

WPXE-FM

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 3403

Date first licensed 4-26-78

Call letters WPXE-FM

Station location Starke, Fla.

Name of licensee SANDERS ENTERPRISES, INC.

Transmitter location on Hwy 100, .7 mi S of Starke, Fla. (PH 8-20-76)

Main studio location on Hwy 100, .7 mi S of Starke, Fla. (PH 8-20-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-9590 HAAT: 120' {H&V} {L}	8-20-76	106.3MHz ERP: 3kw {H&V} ch 292 Class-A CP for NEW FM Station			U 8-20-77
BPH-9590(1) EBSA	11-22-76 11-22-76	Call letters assigned			
BMPH-15197(2)	8-25-77	MP(BPH-9590)ext	time to		2-20-78
BLH-7682 HAAT: 120' (H&V) Lic. (BPH-9590, as mod.) for New Station.	4-26-78	106.3MHz ERP: 3.0kW (H&V) #292			2-1-79
BRH780920UB(S)	1/23/79	Renewal			2/1/82

APPLICATION RECORD - BROADCASTING

Call **WPXE-FM**
Letters **XNEW-FM**

Name **Sanders Enterprises, Inc.**
Starke, Florida (PO John Sanders, P. O. Drawers 520, Starke, Florida 32091)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9590	8-7-75	CP for New FM on: 106.3mhz #292	GRANTED	8-20-76
Rec'd	8-14-75	ERP: 3KW(H&V) HAAT: 300-91-4(H&V)-	COND'L	
Filed	9-29-75	Trans: Sparta 601-A Ant: Jampro JLCP-7, 7	gr fee req. \$1,250	
#464467 \$200	8-20-75	sects. (H&V)		
Press	NOV 28 1975	TL-SL: .7 miles south Starke Florida on	Pd 002	9-10-76
P. N. Rec'd	12-22-75	Hwy. 100, Starke, Florida	W 612644	
		29° 55' 50" - 82° 06' 16"		
		Atty:----		
		Engr: Merrill Henry Wall (Starke, Florida)		
AMENDED	9-29-75	Chg. HAAT: 120.2' (H&V).		
AMENDED	4-21-76	Section IV-A (Programming and Community Survey)		
AMENDED	5-13-76	Section IV-A (Programming and Community Survey)		
AMENDED 7-23-76		Additional information		

APPLICATION RECORD - BROADCASTING

Call
Letters **WPXE-FM**

Name **Sanders Enterprises, Inc.**
Starke, Florida

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15192 R & F PRESS	7-23-77	MP (BPH-9590) ext time to 1-20-78	GRANTED TO	8-25-77
	7-27-77	New Station		2-20-78
	AUG 1 1977	Atty---		
BLH-7682	2-11-78	Lic. (BPH-9590, as mod.) for New Station.	GRANTED	4-26-78
R & F	2-17-78	Trans: Bauer 707		
PTA:	2-27-78			
PRESS: APR 3 1978		Atty: --		
BRH 780920UB		RENEWAL OF LICENSE	Granted	1/23/79
PRESS DEC 4 1978				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

