

WUXP (TV)

Children's Programming

THIRD QUARTER 2017

I. Core Children's Programming

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WUXP(TV)

THIRD QUARTER 2017

I. Core Children's Programming

GO TIME! OCEAN MYSTERIES WITH JEFF CORWIN

Aired: Mondays @ 7:00AM-A Half Hour Program

Aired: Tuesdays @ 7:00AM-A Half Hour Program (9/12/17-9/26/17)

Target Audience: 13-16 Years Old

Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe.

GO TIME! EXPEDITION WILD

Aired: Tuesdays @ 7:00AM-A Half Hour Program

Dates: 7/4/17-9/5/17

Target Audience: 13-16 Years Old

Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home.

GO TIME! BRAIN GAMES, FAMILY EDITION

Aired: Wednesdays @ 7:00AM-A Half Hour Program

Dates: 7/5/17-9/6/17

Target Audience: 13-16 Years Old

This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life.

GO TIME! CALLING DR. POL

Aired: Wednesdays @ 7:00AM-A Half Hour Program

Dates: 9/13/17-9/27/17

Aired: Thursdays @ 7:00AM-A Half Hour Program

Dates: 9/14/17-9/28/17

Target Audience: 13-16 Years Old

Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock.

WUXP(TV)

THIRD QUARTER 2017

I. Core Children's Programming

GO TIME! DOG TOWN USA

Aired: THURSDAYS @ 7:00AM-A HALF HOUR PROGERAM

DATES: 7/6/17-9/7/17

TARGET AUDIENCE: 13-16 YEARS OLD

Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dog Town facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs.

GO TIME! RECIPE REHAB

Aired: FRIDAYS @ 7:00AM-A HALF HOUR PROGERAM

DATES: 7/7/17-9/8/17

TARGET AUDIENCE: 13-16 YEARS OLD

This program uses favorite, high calorie family recipes submitted by viewers as the basis of a face-off with two acclaimed chefs. Each chef must take a recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients, and how healthy food choices can have a positive effect on our quality of life.

GO TIME! OUTBACK ADVENTURES WITH TIM FAULKNER

Aired: FRIDAYS @ 7:00AM-A HALF HOUR PROGERAM

DATES: 9/15/17-9/29/17

TARGET AUDIENCE: 13-16 YEARS OLD

This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

GO TIME! HATCHED

Aired: SATURDAYS @ 7:30AM-A HALF HOUR PROGRAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

WILD AMERICA

Aired: SATURDAYS @ 8:00AM-A HALF HOUR PROGRAM

TARGET AUDIENCE: 13-16 YEARS OLD

The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species.

Series: Ocean Mysteries with Jeff Corwin



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Mysteries with Jeff Corwin* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Ocean Mysteries with Jeff Corwin* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

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Ocean Mysteries Series Description:

The half-hour weekly series, *Ocean Mysteries*, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, *Ocean Mysteries* is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.



OCEAN MYSTERIES WITH JEFF CORWIN MONDAYS @ 7:00AM

BROADCAST DATE	EPISODE NUMBERS:
7/03/17	#117
7/10/17	#118
7/17/17	#119
7/24/17	#120
7/31/17	#121
8/07/17	#122
8/14/17	#123
8/21/17	#124
8/28/17	#125
9/04/17	#126
9/11/17	#201
9/18/17	#202
9/25/17	#203

SYNOPSIS:

Episode #117 – Circle of Life

In the hustle and bustle of our daily lives, we don't always get to see the interconnectedness of the animals that share our planet. Dive in with host Jeff Corwin as he examines the circle of life in the waters off of Monterey Bay. He'll experience the day in the life of some playful and rambunctious sea lions. And he gets up close and personal with the Ocean Sunfish, the world's heaviest bony fish and perhaps the most unique looking. He'll see how these creatures survive and play an important role in their ecosystem. It's a side of marine life you don't often get to see.

Episode #118 – Secrets of the Deep

Beneath the surface of the ocean lies a world full of mystery. Join host Jeff Corwin as he dives into the unknown and discovers what is hidden in the depths. He'll uncover fossils from ancient creatures that reveal what life was like thousands of years ago. He'll also encounter a nighttime spectacle of manta rays and go searching for the stealthiest creatures in order to learn the secrets to their survival.

Episode #119 – Best of OM #3 – Where are they now?

Throughout the course of the show, host Jeff Corwin has been a part of several amazing adventures. Some of these have included animal rescues and releases. He takes a look back at a few of these memorable stories and finds out how these remarkable animals are doing now.

