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CATALOG NO. 4550L 1/5



June 1954

## BROADCASTING STATION LICENSE RECORD

Date first licensed 7-26-73

K E J O 5-7-79  
Call letters X K F L Y-FM

Station location Corvallis, Oregon

MADEGEKAL BROADCASTING, INC. (AL 8-29-77 EFF: 9/12/77)  
x VERNON L. BOWLBY AND MARIO PASTEGA dba RADIO CORVALLIS (ALH gr 12/6/76)  
Name of licensee xRADIO CORVALLIS, INC. EFF: 12/6/76  
(per 323)Transmitter location 2.1 miles north of Corvallis on U.S. 99W, Oregon (PH-12-18-72)  
L 7-26-73

Main studio location 351½ Madison Street, Corvallis, Oregon (PH-12-18-72) L 7-26-73



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7392 HAAT: 100'	12-18-72	101.5mc #268 CP for New FM Station	ERP: 28kw (RC)	Unl.	12-18-73
BPH-7392 (1)	3-5-73	Call letters assigned.			
EBSA	3-7-73				
COMTEL	3-8-73	Temp. auth. suspend oper.			BPH-7392 to ext. thru 5-1-73
BLH-5870(L) HAAT: 100'	7-26-73	Lic. (BPH-7392, as mod.) ERP: 28kw		New-	2-1-75
COMTEL	2-27-74	Auth. Suspend oper. thru Every Monday due to National Energy Shortage.			5-28-74,
BRH-2835(S)	5-19-75	RENEWAL			2-1-78
BTC-8051	6/30/76	Vol acq of neg con	EFF: 7/29/76		
BALH-2381	12/6/76	Vol ALH	EFF: 12/6/76 (per 323)		
BALH-2542	8-29-77	Vol ALH	EFF: 9-12-77		
BRH-2835(L)	2-8-78	Renewal			2-1-81
EBSA	5-7-79	chg. call			



# APPLICATION RECORD - BROADCASTING

Call Letters **K F L Y-FM**  
**X NEW-FM**

Name **Radio Corvallis, Inc.**  
**Corvallis Broadcasting Corporation**  
**Corvallis, Oregon (PO 310 N/W Fifth Street, Corvallis, Oregon 97330)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7392	12-4-70	CP for New FM on: 101.5mc. #268 ERP:28kw.		
B & F	12-10-70	HAAT: 100' TPO: 5kw.		
#643620 \$200	12-10-70	Trans: Gates-FM-5C; Ant: Gates-FMA-6A, 6 sects.		
CODE: 015		TL: 2.1 mi. N. of city on US 99W, Corvallis,		
PRESS: 5	MAR 1971	Oregon.		
PN REC'd:	1-18-71	44° 35' 44" - 123° 14' 54"		
		SL & RC: 351 1/2 Madison St., Corvallis, Oregon		
		Atty - William J. Potts, Jr. (Haley, Bader & Potts)		
		Engr- --		
		REQUESTING FACILITIES OF KFLY-FM IN CORVALLIS, OREGON.		
AMENDED	2-26-71	Section VI.		
AMENDED	8-23-71	Section IV-A.		
AMENDED	11-3-71	Section II, & III.		
AMENDED(ORDER)	6-9-72	Financial Information & Sales Agreement.		
AMENDED(ORDER)	6-14-72	Section III		
AMENDED(ORDER)	8-10-72	Chg. name & Sect. <b>FIC &amp; WASHINGTON, D. C.</b>		
			GRANTED	12-18-72
			req. grant fee: \$1800	
			Paid: 016, 1-23-73, WI45984	
			16 FEB 1972 19440	



CONTACT:

Vernon L. Bowlby, C.P.A.  
203 S.W. 2nd  
Cervallis, Orgeon 97330  
Area Code (503) 753-7371



# APPLICATION RECORD - BROADCASTING

101.5mhz

Call  
Letters **KFLY-FM**

Name **RADIO CORVALLIS, INC.**  
**Corvallis, Oregon**

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5870 Rec'd W 132223-\$50. AC-068 Amended & F W 203099-\$50. PTA PRESS	11-29-72 11-29-73 11-29-73 6-20-73 6-20-73 7-2-73 JUL 19 1973	Lic.(BPH-7392, as mod.) for New FM Broadcast Station. Transmitter: GATES, FM-5H3 - Antenna: COLLINS, 37M-6  New 302 AC-068-Refunded Atty: <u>Miller &amp; Fields</u>	GRANTED	7-26-73
BRH-2835 R & F PN Recd. PRESS	8-28-74 9-20-74 " OCT 2 1974	RENEWAL OF LICENSE Miller & Fields, Atty.	GRANTED	5-19-75
BTC-8051 R & F See KFLY (AM) for fee pd Code 047 (FORM 316) JUN 16 1976	5/30/76 6/4/76	Voluntary acquisition of negative control of lic corp by each, Vernon L. Bowlby and Mario D. Pastega thru purchase of stock from Ted A. Jackson  Atty - Miller & Fields	GRANTED EFF: NO FEE:	6/30/76 7/29/76



## APPLICATION RECORD - BROADCASTING

101.5mhz

MADGEKAL BROADCASTING, INC.

Call K E J O

\*VERNON L. BOWLBY AND MARIO PASTEGA dba RADIO CORVALLIS

Letters ~~X K F L X-FM~~Name ~~X RADIO CORVALLIS, INC.~~

CORVALLIS, OREGON

File No.	Dated	Application for	Action	
			Nature	Date
BALH-2381 Rec'd Filed Fee pd \$100 Also see KFLY(AM) Code 047 (FORM 316)	11/11/76 11/16/76 11/23/76 W 639249	Voluntary assignment of license to Vernon L. Bowlby and Mario Pastega, dba RADIO CORVALLIS  Atty - Miller & Fields	GRANTED EFF: NO FEE:	12/6/76 12/6/76 (per 323)
BALH-2542 R & F Also see KFLY(AM) Form 316 AUG 3 1977	8/8/77 8/12/77	Voluntary assignment of license to MADGEKAL BROADCASTING, INC.  Atty - Miller & Fields	GRANTED EFF:	8-29-77 9-12-77
BRH-2835 R & F P.N. PRESS	9-24-77 10-5-77 10-5-77  NOV 4 1977	Renewal of License	GRANTED	2-8-78
BRH 800924 UP PRESS	NOV 12 1980	RENEWAL OF LICENSE	<i>W</i>	1-26-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

