



# FUTURE ROOTS

## **EXHIBIT 2**

The purpose of this exhibit is to demonstrate Future Roots, Inc.'s educational objective and that the proposed radio station will be used for the advancement of an educational program under 73.503(a) of the Rules. The rules describe that noncommercial licenses are not limited to classroom instruction, but may "transmit educational, cultural, and entertainment program to the general public," (Section 73.503(b)) in the advancement of a radio program. The following clearly demonstrates Future Roots, Inc.'s eligibility:

**A.** Future Roots Inc, is a tax-exempt media arts corporation under section 501 (c)(3) of the IRS code. The organization's bylaws filed with the Secretary of State of California state that its radio broadcast includes programming related to music, arts, culture, and educational content related to these subjects. Through its radio program, live events, lectures, and interactive projects, Future Roots Inc. provides content that is educational, promotes diversity and gives a voice to the community. The corporation's mission and activities are well in-line with the educational requirements for the application.

**B.** Future Roots Inc. has participated in a number of discussions, lectures and workshops to educate college students, artists, and the general public. These events cover topics such as:

- Music/Art history
- Artistic development
- Culturally Enriched Film Screenings
- Non-profit public radio production

Future Roots, Inc. has served the Greater Los Angeles community in this way for over 5 years as a non-profit. The following links include examples of this work:

*LA OPERA NEWCOMERS DISCUSSION ON CARMEN, THE MAGIC FLUTE, AND LUCIA*  
<http://www.laopera.org/tickets/Newcomer/Newcomer-Nights/>

*GRAMMY MUSEUM VINYL RECORD PRODUCTION FORUM*  
<http://www.stonethrow.com/news/2011/04/dublab-vision-to-vinyl-grammy-museum-los-angeles-may-18>

*FUTURE ROOTS INC. RESIDENCY AT THE USC ANNENBERG SCHOOL POPULAR MUSIC PROJECT*  
<http://annenberg.usc.edu/AboutUs/News/070803PopularMusic.aspx?p=1>

*THE POPULAR MUSIC PROJECT PRESENTS THE PAISLEY UNDERGROUND*  
<http://dublab.com/matinee?id=1585>

*DUBLAB 101 AT USC'S ANENBERG SCHOOL*  
<http://dublab.com/matinee?id=717>

*FUTURE ROOTS INC. FOUNDER MARK MCNEILL IN DISCUSSION AT THE NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY*  
<http://www.nhm.org/firstfridays/?date=20060203>

*VISION VERSION WORKSHOP AT THE AUSTIN SCHOOL OF FILM*  
<http://www.austinfilmsschool.org/classes/dublab.html>

*A LABRAT MATINEE SCREENING + Q&A AT THE RITZ THEATER IN AUSTIN*  
<http://dublab.com/events?id=2062>

*INTO INFINITY EYE & EAR BOOTH AT GOOD SPACE*  
<http://dublab.com/matinee?id=1883>

*LIVE INTO INFINITY COLLAGE AT REDCAT*  
<http://dublab.com/events?id=1904>

*DEBUT OF "MI CASA ES SU CASA" AT THE SOUND IN SPACE FIELD RECORDING FESTIVAL*  
<http://dublab.com/events?id=1913>

*"FUTURE NEWS RADIO" WORKSHOP AT 826LA*  
<http://dublab.com/futurenewsradio>

**C.** Future Roots Inc. intends to expand its current online radio programming to the FM airwaves to fully realize its potential in providing content with educational value to the Greater Los Angeles Community. Its radio programs will include interviews, commentary on the past, present and future of music, live performances from popular, independent and unknown artists, as well as other art history and diverse music programming.

Respectfully,

Mark "frosty" McNeill  
President  
Future Roots, Inc.