Episode #120 – Hawaiian Monk Seal

With only 1,100 left, Hawaiian monk seals are in a battle for survival. Helping them in this fight is a group of dedicated men and women from NOAA. Follow host Jeff Corwin as he teams up with them to learn more about this native Hawaiian species and how to prevent their extinction. They'll travel to a remote island to examine monk seals up close and be a part of a rescue effort to save a monk seal in trouble.

Episode #121 – Hawaii Fly-O

The native birds of Hawaii face a harrowing future: their extinction. Large populations have vanished due to the success of invasive species. Join host Jeff Corwin as he travels to the rarely seen corners of Hawaii to get an up close look at the spectacular Laysan albatross and other native bird species.



OCEAN MYSTERIES WITH JEFF CORWIN

He'll learn how conservation efforts are striving to increase dwindling populations, and he'll even get a special peek at a future generation of these amazing birds.

Episode #121 – Hawaii Fly-O

The native birds of Hawaii face a harrowing future: their extinction. Large populations have vanished due to the success of invasive species. Join host Jeff Corwin as he travels to the rarely seen corners of Hawaii to get an up close look at the spectacular Laysan albatross and other native bird species. He'll learn how conservation efforts are striving to increase dwindling populations, and he'll even get a special peek at a future generation of these amazing birds.

Episode #122 – Turtle Tale: Part 2

Once hunted for their meat and eggs, the green sea turtle's population faced extinction. But thanks to conservation efforts and public awareness, their numbers have bounced back. Travel along with host Jeff Corwin as he works with the foremost experts on green sea turtles. He'll get an up close and personal look at these resilient animals and dive into their underwater world.

Episode #123 – Elephant-TASTIC!

Every year, Ano Nuevo State Park is the mating and birthing grounds of elephant seals. Join host Jeff Corwin as he gets an amazing look at these monolithic creatures, from the 2 ½ ton males battling for dominance to the newly weaned pups learning to swim. He'll also witness how some pups are not as lucky and end up stranded or abandoned. He'll take part in a rescue and see how The Marine Mammal Center is working to rehabilitate elephant seals and give them a new chance at life. It's an awe-inspiring journey you won't want to miss.

Episode #124 – Best of 4: A Look Back

Throughout the course of Ocean Mysteries, host Jeff Corwin has been a part of several memorable adventures. In this special episode, Jeff looks back at some of these amazing moments. From a monk seal in need of rescue to swimming alongside giant manta rays at night, it's an adventure you won't soon forget.

Episode #125 – Dolphin Tales

The construction of AT&T Dolphin Tales, a show at the Georgia Aquarium, is the focus.

Episode #126 – Dolphin Tales

The construction of AT&T Dolphin Tales, a show at the Georgia Aquarium, is the focus.

Episode #201 DOLPHINS OF INDIAN RIVER LAGOON

Host Jeff Corwin joins scientists and volunteers from Harbor Branch at Florida Atlantic University's *Health and Environmental Risk Assessment* team to study Atlantic bottlenose dolphin health in Florida's Indian River Lagoon and uncover why these animals are the sentinels for the entire ecosystem. Jeff helps researchers carefully locate and lift dolphins out of the water and on to a research boat for observation and assessment.

Episode #202 SEALS OF APPROVAL

Host Jeff Corwin explores Aialik Glacier and visits the Alaska SeaLife Center where he meets an orphaned harbor seal named Ali. Jeff helps the ASLC staff nurse Ali back to health and prepare for Ali's release back to the wild. Along the way, Jeff learns about other seals at the facility, including one named Atty who is pregnant with her second pup.

Episode #203 STELLER SEA LIONS

Host Jeff Corwin teams up with the Alaska SeaLife Center to uncover the reasons behind the decline of some Steller sea lion populations. Jeff travels to remote Grotto Island to witness sea lions in their natural habitat. Jeff also meets a two-thousand-pound sea lion named Woody and learns about the breeding program at the ASLC.



OCEAN MYSTERIES WITH JEFF CORWIN TUESDAYS @ 7:00AM

BROADCAST DATE

9/12/17

9/19/17

9/26/17

EPISODE NUMBERS:

#301

#302

#303

SYNOPSIS:

Episode #301 • CALIFORNIA SEA LIONS

Host Jeff Corwin races to the west coast to uncover the secrets behind a marine mammal disaster. Thousands of weak and starving Sea Lion pups have been stranded along beaches throughout Southern California, and no one is sure why. Join Jeff on a mission of research, rescue, and recovery as he works alongside biologists fighting to save these animals and discover the cause of this growing crisis.

