

K D E M

BC-126  
June 1975

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

OFFICIAL No. 3413  
Date first licensed 6-27-78

Call letters K D E M

Station location Deming, NM

Name of licensee EDWIN E. MERRIMAN and ROBERT W. TOBEY dba LUNA COUNTY  
BROADCASTING COMPANY

Transmitter location 1700 South Gold Street, Deming, N.M. {ph 12-3-76}

Main studio location 1700 South Gold Street, Deming, N.M. {PH 12-3-76}

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9900 HAAT: 195'	12-3-76	94.3MHz	ch. 282 ERP: 3kw H&V		H&V Class-A CR for NEW FM Stn 12-3-77
BPH-9900 (1)	3-28-77	CALL LETTERS & EBSA ASSIGNED.			
BLH-7744 HAAT: 195' Lic. (BPH-9900)	6-27-78	94.3MHz	ERP: 3kW (H&V)		10-1-80
	(H&V)	#232			
		for New Station.			
BR 800609 UA	9-22-80	(S)	RENEWAL		10-1-83

# APPLICATION RECORD - BROADCASTING

Call K D E M  
Letters XNEW-FM

Name Edwin E. Harriman and Robert W. Tobey d/b as Luna County Broadcasting Company  
Deming, New Mexico (PO P. O. Box 470, 1700 South Gold, Deming, New Mexico 88030)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9900	5-13-76	CP for New FM on: 94.3mhz #232	GRANTED	12-3-76
Rec'd	5-17-76	ERP: 3KW(H&V) HAAT: 195' (H&V)	gr fee \$1,350	REQUIRED
Filed	6-14-76	Trans: Sparta 6C2A; Ant: Jampro JSCP-3, 3	Pd 002	12-30-76
#568062 \$200	5-18-76	sects. (H&V)	W 651703	
Code 001		TL-SL: 1700 S. Gold St., Deming, New Mexico		
Press	JUN 17 1976	32° 15' 05" - 107° 45' 28"		
P. N. Rec'd	6-4-76	Atty:-----		
		Engr: E. Harold Munn, Jr. (Coldwater, Michigan)		
AMENDED	6-14-76	Section I signed as of a current date.		
AMENDED	11-16-76	Section IV-A Exhibit V and VI and VII		

APPLICATION RECORD - BROADCASTING

Call Letters **KDEM**

Name **Edwin E. Merriman and Robert W. Toboy d/b/a LUNA COUNTY BROADCASTING COMPANY**  
**Deming, New Mexico**

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7744 R & F PTA: PRESS: <b>MAY 25 1978</b>	3-28-77 4-1-77 5-6-77	Lic. (BPH-9900) for New Station. Antenna: Utility 340, 11 sections plus 25' pole (H&V).  Atty: ---	GRANTED	6-27-78
AMENDED BRH 800609 PRESS	5-2-77 UA	Include description FM antenna system. RENEWAL OF LICENSE	GRANTED	9-22-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

