

KCTB-EM

**SPERRY**  **REMINGTON**  
**REMOVABLE LABEL TAB**  
**GUIDES AND FOLDERS**  
**MADE IN U. S. A.**  
CATALOG NO. 4550L 1/5



BC-126  
February 1974

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Official No. 3154  
Date first licensed 3-17-76

Call letters KCTB-FM

Station location Flagstaff, Arizona

Name of licensee Christian Towers Broadcasting, Inc.

Transmitter location Mormon Mtn. in Coconino Nat. Forest., about 18 mi. S-SE of ctr. of  
Flagstaff, Arizona (PH 1-17-75)

340 ft. SE of Intersection of Dodge St. and Empire St., Flagstaff, Ariz. (SH 5-13-77)  
x ~~3027-3029~~ North Alta Vista, Flagstaff, Arizona (MPH 8-21-75)  
Main studio location x to-be-determined, Flagstaff, Arizona (PH 1-17-75)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9213 HAAT: 1550ft (H&V)	1-17-75	93.9mhz #230 CP for NEW FM Station	ERP: 87kw (H&V) Class-C (RC)	U	1-17-76
BPH-9213(1)	3-17-75	Call letters assigned			
EBSA	3-17-75				
BMPH-14,576 HAAT: 1510ft (H&V) (L)	8-21-75	93.9mhz Maximum, MP(BPH-9213) specify RC & SL, chg trans, ant, TPO, ERP & HAAT	ERP: 100kw(H); 90kw(V) both		
BLH-6958(L)	3-17-76	Lic.(BPH-9213, as mod.)-			
BLH-6958(L)	3-17-76	Superseded to show cor. studio loc.			
COMTEL	8-25-76	Auth. to suspend oper. thru 8-25-76			
COMTEL	9-28-76	Auth. to suspend oper. thru 11-9-76			
COMTEL	11-10-76	Auth. Suspend Oper. ext. thru 2-9-77. (Pending prompt. submission transfer control applic.)			
COMTEL	2-15-77	Auth. Suspend oper. ext. thru 5-9-77			
BTC-8267	4/8/77	Vol TC EFF: 4-30-77 "Cond'1"			
COMTEL	4-28-77	Authority suspend oper. ext. thru (Pending Consummation of Assignment 6-30-77			
BSH-6958(1)	5-13-77	ML to chg. SL and RC			
BRH-3154	4-14-78	(L) REN. OF LIC.			
BRH 100622, V J	9-22-80	(S) RENEWALS			



# APPLICATION RECORD - BROADCASTING

Call Letters **KCTB-FM**  
**X NEW-FM**

Name **Christian Towers Broadcasting, Inc.**  
**Flagstaff, Arizona (PO 1155 Linden Road, Prescott, Arizona 86301)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9213 R & F #359177 \$200 CODE: 013 PRESS: NOV PN REC'd:	9-26-74 10-29-74 10-30-74 1-1974 11-18-74	CP for new FM on: 93.9mhz. #230 HAAT: 1549' (h&v) ERP: 87.2kw (h&v) Trans: COLLINS-831G-1; Ant: COLLINS-37CP-12, 12 sections (h&v) TL: 18 mi. SSE city, Mormon Mtn., Near Flagstaff, Arizona. SL & RC: To-be-determined, Flagstaff, Arizona 34° 58' 08" - 111° 30' 28"  Atty - Grover C. Cooper Engr- Edward F. Lorentz & Associates	GRANTED gr fee Pd 014 W394779	1-17-75 req \$1,800.00 2-24-75
BMPH-14,576 R & F #449415 \$100 Code 001 PRESS	7-8-75 7-14-75 7-16-75 AUG 14 1975	MP(BPH-9213) Specify SL & RC: 3027 North Alta Vista, Flagstaff, Arizona; chg. trans. (AEL 25KE); chg. ant. (JAMPRO, JSCP-10, 10 sects. (H&V); make chgs. in ant. sys. (decr. hght.); chg. TPO; chg. ERP: 90.2kw (H&V) Maximum 100kw (H&V); chg. HAAT: 1509 ft. (H&V) Atty: Grover C. Cooper (Fisher, Wayland, etc.) Engr- Edward F. Lorentz & Associates	GRANTED	8-21-75



# APPLICATION RECORD - BROADCASTING

Call  
Letters **KCTB-FM**

**CHRISTIAN TOWERS BROADCASTING, INC.**

Name

Flagstaff, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6958	1-9-76	Lic.(BPH-9213, as mod.)-New Station.	GRANTED	3-17-76
R & F	1-12-76			
W 518293-\$100	1-15-76-001	Atty:Fisher, Wayland, Southmayd & <u>Cooper</u>		
PTA	1-21-76			
PRESS	FEB 9 1976			
BTC -8267	12-27-76	Voluntary transfer of control of lic corp from	GRANTED	4/8/77
R & F	1-26-77	Thomas J. Mahamer, Joseph Lessard and C.W.	EFF:	4-30-77
(Form 315)	MAR 4 1977	Waddoups, Jr.(Board of Directors) to Robert		
PN filed	3/4/77	Ward, Norman G. Juggert and Sidney Wakeling (Board of Directors)		"Cond'1"
		REQUEST WAIVER SECTION 1.597		
		Atty for transferor - Grover Cooper for transferee - James Gammon		
		LTR from atty Gammon filed 2-3-77 clarifying transferee		
		AMENDED 3-31-77 re financing		



#3

Form BC-121

May 1976

10-76

93.9 mhz

## APPLICATION RECORD - BROADCASTING

Call  
Letters KCTB-FMName CHRISTIAN TOWERS BROADCASTING, INC.  
FLAGSTAFF, ARIZONA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-3154	5-27-77	RENEWAL OF LICENSE		
R & F	6-1-77			
PN Recd.	"			
PRESS	JUL 14 1977	Jas. A. Gammon, Atty.	GRANTED	4-14-78
BR SCA800602VJ		RENEWAL OF SCA		
BRH800602VJ		RENEWAL OF LICENSE		
PRESS	JUL 10 1980		GRANTED	9-22-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

