

KFTY (TV)

COMMERCIAL TELEVISION

BROADCASTING STATION HISTORY RECORD

CH 50

First licensed

Call Letters KFTYStation Location SANTA ROSA, CAName SONOMA BROADCASTING, INC.Transmitter Location Mt. St. Helena, 16 mi. NE of Santa Rosa, CAMain studio location To be determined, Santa Rosa, CA

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5112 AH:3080' MSL:4466.6' ERP: Vis. 209kW, Aur. 41.7kW CP for New Commercial Television Broadcast Station	10-19-79	Ch-50, 686-692MHz	4-19-81
BPCT-5112 (1)	2-25-80	Call Sign assigned and EBSA	
BTCCT-800130KE	3-17-80	Voluntary transfer of control.	
BTCCT-800926KF	3-13-81	VOL. TC	
BPCT-810420KF CP TO REPLACE EXPIRED CP	5-28-81		11-28-82

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call **<NEW> K F T Y**
Letters

Name **SONOMA BROADCASTING, INC.**
ch-50 **SANTA ROSA, CALIFORNIA (PO c/o Oliver W. Hayden, 1040 "B" St., San Rafael, CA 94901)**

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5112 Rec'd Filed PRESS PN REC'd	10-27-77 10-31-77 " NOV 25 1977	CP for NEW TV Stn on Freq: CH-50, 686-692MHz ERP: Vis. 300kW Aur. 60kW HAAT: 3079 feet TL: on Mt. St. Helena, 16 mi NE of Santa Rosa, CA (38-40-09.6 122-37-51.7) SL: To-be-determined, Santa Rosa, California Trans: RCA TTU-30C Ant: RCA TFU-24DM (BT) MUTUALLY EXCLUSIVE WITH KFTY(TV), CH-50 SANTA ROSA, CALIFORNIA Atty. Roger J. Metzler Engr. Paul H. Lee Amended 11-9-77 re additional information	GRANTED	10-19-79
BTCT- 800130KE R&F (316) PRESS PN REC'D	1-23-80 1-30-80	Vol. transfer of control of permitte corp. from California Newspapers, Inc. To J.J. Craemer, J.T. Craemer, Janine Craemer, Norwin S. Yoffie, J.F. Craemer, B.B. Leibert, W.A. Brown	GRANTED	3-17-80 Eff:

CUT OFF DATE
MAY 22 1978
~~MAY 4 1978~~

APPLICATION RECORD-BROADCASTING

COMMERCIAL TV

Call Letters: K F T Y

Name: SONOMA BROADCASTING, INC.

CH-50

Station Location: SANTA ROSA, CALIFORNIA

File No.	Date	Description	Action and Date
BTCCT-800926KF		Voluntary transfer of control of licensee corporation from N. Yoffie, B. Leibert, J. J. Craemer, J. T. Craemer, J. F. Craemer, J. E. Craemer to Wishard A. Brown, AMENDED 12-16-80 re legal, financial, programming Amended 1-23-81 re legal, financial Amended 3-6-81 re letal	GR. 3-13-81 Eff.: 3-13-81
BPCT -810420KF		CP TO REPLACE THE EXPIRED CP (BPCT-5112)	GRANTED 5-28-81
BLCT-810515KE R&F	5-15-81	License to cover(BPCT-5112/BPCT-810420KF) for new station. Roger J. Metzler, Jr., Atty.	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

