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Form BC 126

June 1954

4296

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-4-63

Call letters WVOB

Station location Bel Air, Maryland

BEL AIR BROADCASTING COMPANY, INC. (AP 4-12-63; EFF:4-16-63)

XXJOHN D. WORTHINGTON, LEE L. CASE, SAMUEL MILLER, ARTHUR A. SNOWBERGER,

Name of licensee LeROY STOKES AND GEORGE W. TRUELOVE d/b as BEL AIR BROADCASTING COMPANY

Transmitter location North side US Rt. #1, 0.7 mi. SW of city limits, Bel Air, Maryland

#2 Hays Street, Bel Air, Maryland (BS 6-21-68)

X Same as transmitter

21014
Main studio location XTo be determined, Bel Air, Maryland (BP2-15-63)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-14816	2-15-63	1520kc	250w	Day	4-15 10-15-63
CP for a new standard broadcast station (Cond'1).					
BAP-631	4-12-63	Voluntary assignment of construction permit to Bel Air Broadcasting Company Inc.			
EFF:	4-16-63				
BL-10,135	10-4-63	1520kc	250w	Day	10-4 10-1-66
Lic. to cover CP (BP-14,816) which auth. a new standard b/c station; spec. type trans. as RCA BTA 250M; spec. studio loc. & RC point, & same as trans. (same property 800' away)					
BTC-5121	7-28-66	Voluntary transfer of control of lic. corp. from Lee L. and Mickey B. Case, Joint Tenants, et al, to John D. Northington, III, Richard W. Northington, Individually and as Trustees with Annie McCurdy Northington, under the Will of John D. Northington, Deceased.			
BR-4296	9-1-66	Renewal of License		10-1	10-1-69
BS-4296 (1) (Application)	6-21-68	Mod. of license to change studio loc. and remote control point to #2 Hays St., Bel Air, Maryland.			
Form 303	6-16-69	Trans: CCA AM-250DS			
BR-4296 (1)	9-25-69	RENEWAL		10-1-72	
BR-4296(1)	9-25-69	This authorization supersedes other authorization to add remote control location.			
BR-7316(S) EBSA	8-4-71 6-12-72	Direct Measurement (1)			
BR-4296(L)	10-27-72	RENEWAL		10-1-75	
BR-4296(S)	9-12-75	Renewal of License		10-1-78	
BR-4296(S)	10-6-78	RENEWAL OF LICENSE		10-1-81	

AUG. 1955

APPLICATION RECORD - BROADCASTING

JOHN D. WORTHINGTON, LEE L. CASE, SAMUEL MILLER,
 ARTHUR A. SNOWBERGER, LEROY STOKES AND GEORGE W.
 TRUELOVE d/b as

Call

Letters new W V O B

Name

BEL AIR BROADCASTING COMPANY

BEL AIR, MARYLAND (P.O. ~~Samuel Miller, 1032 Washington Bldg., Washington, D.C.~~
 Route 1, Bel Air, Maryland)

File No.	Dated	Application for	Action	
			Nature	Date
BP-14,816	4-28-61	CP for new standard broadcast station to be operated on: Frequency - 1520kc Power - 250w Hours of operation - Daytime Trans. location - North side US Rt. #1, 0.7 mi. SW of city limits, Bel Air, Maryland Studio location - To be determined, Bel Air, Maryland Remote Control - Same as studio Atty. Samuel Miller Eng. - Creutz, Steel & Snowberger	GRANTED	2-15-63
Rec'd	4-28-61		Cond'l re: pre-sunrise operation.	
Filed	4-28-61		After Hearing Docket No. 14433 Order Issued.	
DOCKET # 14433				
BAP-631	3-21-63	Voluntary assignment of construction permit to Bel Air Broadcasting Company, Inc. Atty. Samuel Miller	GRANTED:	4-12-63
R & F	3-22-63		EFF:	4-16-63

GATES BC 250T

APPLICATION RECORD - BROADCASTING

Call Letters **WVQB**

Name **BEL AIR BROADCASTING COMPANY, INC.**

Bel Air, Maryland

File No.	Dated	Application for	Action	
			Nature	Date
BL-10,135 R. & F.	5-29-63 5-31-63	Lic to cover CP(BP-14,816) which auth a new standard broadcast station; specify type trans as RCA BTA 250M; specify studio & remote control point same as trans.(same property-800' away) Atty- Samuel Miller	GRANTED	10-4-63 Cond'L
BR-4296 R & F	6-8-66 6-15-66	Renewal of license Atty- Samuel Miller	GRANTED	9-1-66
BTC-5121 R & F	6-13-66 6-15-66	Voluntary transfer of control of lic. corp. from Lee L. and Mickey B. Case, Joint Tenants, et al, to John D. Worthington, III, Richard W. Worthington, Individually and as Trustees with Annie McCurdy Worthington, under the Will of John D. Worthington, Deceased Atty - Samuel Miller	GRANTED	7-28-66

Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters

WVGB

Name BEL AIR BROADCASTING COMPANY, INC.
BEL AIR, MARYLAND

File No.	Dated	Application for	Action	
			Nature	Date
BR-4296	6-12-69	Renewal of license	GRANTED	9-25-69
R & F	6-16-69	Atty-Samuel Miller		
#522457 \$75	6-16-69			
PRESS JUL 2	1969			
PN	7-3-69			
PN	7-16-69			
	9-29-70	Annual license fee paid \$19.60 #633255		
BZ-7846	7-1-71	Direct Measurement	GRANTED	8-4-71
R & F	7-8-71			
DM	7-12-71			
PRESS	AUG 2 1971			
BR-4296	6-26-72	Renewal of License	GRANTED	10-27-72
R & F	6-28-72			
P.N.	6-28-72	Atty.: Samuel Miller		
PRESS		AMENDED 8-31-72 re: Balance sheet		
		AMENDED 12-21-72 re: community survey		
		AMENDED 1-24-73 re: commercial practices		
The Commission by editorial rule.		letter of 6-27-73 notified station of \$3000 violation of political (over)		

The Commission by Memo. Opinion and Order of 7-10-74 ordered station to forfeit \$2,000.
for rule violation of political editorial rule.

Form BC-121

September 1969

10-63

APPLICATION RECORD - BROADCASTING

Call
Letters **W V O B**Name **BEL AIR BROADCASTING COMPANY, INC.**
BEL AIR, MARYLAND

File No.	Dated	Application for	Action	
			Nature	Date
BR-4296	5-16-75	RENEWAL OF LICENSE		
R & F	6-2-75			
PN Recd.	"			
PRESS	JUL 1 1975		GRANTED	9-12-75
BR-4296	4-12-78	RENEWAL OF LICENSE		
R & F	4-28-78		GRANTED	10-6-78
PRESS	MAY 10 1978			
BR-810522UP		Renewal of License	GRANTED	4-22-82
PRESS: AUG 04 1981		Atty: Samuel Miller		
		PETITION TO DENY AND TO INTERVENE filed 9-1-81 by Baltimore Black Media Coalition, Rev. Bernard Keels, National Black Media Coalition & Pluria W. Marshall.		

(BR810522UP) OPPOSITION TO PETITION TO DENY filed
9-15-81 by Mark E. Fields, Counsel on behalf of
Bel Air Broadcasting Company, Inc.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