Episode #302 • ANIMAL FAMILIES OF NEW ZEALAND

Host Jeff Corwin travels to the far side of the globe to witness the amazing animal families of New Zealand. Jeff uncovers the secret world of the endangered New Zealand Sea Lions, learns about the life-long bonding between male and female Takhae Birds, and even meets a colony of baby Blue-eyed Penguins and the dedicated parents that help them grow. It's furry and feathery family fun for the whole family, on this special episode.

Episode #303 • NEW ENGLAND ANIMAL ADVENTURES

Host Jeff Corwin explores his native New England coastline and some of the amazing animals that make this region so special. Jeff gets up-close to a new nest of wild Bald Eagles, learns about the beautiful Red Belly Turtles, and travels to an island filled with baby Sea Turns. There are surprises around every corner in this neck of the woods, and Jeff is the ultimate guide!

Series: EXPEDITION WILD

EXPEDITION WILD

9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Expedition Wild* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Expedition Wild* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by wildlife expert Casey Anderson, *Expedition Wild* showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon — typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

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EXPEDITION WILD

Expedition Wild

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Series Description: Born to Explore



EXPEDITION WILD

TUESDAYS @ 7:00AM

BROADCAST DATE

7/04/17
7/11/17
7/18/17
7/25/17

EPISODE NUMBERS:

#117
#118
#119
#120

8/01/17
8/08/17
8/15/17
8/22/17
8/29/17

#121
#122
#123
#124
#125

9/05/17

#126

SYNOPSIS:

117 - YELLOWSTONE SCAVENGERS

Casey and his wife Missy attempt to live off the land as they compete against Yellowstone's wild scavengers for precious and limited food sources.

118 – BEST OF: PREDATORS

Casey looks back at some of his favorite encounters with Mother Nature's wild predators.

119 - MAINE BLACK BEARS

Casey leaves his native Montana to track wild black bears in the dense forests of Northern Maine. Despite a population of nearly 30,000 black bears, which call the state home, Casey faces an uphill battle to track and spot one of these crafty animals.

120 - GRIZZLY SPRING

Casey Anderson tracks Montana's wild grizzlies as they emerge from their winter hibernation.

121 - STALKING THE MOUNTAIN LION

Casey takes on the near-impossible task of tracking and filming one of North America's most elusive predators, the mountain lion.

122 - CATCHING THE GHOST Often called the "ghost" or "devil-bear," the wolverine is a feared and misunderstood predator. Casey travels to wild Yukon Territory to track and photograph this elusive animal.

123 - BEAR COUNTRY

Casey breaks down the hazards of living around bears and how humans can keep themselves and the animals safe while visiting bear country.

124 - YELLOWSTONE SPRING

With the return of spring to Yellowstone, the park's wild animals are on full display. Casey observes Big Horn sheep, wild Bison and even helps orphaned owls return to this thawing wonderland.

125 - Teach A Bear To Fish

Casey teaches Brutus the bear to fish like his wild Alaskan cousins.

126 - Brutus Goes Polar

Casey puts Brutus through a series of challenges to see if he could survive in polar bear country.



Series: Brain Games: Family Edition

6/22/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Brain Games: Family Edition* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Brain Games: Family Edition* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. The series will feature a variety of topics including visual perception, memory, skill learning, decision making, and other techniques to help people improve cognitive function.

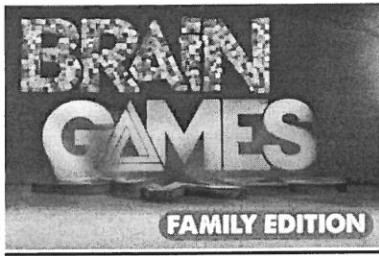
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Sincerely,

Dave Morgan

Litton Entertainment

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Brain Games: Family Edition - Series Description:

Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives.

Produced for children aged 13-16, **Brain Games: Family Edition's** host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions.

Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. **Brain Games: Family Edition** educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.



