Biennial Ownership Report and Online Public Inspection File Compliance

KLBT is non-commercial educational broadcast station licensed to The King's Musician Educational Foundation, Inc. ("TKMEF") with a Christian music format. It the only station licensed to TKMEF. Like many NCE Christian stations, it has a very limited budget and few professional staffers. KLBT has only one (1) full-time employee.

As the Commission staff well knows, small, non-commercial stations often struggle with regulatory filings. For years, KLBT's regulatory matters were handled by the TKMEF's Board President – an elderly gentleman who has suffered health issues for the last several years. The Board Vice-President, Ken Simmons, has recently agreed to step up and oversee such matters.

Recognizing the need for additional assistance with the regulatory aspects of operating the station, Mr. Simmons re-engaged Hardy, Carey, Chautin & Balkin, LLP, TKMEF's former FCC counsel, to assist KLBT with FCC compliance matters.

Ownership Report

TKMEF acknowledges that KLBT's 2019 Biennial Ownership Report was not filed until April 30, 2021. However, TKMEF states that the ownership information did not change from the timely filed 2017 Biennial Ownership Report that was in the KLBT OPIF.

<u>Issues & Programs Lists</u>

TKMEF also acknowledges that all Issues & Programs Lists for KLBT prior to the 4th Quarter 2017 are missing. The computer on which they were created and stored was destroyed in the flooding that occurred following Hurricane Harvey in late August 2017. All Issues & Programs Lists since the 4th Quarter 2017 have been uploaded (though admittedly late) to the OPIF. The 4th Quarter 2017 List was not uploaded until February 28, 2018. All quarterly Lists for 2018 and 2019 were uploaded on April 30, 2021. The four (4) 2020 Lists and the 1st Quarter 2021 List were uploaded on April 29, 2021.

Mr. Simmons was unaware of the need to upload the Quarterly I/P Lists into the KLBT OPIF until discussions with newly retained FCC counsel.

Both Mr. Simmons and the licensee, the King's Musician Educational Foundation, Inc., are committed to future compliance with FCC rules and regulations.

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