

KSYM

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Form BC 126
June 1954 #326

NON-COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed ..11-10-66.....

Call letters ..K S Y M-FM.....

Station location ..SAN ANTONIO, TEXAS.....

Name of licensee ..SAN ANTONIO COLLEGE.....

Transmitter location ..1300 San Pedro Avenue, San Antonio, Texas (BPED-3-3-66).....

ZIP 78212 Same as Transmitter
Main studio location ..

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-703 HAAT:120'	3-3-66	90.3mc. ch# 212	ERP: 880w TPO: 250w.	Unl.	5-3-66 11-3-66
CP for a new noncommercial educational FM broadcasting station.					
BPED-703 (1)	5-10-66	Mod. of CP(BPED-703) to assign call letters K S Y M-FM.			
BMPED-493 (2)	7-28-66	Modification of CP(BPED-703) to make changes in transmission line; and decrease ERP to 800watts also show HAAT as 110 feet.			
BLED-547 HAAT: 110'	11-10-66	90.3mcs CH.#212	ERP:800w TPO:250	U	11-10 8-1-68
Lic to cover CP(BPED-703 as mod) which auth a new non-comercial ED b/C static					
BRED-326(S)	7-22-68	RENEWAL			
BRED-326(S)	7-29-71	RENEWAL			
EBSA	5-15-72				
BRED-326(L)	7-31-74	RENEWAL			
DOCKET 20967 HAAT: 110' (L)	11-2-77	90.1mhz. #211	ERP:0.800kw	U	11-2-78
Data filed in acc. w/ Comm. 1st Report & order adopted 6-29-77, released 7-11-77 in DKT 20967 to chg freq: 90.1mhz. #211					
BRED-326(L)	9-26-78	RENEWAL			
BLED-780822AI	4-4-79	90.1mhz	ERP: 800w	TPO: 250	8-1-80
watts HAAT: 110'					
Lic. to covr.(Dk. #20967) for changes					
BRED 800326	UR 7-18-80	(S)	RENEWAL		
8-1-83					

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters ~~NEW~~ K.S.Y.M-FM

Name SAN ANTONIO COLLEGE
SAN ANTONIO, TEXAS (PO & DR. CLYDE R. NAIL, 1300 San Pedro Ave., San Antonio, Texas

File No.	Dated	Application for	Action 78212)	
			Nature	Date
BPED-703 R.&F.	11-12-65	Construction permit for a new non-commercial Ed. FM broadcast station to be operated on: Frequency: 90.3mc CH 212 ERP: 880w TPO: 250w HAAT: 80.9' Trans: GATES FM-250C (250w) Antenna: GATES FMA-4, 4 sections Trans.Loc: 1300 San Pedro Avenue San Antonio, Texas Studio Loc: Same as transmitter	GRANTED	3-3-66
	11-15-65			
BMPED-493 R & F	7-18-66	Modification of CP(BPED-703 which authorized a new Non-Commercial Educational FM broadcast station) to make changes in transmission line; and decrease ERP to .800kw.	GRANTED	7-28-66
	7-20-66			

FORM BC-121 #2
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters KSYN-FM

Name SAN ANTONIO COLLEGE
San Antonio, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BLED-547 R & F	7/5/66 7/7/66	Lic. to cover CP (BPED-703 as mod.) which auth. a new non-commercial educational broadcast station. ENGR: Kenneth R. Hyman, San Antonio, Tex.	GRANTED	11-10-66
BRED-326 R & F Press MAY 22 1968	4-25-68 4-29-68	Renewal of license	GRANTED	7-22-68
BRED-326 R & F P.N. MAY 10 1971	4-16-71 4-22-71 4-22-71	Renewal of License	GRANTED	7-29-71
BRED-326 R & F PN REcd. PRESS	4-24-71 4-26-74 " MAY 2 1974	RENEWAL OF LICENSE	GRANTED	7-31-74

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters KSYM-FM

Name San Antonio College
San Antonio, Texas

File No. Docket No. 20967 Rec'd	Dated 11-21-75 12-17-75	Application for Data filed in accordance with Commission's First Report and Order adopted June 29, 1977 Released July 11, 1977 in Docket No. 20967 to chg. frequency: 90.1mhz #211	Action	
			Nature	Date
Press	NOV 1 1977	ATTY: Richard Helmick(Cohn and Marks)	ACCEPTED & GRANTED	11-2-77
BRED-326 R & F PN Recd. PRESS	3-18-77 3-21-77 " APR 6 1977	RENEWAL OF LICENSE AMENDED 7-25-77 re: response to Broadcast Bureau Report & Order	GRANTED	9-26-78
BLED-780822AI PTA: PRESS:	9-8-78 MAR 21 1979	License to cover(Docket #20967) FOR CHANGES Atty: -- Richard A. Helmick(COHN & MARKS)	GRANTED	4-4-79

APPLICATION RECORD - BROADCASTING

90.1MHz.

Call
Letters K S Y M-FM

Name SAN ANTONIO COLLEGE
SAN ANTONIO, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BRED800326UR PRESS	APR 29 1980	RENEWAL OF LICENSE	GRANTED	7-18-80
F.C.C. - WASHINGTON, D. C.				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