BRAIN GAMES FAMILY EDITION

WEDNESDAY @ 7:00AM

BROADCAST DATE	EPISODE NUMBERS:
7/05/17	#117
7/12/17	#118
7/19/17	#119
7/26/17	#120
8/02/17	#121
8/09/17	#122
8/16/17	#123
8/23/17	#124
8/30/17	#125
9/06/17	#126

SYNOPSIS:

BGFE 117 - The Big Sleep

Today's Brain Games explores the science of slumber including how sleep affects the memory, motor skills and alertness

BGFE 118 - The Power of Positivity

How important is your outlook? Brain Games explores the many ways that thinking positively or negatively can impact one's decisions and life

BGFE 119 – The Great Human vs. Animal Showdown

Today's Brain Games features the ultimate test of skills. It's mankind versus the animal kingdom in long-distance running, short-term memory and eating competitions. Who will come out on top?

BGFE 120 – Boys and Girls

It's girls versus boys on this week's Brain Games, where we explore how we talk, listen and think differently. But who will be victorious in our gender competition?

BGFE 121 – Take the Money and Run

On today's Brain Games, we explore the nature of money to find out why a dollar bill worth more than other slips of paper, how a \$20 bill can be worth more than \$20, and how a wallet on the sidewalk can become virtually invisible

BGFE 122 – A Matter of Perspective

This week, Brain Games explores perspective and the ways that our brains perceive and adapt to changes in both distance and direction

BGFE 123 – Muscle Head

Today on Brain Games, we head to the gym and discover how to exercise your brain with games that improve memory, avoid bad assumptions and aid in problem solving



BRAIN GAMES FAMILY EDITION

BGFE 124 – It's Just Motion (Taking Me Over)

This week's Brain Games examines how the brain is influenced and affected by motion with amusement park rides, coin tricks and baseball!

BGFE 125 – Everybody Knows

Today's Brain Games bridges the gap between what we know and what we think we know with games that ride on bicycles, trains and a bus

BGFE 126 – Rock of Ages

This week's Brain Games takes a look at the effects of youth and aging through a series of games involving hearing, driving and reasoning skills



SERIES DESCRIPTION

CALLING DR. POL

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Series: Calling Dr. Pol



8/15/14

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Calling Dr. Pol* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Calling Dr. Pol* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

In this inspiring series viewers will share the experiences of Dr. Pol. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes and the audience will have a chance to learn about the challenges and rewards of this fulfilling profession. Unstoppable and unflappable, this Doc is a legend in the community.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



CALLING DR.POL **WEDNESDAY @ 7:00AM**

BROADCAST DATE

9/13/17
9/20/17
9/27/17

EPISODE NUMBERS:

#101
#102
#103

SYNOPSIS:

CDP101 – Camping with the Doctor

Meet some cows with attitude, persnickety parrots and a dog with an illness that baffles the great doctor himself. Charles takes his dad, Dr. Pol, camping, hoping they won't get a call for a farm emergency.

CDP102 – Tornado Tailspin

Dr. Pol makes a farm call to a horse that has choke and a dog that has bitten off a little more than he can chew. All while a tornado warning has the clinic in a panic.

CDP103 – Vet Student in the House

There is a new intern in the office and Dr. Pol teaches her what it's like to be a veterinarian in the field. A baby goat is born premature and Dr. Pol races to save some feverish cows and feisty mares.

CDP104 – Polar Ice Jump

Dr. Pol deals with a goat that just can't keep up.

CALLING DR.POL **THURSDAYS @ 7:00AM**

BROADCAST DATE

9/14/17
9/21/17
9/28/17

EPISODE NUMBERS:

#127
#128
#129

SYNOPSIS:

CDP127– Summer of Love

The Pols celebrate their anniversary with a surprise trip from Charles. Puppies are in the building in need of some love and care and pig has a problem with her feet.

CDP128 – Double Down

Doctor Brenda and Dr Pol deal with a variety of challenging cases, including one that they must team up on.

CDP 129 – Going Dutch

Charles prepares for his Dutch uncle's visit by trying to learn his language. Meanwhile, Doctor Pol and Charles deal with a couple of ill ridden cows. can't keep up

Series: *Dog Town USA*



6/29/2015

RE: Program Content

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Dog Town USA* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Dog Town USA* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. *Dog Town, USA* educates and informs the audience about canine training techniques and creating healthy environments for dogs. *Dog Town, USA's* trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Dog Town, USA Series Description:

Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, *Dog Town, USA* is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, *Dog Town, USA's* highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "*Dog Town, USA's*" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.

Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. *Dog Town, USA* educates and informs the audience about canine training techniques and creating healthy environments for dogs. *Dog Town, USA's* trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know – and care – about these dogs and the heroes who do whatever it takes to give them a second chance.

