

KCTB-EM

**SPERRY**  **REMINGTON**  
**REMOVABLE LABEL TAB**  
**GUIDES AND FOLDERS**  
**MADE IN U. S. A.**

CATALOG NO. 4550L 1/5

BC-126  
February 1974

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Official No. 3154  
Date first licensed ..... 3-17-76 .....

Call letters ..... KCTB-EM .....

Station location Flagstaff, Arizona

Name of licensee ..... Christian Towers Broadcasting, Inc. ....

Transmitter location Mormon Mtn. in Coconino Nat. Forest., about 18 mi. S-SE of ctr. of  
Flagstaff, Arizona (PH 1-17-75)

340 ft. SE of Intersection of Dodge St. and Empire St., Flagstaff, Ariz. (SH 5-13-77)

x ~~3027-3029~~ North Alta Vista, Flagstaff, Arizona (MPH 8-21-75)  
Main studio location x to-be-determined, Flagstaff, Arizona (PH 1-17-75)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time	Period
				Div.	From To
BPH-9213 HAAT: 1550ft (H&V)	1-17-75	93.9mhz #230	ERP: 87kw(H&V) Class-C (RC)	U	1-17-76
		CP for NEW FM Station			
BPH-9213(1)	3-17-75	Call letters assigned			
EBSA	3-17-75				
BMPH-14,576 HAAT: 1510ft (H&V) (L)	8-21-75	93.9mhz	ERP: 100kw(H); 90kw(V) both Maximum, MP(BPH-9213) specify RC & SL, chg trans, ant, TPO, ERP & HAAT		
BLH-6958(L)	3-17-76	Lic.(BPH-9213, as mod.)-			10-1-77
BLH-6958(L)	3-17-76	Superseded to show cor. studio loc.			
COMTEL	8-25-76	Auth. to suspend oper. thru 8-25-76			
COMTEL	9-28-76	Auth. to suspend oper. thru 11-9-76			
COMTEL	11-10-76	Auth. Suspend Oper. ext. thru 2-9-77. (Pending prompt. submission transfer control applic.)			
COMTEL	2-15-77	Auth. Suspend oper. ext. thru 5-9-77			
BTC-8267	4/8/77	Vol TC EFF: 4-30-77			"Cond'1"
COMTEL	4-28-77	Authority suspend oper. ext. thru (Pending Consummation of Assignment			6-30-77
BSH-6958(1)	5-13-77	ML to chg. SL and RC			
BRH-3154	4-14-78	(L) REN. OF LIC.			10-1-80
BRH 100622, V J	9-22-80	(S)			RENEWALS 10-1-83

APPLICATION RECORD - BROADCASTING

Call Letters KCTB-FM  
X NEW-FM

Name Christian Towers Broadcasting, Inc.  
Flagstaff, Arizona (PO 1155 Linden Road, Prescott, Arizona 86301)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9213 R & F #359177 \$200 CODE: 013 PRESS: NOV 1 1974 PN REC'd: 11-18-74	9-26-74 10-29-74 10-30-74 11-18-74	CP for new FM on: 93.9mhz. #230 HAAT: 1549' (h&v) ERP: 87.2kw(h&v) Trans: COLLINS-831G-1; Ant: COLLINS-37CP-12, 12 sections(h&v) TL: 18 mi. SSE city, Mormon Mtn., Near Flagstaff, Arizona. SL & RC: To-be-determined, Flagstaff, Arizona 34° 58' 08" - 111° 30' 28"  Atty - Grover C. Cooper Engr- Edward F. Lorentz & Associates	GRANTED gr fee Pd 014 W394779	1-17-75 req \$1,800.00 2-24-75
BMPH-14,576 R & F #449415\$100 Code 001 PRESS	7-8-75 7-14-75 7-16-75 AUG 14 1975	MP(BPH-9213) Specify SL & RC: 3027 North Alta Vista, Flagstaff, Arizona; chg. trans. (AEL 25KE); chg. ant. (JAMPRO, JSCP-10, 10 sects. (H&V); make chgs. in ant. sys. (decr. hght.); chg. TPO; chg. ERP: 90.2kw(H&V) Maximum 100kw (H&V); chg. HAAT: 1509 ft.(H&V) Atty: Grover C. Cooper (Fisher, Wayland, etc.) Engr- Edward F. Lorentz & Associates	GRANTED	8-21-75

APPLICATION RECORD - BROADCASTING

93.9mhz.

Call Letters KCTB-FM

Name CHRISTIAN TOWERS BROADCASTING, INC.

Name

Flagstaff, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6958 R & F	1-9-76 1-12-76	Lic.(BPH-9213, as mod.)-New Station.	GRANTED	3-17-76
W 518293-\$100 PTA PRESS	1-15-76-001 1-21-76	-Atty:Fisher, Wayland, Southmayd & <u>Cooper</u>		
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BTC -8267 R & F (Form 315)	12-27-76 1-26-77 MAR 4 1977	Voluntary transfer of control of lic corp from Thomas J. Mahamer, Joseph Lessard and C.W. Waddoups, Jr.(Board of Directors) to Robert Ward, Norman G. Juggert and Sidney Wakeling (Board of Directors)	GRANTED EPF:	4/8/77 4-30-77 "Cond'1"
PN filed	3/4/77	REQUEST WAIVER SECTION 1.597  Atty for transferor - Grover Cooper for transferee - James Garmon  LTR from atty Garmon filed 2-3-77 clarifying transferee AMENDED 3-31-77 re financing		

#3

Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

93.9 mhz

10-76

Call  
Letters KCTB-FMName CHRISTIAN TOWERS BROADCASTING, INC.  
FLAGSTAFF, ARIZONA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-3154 R & F PN Recd. PRESS	5-27-77 6-1-77 " JUL 14 1977	RENEWAL OF LICENSE  Jas. A. Gammon, Atty.	GRANTED	4-14-78
BRSCA800602VJ BRH800602VJ PRESS	JUL 10 1980	RENEWAL OF SCA RENEWAL OF LICENSE	GRANTED	9-22-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

