

KWYS

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REMOVABLE LABEL GUIDE

CATALOG NO. 4550L 1/3

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-16879	5-24-67	920kc	1kw	Day	7-24 1-24-68
	CP for a new standard broadcast station (Cond'1)				
BP-16879 (1)	7-13-67	Mod. of CP(BP-16879) to assign call letters.			
TELEGRAM	12-19-67	PSA	500w		
BL-11-860(L)	4-2-68	Lic. (BP-16,879)			4-1-71
BAL-7155	10-28-70	VOL. AL EFF: 11-18-70			
BAL-7206	2-26-71	VOL. AL EFF: 4-1-71			
BR-4680(L)	3-25-71	Renewal			4-1-74
EBSA	6-12-72				
BR-4680(L)	5-16-77		RENEWAL		4-1-80
BR-4680(L)	5-16-77	Superseded to correct TL Location.			
BTC-7649	11/29/77	Vol TC	EFF: 1/12/78		
BZ-781211AD (1)	1-9-79	Direct measurement			
BR 791203 XR	3-25-80	(S)	RENEWAL		
BAL810113BO	4-10-81	Vol Al	EFF: 5-13-81		

APPLICATION RECORD - BROADCASTING

Call
 Letters new KNYS

Name XX Broadcasting Corporation
West Yellowstone, Montana (c/o Richard D. Smiley, Pres., Rt#2, Box 149,

Boseman, Montana 59715)

File No.	Dated	Application for	Action	
			Nature	Date
BP-16,879 Rec'd. Filed	8-3-65	CP for a new standard broadcast station to be operated on: Frequency: 920kc Power: 1kw Hours of operation: Daytime Type transmitter: Collins 20V-3 Trans. location: Just outside SW corner of West Yellowstone, Montana Studio location: NW corner of Firehole & Geysler, West Yellowstone, Montana Remote controlpoint: Same as studio	GRANTED Cond'l re: Pre-sunrise	5-24-67
	8-9-65			
	8-18-65			
AMENDMENT R & F	11-30-66	AMENDED to change ant-trans location to West Boundary Trail, 1 mi. S. of West Yellowstone, Mont.		
	12-5-66			

AUG. 1955

Call
Letters KWYS

RICHARD D. & ELOISE W. SMILEY

Name ~~XX~~ XX BROADCASTING CORPORATIONWest Yellowstone, Montana

File No.	Dated	Application for	Action	
			Nature	Date
BL-11,860 R & F PTA-12/19/67 JAN 10 1968	12/6/67 12/8/67	Lic. to cover CP (BP-16,879) which auth. a new standard b/c station, specify type trans. GATES VANGUARD I, studio & remote control point same as trans.	GRANTED	4-2-68
BAL-7155 R & F FEE PD: \$250 #635676 CODE 053 (Form 316) (ALSO SEE: KXKL) CT 18 1970	10-9-70 10-12-70	Voluntary assignment of license to RICHARD D. & ELOISE W. SMILEY	GRANTED EFF:	10-28-70 11-18-70
BR-4680 R & F PN Recd. PRESS JAN 4 1971	12-14-70 12-17-70 "	RENEWAL OF LICENSE	GRANTED	3-25-71

APPLICATION RECORD - BROADCASTING

Call
Letters KWYS

EMPIRE BROADCASTING CORPORATION

Name RICHARD D. & ELOISE W. SMILEY
West Yellowstone, Montana

File No.	Dated	Application for	Action	
			Nature	Date
BAL-7206 R & F FEE PD: \$1000 #653276 CODE 047 JAN 19 1970 Pub. notice filed 1-25-71	12-18-70 12-30-70	Voluntary assignment of license to EMPIRE BROADCASTING CORPORATION Atty - Samuel Miller NOTE: also see BAL-7205 KXXL	GRANTED Req. grant fee \$5,000.00 (grant fee includes Station K X X L) EFF: 4-1-71 Grant fee paid 4-16-71. See KXXL for detail. #678231.	2-26-71
BR-4680 R & F PRESS PN	12-31-73 1-4-74 JAN 2 1974 1-29-74	Renewal of License Atty: Miller & Fields AMENDED 1-30-74 re: community survey	GRANTED	5-16-77
BTC-7649 R & F FEE PD: \$1000 # 375266 CODE 047 (ALSO SEE KXXL JAN 14 1975 PN FILED:	12-13-74 12-18-74 1-16-75	Voluntary transfer of control of lic corp from R.L. Culver, Eldon Mengel, , E.L. Russell, et al, to Gary Peterson, et al (SEE KFLN FOR AMENDMENTS) Atty - Miller & Fields AMENDED 2-7-75 - chges in stockholders & stockholdings AMENDED (ORDER) 5-19-75 delete Larry Heinrich as proposed stockholder, officer & drctr; chges in stockholdings (revised Table I); financial data	GRANTED Designated for hearing APR 3 - 1975 via. 20426 OR PET TO AMEND REMOVED FROM HRO 3-9-75 (PRESS 2-13-75)	11/29/75

(BR-4680) SUPPLEMENTAL APPLICATION filed 12-1-76 as
an amendment to pending renewal application. PN 12-1-76

Atty.: Samuel

JAN 27 1977

AMENDED 12-7-76 re: programming
RE: BTC-7649 SEE KXXL FOR AMENDMENTS ETC

APPLICATION RECORD - BROADCASTING

920khz

Call Letters KWYS

#4 SERENDIPITY BROADCASTING

Name *EMPIRE BROADCASTING CORPORATION
West Yellowstone, Montana

File No.	Dated	Application for	Action	
			Nature	Date
BZ-781211AD R & F DM PRESS	12-11-78 12-15-78 DEC 29 1978	Direct Measurement	GRANTED	1-9-79
BR791203XR PRESS JAN 31 1980		RENEWAL OF LICENSE Atty. Jerrold Miller (Miller & Fields)	GRANTED	3-25-80
BAL810113FO Form 314 PRESS Also see KXXL(am) PN filed 1-26-81	FEB 20 1981	Vol AL to Serendipity Broadcasting Atty-Jerrold Miller	GRANTED EFF:	4 10 81 5-13-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