Series Description: *Dog Town USA*



DOG TOWN USA
THURSDAYS @ 7:00AM

BROADCAST DATE

EPISODE NUMBERS:

7/06/17	#117
7/13/17	#118
7/20/17	#119
7/27/17	#120
8/03/17	#121
8/10/17	#122
8/17/17	#123
8/24/17	#124
8/31/17	#125
9/07/17	#126

SYNOPSIS:

DTU 117 – A Home for Gertie

DogTown manager Michelle Besmehn works with Gertie, a rescued Shih-Tzu with a variety of health issues

DTU 118 – TuxedoTerrier

DogTown trainer Ann Allums works with Tuxedo, a Terrier mix puppy who lost his eyesight due to illness, to help prepare him for a new home

DTU 119 – Can You Dig It?

Lab mix Wilson learns to overcome his compulsive digging; Norwegian Elkhound Reggie receives treatment for a mysterious skin condition

DTU 120 – The Mystery Mass

Dr. Patti Lampietro tries to identify and remove the mysterious mass afflicting Bull Terrier mix Theresa; Michelle Besmehn teaches a young rescued Chihuahua how to live in a home

DTU 121 – Puppy Problems

Trainer Ann Allums attempts to teach gigantic Labrador mix puppy Stasch to behave; Dr. Patti Lampietro works with Catahoula puppy Fidget to both treat her dangerous illness and catch up on socialization skills

DTU 122 – A Haven for Hounds

Ruger and Remington are abandoned Hound brothers who must learn to socialize with other dogs; Dr. Mike Dix works to find the cause of Labrador Retriever Porto's dangerous skin condition

DTU 123 – Wiggle Room

The Dogtown team works to find a family for Wiggles, a Bulldog with neurological issues; and Bones, a senior resident with an aggressive past, tries to prove he is safe for adoption

DTU 124 – Healing Jolene and Zoey

The Dogtown staff works with Jolene, a shy dog who is afraid of people and new experiences, and Zoey, a Rottweiler mix with mysterious allergies



DOG TOWN USA

DTU 125 – A New Hope for Vivian

Dogtown managers Michelle Besmehn and John Garcia help Vivian, a dog rescued from a hurricane two years earlier, overcome her fear-based aggression

DTU 126 – Aristotle's Mystery

Dogtown's Dr. Mike Dix works to find the cause and a treatment for Terrier mix Aristotle's mysterious and debilitating skin condition

Series: RECIPE REHAB

RECIPE REHAB

8/13/12

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Recipe Rehab* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Recipe Rehab* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

RECIPE REHAB

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Series Description: Recipe Rehab



RECIPE REHAB FRIDAYS @ 7:00AM

7/07/17	EPISODE: #117
7/14/17	EPISODE: #118
7/21/17	EPISODE: #119
7/28/17	EPISODE: #120
8/04/17	EPISODE: #121
8/11/17	EPISODE: #122
8/18/17	EPISODE: #123
8/25/17	EPISODE: #124
9/01/17	EPISODE: #125
9/08/17	EPISODE: #126

SYNOPSIS:

Episode 117 – “Chef Laura’s Q&A With Viewers”

On this week's special episode, Chef Laura takes questions from our viewers, shares her favorite tips, tricks and gadgets in the kitchen, and whips up a healthy meal in just 10 minutes.

Episode 118- “Chicken Parmesan”

This week, Chef Laura and Chef Scott battle it out to see who can rehab the Pardo's Chicken Parmesan recipe without losing any of the flavor.

Episode 119 – “Peach Cobbler”

This week, Chef Govind and Chef Mareya take on the Soo family's Southern style Peach Cobbler and see who can make it healthier but taste just as delicious.

Episode – 120 “Grilled Stuffed Pork”

This week, Chef Jaden and Chef Calvin go head to head in the kitchen to see who can rehab the Stevens family's Grilled Stuffed Pork without losing any of the flavor.

Episode – 121”Brownies”

This week, Chef Laura and Chef Scott battle it out to see who can bake up a healthier version of the Wolff's favorite Brownies recipe without losing any of the flavor.

Episode-122 ”Sweet Blue Cheese Bacon Burgers”

This week, Chef Govind and Chef Scott battle it out in the kitchen to see who can rehab the Stillings family's favorite Blue Cheese Bacon Burgers without losing any of the flavor.

Episode 123 –“Baked French Toast”

This week, Chef Laura and Chef Calvin take on the Allen family's favorite breakfast tradition, French Toast, and see who can make it healthier but taste just as delicious.

