

EXHIBIT A
The American Museum of Radio
FCC Form 318

Section II, Question 2B

As stated in the Articles of Incorporation, The American Museum of Radio (AMR), a Washington Non Profit Corporation, was founded on April 15th, 1998. It's headquarters consist of a museum displaying antique radios and historical radio technology.

The purpose of the AMR, according to its Articles of Incorporation, is defined as follows:

"This corporation is organized exclusively for scientific and educational purposes, within the meaning of Section 501(c)(3) of the United States Internal Revenue Code, which purposes specifically include the preservation and display of antique radios and associated technology, to provide educational resources as to early radio design and technology, and to engage in all activities related thereto".

As can be seen from the above, the Non-Profit Corporation was organized expressly for a broad educational purpose, one such purpose being to educate the public as to all aspects of early radio design and technology. Broadly stated, it the goal of the AMR to provide the community with a range of educational benefits. One hundred percent of the programming will be locally originated, with a local advisory board (made up of community members) providing programming recommendations. The educational goals of AMR include the following:

- a. Provide a live radio station/studio, operated within the museum, where the public can come and view the day to day production and operation of a local radio station;
- b. The studio will be a reproduction of a 1928 radio station. This will be part of an interactive exhibit within the Radio Museum.
- c. Local schools will be invited to participate in development and production of radio broadcasts, such as school plays, debates, school events, discussion of local issues etc. (the station will actually have a stage for people to come and perform, speak, debate etc);
- d. Using the radio station as an 'internship' site for

students in the high schools, University (Western Washington University) and Community College, to obtain actual broadcasting experience and training;

e. Broadcasting of events significant to our Bellingham community, such as local weather and tidal information (this is a commercial fishing community), local events (plays, musical performances, civic events, emergency information etc.), school event information etc..

f. Broadcasting information and events significant to the senior citizens of the community, such as health care, financial planning, housing etc., using speakers and information from within the community.

g. Broadcasting a wide range of music not otherwise available to the public, including locally produced and performed ensemble work (there are local chorus groups, chamber orchestras and groups), and selected performances from radio's golden age.

h. Broadcasting news highlights with important historical significance, which were available to the public through radio broadcast alone (before the advent of television), including significant historical news broadcasts (D-day, Pearl Harbor, etc), significant past presidential debates, speeches (such as President Roosevelt fireside 'chats') etc.;

While a specific programming schedule has not yet been produced, there is an advisory board of community members that has been in place for a year, that has been developing the themes set forth above. In very general terms, the intended format includes the following:

a. Morning broadcasts: local civic events (dates, places etc) and work/events of local educational institutions, including public and private schools (grade school, high school, technical and Community college and Western Washington University);

b. Afternoon broadcasts: music from local musicians and a program centered around the music and drama from Radio's Golden Age;

c. Evening broadcasts: Talk/call in programs addressing civic matters unique to this community, (debates, talks etc), senior citizen issues etc.; old time music and significant historical radio broadcasts.