

K M X T

 SPERRY RAND

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REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



Form BC 126  
June 1954

~~NON-COMM EDUC~~

~~FREQUENCY MODULATION~~  
NON-COMM ED FM

## BROADCASTING STATION LICENSE RECORD

Official Number 3208

Date first licensed 8-27-76

Call letters K M X T

Station location Kodiak, Alaska

Name of licensee Kodiak Public Broadcasting Corporation

Transmitter location Kodiak Island Borough Office Bldg., upper Mill Bay Rd., Kodiak, Alaska  
(PED 10-2-75)

Main studio location SAME AS TRANSMITTER (PED 10-2-75)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1936 HAA: 3ft(H&V) (L)	10-2-75	100.1mhz #261 CP for	ERP: 3kw(H&V) U Class-A NEW FM Station		10-2-76
BPED-1936(1)	12-8-75	Call letters assigned.			
EBSA BLH-7073	12-8-75				
BLH-7073	8-27-76	Lic. (BPED-1936) new			2-1-78
BLH-7073	8-27-76	Lic. (BPED-1936) new Superseding authorization to correct station classification			2-1-78
BRH-3208(S)	2-8-78	Renewal			2-1-81



Form BC-121  
September 1969

# APPLICATION RECORD - BROADCASTING

~~Not-Ent-Educ~~

Call K M X T  
Letters XNEW-~~A~~.....FM.....

Name Kodiak Public Broadcasting Corporation.....  
Kodiak, Alaska

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,936 R & F No Fee Required Press P. N. Rec'd FN REC'd	11-12-74 11-25-74  DEC 17 1974 12-18-74 3-4-75	CP for New Educ. FM on: 100.1mhz #261 HAAT: 3' ERP: 3KW TRANS: Sparta 602A; Ant: Jampro JLCP-3, 3 sects. (H&V) T&SL: Kodiak Island Borough Office Building, Upper Mill Bay Road, Kodiak, Alaska 57° 47' 41" - 152° 23' 28"  Atty: Vernon L. Wilkinson (McKenna, Wilkinson & Kittner) Engr: Hammett & Edison (San Francisco, Calif.)  Financial and Programming Data.	GRANTED	10-2-75
AMENDED	7-18-75			

When Modifications are  
filed please assign a  
BMPH- number.



# APPLICATION RECORD - BROADCASTING

Call  
Letters K M X T

Name Kodiak Public Broadcasting Corporation  
Kodiak, Alaska

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7073 Rec'd NO FEE REQUIRED PTA PRESS	5-19-76 5-26-76 5-27-76	Lic. to cover (EPED-1936) - New Station. Ant. JAMPRO JSCP-3, 3 sections. Overall height above ground: 81 ft. Atty: Vernon L. Wilkinson (McKenna, Wilkin- son, et al.)	GRANTED	8-27-76
AMENDED R & F	JUL 6 1976 5-29-76 6-17-76	Section 1 to correct date and signature		
BRH-3208 R & F P.N. PRESS	9-26-77 10-7-77 10-12-77	RENEWAL OF LICENSE  Atty. Vernon L. Wilkinson (McKenna, Wilkinson & Kittner)	GRANTED	1-26-81
	NOV 3 1977		GRANTED	2-8-78
BRH 800925 U E PRESS	OCT 28 1980	RENEWAL OF LICENSE	GRANTED	1-26-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

