

K U R Y - F M

BC-126
June 1975

FREQUENCY MODULATION

official No. 3311

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-30-77

Call letters K U R Y-FM

Station location Brookings, Ore

Name of licensee KURY RADIO, INC.

Transmitter location 2 miles NW of Brookings, Oregon (PH 2-4-77)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9675 HAAT: minus {L}	2-4-77	95.3MHz H&V ch.	ERP: 3kw 237	H&V U Class-A	2-4-78
CP for NEW FM Station					
BPH-9675 (1)	4-25-77	Assigned New Call			
EBSA	4-25-77				
3LH-7370	7-30-77	Lic (BPH-9675)	New Stn		2-1-78
BRH-3311(S)	1-24-80	Renewal	of License		2-1-81

APPLICATION RECORD - BROADCASTING

Call **K U R Y-FM**
Letters **XNEW-FM**

Name **KURY Radio, Inc.**
Brookings, Oregon (PO P. O. Box 1029, Brookings, Oregon 97415)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9675	10-29-75	CP for New FM on: 95.3mhz #237	GRANTED COND'L	2-4-77
R & F	10-31-75	ERP: 3.00KW(H&V) HAAT: minus 208' (H&V)		
#493418 \$200	11-4-75	Trans: Sparta 602A; Ant: Jampro JLCP-3, 3		
Code 001		sects. (H&V)		
Press	JAN 20 1976	TL-SL: Two miles north of Brookings, Oregon		
P. N. Rec'd	12-29-75	42° 04' 32" - 124° 18' 52"		
		Atty: John W. Kendall (Portland, Oregon)		
		Engr: Hammett & Edison (San Francisco, Calif.)		
AMENDED	8-4-76	Updated balance sheet,ascertainment study		
AMENDED	11-16-76	supplement to survey of community leaders		
AMENDED	12-28-76	Ascertainment data		
AMENDED	1-17-77	Programming		
BLH-7370	4-15-77	Lic. (BPH-9675) for new sta.	GRANTED	7-30-77
R & F	4-21-77	Atty: John W. Kendall (Black et al)		
PTA	5-6-77	F.C.C. - WASHINGTON, D. C.		
PRESS	JUN 27 1977			

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters

KTY R Y-FM

Name KURY RADIO, INC.
BROOKINGS, OREGON

File No.	Dated	Application for	Action	
			Nature	Date
BRH-3311	9-30-77	RENEWAL OF LICENSE	GRANTED	1-24-80
R & F	10-3-77			
P.N.	10-3-77			
PRESS				
	OCT 28 1977			
BRH 801008 U B		RENEWAL OF LICENSE	<i>mr</i>	1-24-81
PRESS	OCT 17 1980			
			ISSUED	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

