stock to David D. Brown and Constance S. Brown, individually and as custodians for three minor children	GRANTED EFF: NO FEE:	11/23/76

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters **W T V L-FM**Name **KENNEBEC BROADCASTING COMPANY**
Waterville, Maine

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2191	11-23-77	Renewal of license	GRANTED	3-28-78
R & F	11-29-77			
PM	" "			
PRESS	JAN 9 1978			
BRH-801126VW		RENEWAL OF LICENSE	GRANTED	3-30-81
PRESS				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

