

WCMP-FM

BC-126  
June 1975

FREQUENCY MODULATION

**BROADCASTING STATION LICENSE RECORD**

Date first licensed 8-9-79

Call letters WCMP-FM

Station location Pine City, Minn.

Name of licensee WCMP BROADCASTING CO.

Transmitter location State Hwy. 14 at Hwy. 11, Pine City, Minn. (PH 1-3-77)

Main studio location County Rd. #7, west of Pine City, Minn. (LH 8-9-79)  
X1.25 mi from center of Pine City in Pokegama Township, MN  
(PH 1-3-77)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-10015 HAAT: 290' {L}	1-3-77 H&V	92.1MHz ch 22	ERP: 3kw Class-A	H&V {RC}	U 1-3-78
BPH-10015(1)	6-6-77	CALL LETTERS & EBSA ASSIGNED			
BMPH-15384 (2)	2-13-78	MP (BPH-10015)	ext time to		8-1-78
BLH-7884	8-9-79	Lic. (BPH-10015, as mod. for NEW STATION			4-1-80
BRH791203VB (S)	3-25-80	RENEWAL OF LICENSE			4-1-83

APPLICATION RECORD - BROADCASTING

Call Letters W C M P-FM  
X NEW FM

Name WCMP Broadcasting Co.  
Pine City, Minnesota (PO Box 230 Pine City, Minnesota 55063)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,015 R & F \$200-5866227 AC:001 PRESS: PN REC'D	6-25-76 6-29-76 6-30-76 SEP 10 1976 8-10-76	CP for new FM station on: 92.1mhz #221 ERP: 3.00KW(H&V) HAAT: 290'(H&V) Trans. McMartin BF-3, 5K;Ant: Phelps Dodge CFM LP-3, 3 sects (H&V) TL: State Hiway 14 at Hwy 61, Pine City, Minnesota SL-RC: 1.25 mile from center of Pine City at 245° T Pokegma Township, Minnesota (WCMP STUDIO SITE) 45° 54' 07" 92° 57' 25 " Atty: Leonard S. Joyce Engr: John H Mullaney (Potomac, Md.)	GRANTED	1-3-77
AMENDED	11-29-76	Ascertainment information		
BMPH-15384 R & F PRESS:	12-27-77 12-30-77 JAN 20 1978	MP (BPH-10015) for extension of time to: <u>4-3-78</u> (NEW STATION) Atty: Leonard S. Joyce (Daly, Joyce, etc.)	GRANTED TO	2-13-78 8-1-78

Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters W C M P-FMName WCMP BROADCASTING CO.  
Pine City, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7884 PTA: PRESS:	1-16-78 2-27-78 JUL 2 1979	License to cover (BPH-10015, as mod.) for NEW STATION Atty: Leonard S. Joyce	GRANTED	8-9-79
BRH791203VB PRESS	JAN 22 1980	Renewal of License Atty.: Leonard S. Joyce	GRANTED	3-25-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