Episode 124 –“BBQ Chicken Pizza”

This week, Chef Jaden and Chef Calvin go head to head in a battle to rehab the Wagner's BBQ Chicken Pizza and make it taste just as good.

Episode 125 – “Chef Mareya's Q&A With Viewers”

On this week's special episode, Chef Mareya answers questions from viewers, shares her favorite cooking tips, tricks and kitchen gadgets, and makes a healthy meal in only 10 minutes.



RECIPE REHAB

Episode 126 – “Chef Govind's Q&A With Viewers”

On this week's special episode, Chef Govind takes questions from our viewers, reveals cooking tips, tricks and his favorite kitchen gadgets, and shows you a 10-minute dinner recipe that's healthy and tasty

Series: Outback Adventures with Tim Faulkner



6/20/16

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Outback Adventures with Tim Faulkner* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of *Outback Adventures with Tim Faulkner* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

SERIES DESCRIPTION



Outback Adventures with Tim Faulkner

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

SERIES DESCRIPTION



Outback Adventures with Tim Faulkner

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Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.



OUTBACK ADVENTURES WITH TIM FAULKNER

FRIDAYS @ 7:00AM

9/15/17	EPISODE: #101
9/22/17	EPISODE: #102
9/29/17	EPISODE: #103

SYNOPSIS:

OATF101 – Speak of the Tasmanian Devil

Tim Faulkner visits the Tasmanian Devil Sanctuary and meets the new babies in the house. Meanwhile, a peregrine falcon cries for help - and Elvis the crocodile needs a cage cleaning.

OATF102 – Rock Pools and Curlew Chicks

In this episode of Outback Adventures, Tim takes care of a pair of adorable Bush Stone-curlew chicks, explores rock pools in Tasmania for bizarre creatures of the sea and ventures into the Outback in search of the mighty perentie.

OATF103 – Home on the West MacDonnell Ranges

In today's Outback Adventures, Tim explores the West MacDonnell Ranges of Central Australia and encounters rock-wallabies, a wide assortment of frogs and elusive dingos.

Series: *Hatched*



9/10/2015

RE: Program Content

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Hatched* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Hatched* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. *Hatched* will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Hatched Series Description:

Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace.

A unique program that combines entertainment with business school, *Hatched* will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.

Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

Series Description: *Hatched*



HATCHED

SATURDAYS @ 7:30AM

7/01/17	EPISODE: #211
7/08/17	EPISODE: #215
7/15/17	EPISODE: #208
7/22/17	EPISODE: #218
7/29/17	EPISODE: #217
8/05/17	EPISODE: #219
8/12/17	EPISODE: #220
8/19/17	EPISODE: #216
8/26/17	EPISODE: #211
9/02/17	EPISODE: #209
9/09/17	EPISODE: #210

SYNOPSIS:

208 – Leave Up Lites

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! Andrew, an ambitious entrepreneur, has developed Leave Up Lites, an innovative remote control technology LED lights that allows you to have every holiday and special occasion color combination all in one light strand that can be left up all year round. He's seeking support from our investors and retail expert in the hopes of turning his product into a household name. Does he have what it takes to win over the consumers and convince the Hatched panel his product is worthy of backing?

209 – Revisit #1

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! This week, we're catching up with some of our favorite entrepreneurs to see what progress they've made with their companies since first being featured on Hatched!

210 – Revisit #2

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! This week, we're catching up with some of our favorite entrepreneurs to see what progress they've made with their companies since first being featured on Hatched!

211 – NovelTie

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! High school student Shreyas is the creator of NovelTie, a clever and fun line of ties geared towards students and young adults. His products seem to be a hit with his peers but will the Hatched panel feel the same way?

215 – Think Board BRUW

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! High School Student Max is a young entrepreneur who created a cold brew coffee filter and Hanson created Think Board when he was a college student. Do these young entrepreneurs have what it takes to get the backing of the Hatched panel?

216 – The Original Squeeze FlipKabob

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! Siblings Karen, Sue, and Bob created the grilling utensil FlipKabob. Mom of two, Kristin, invented The Original Squeeze, a spill proof reusable pouch. Do these entrepreneurs have what it takes to win over consumers and convince the Hatched panel their products are worthy of backing?



HATCHED

217 - Giggly Goggles, Dribblepro

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! Henry Bibby is the creator of Dribblepro, a three in one basketball training tool. Moms Daphne and Maia created a line of colorful and comfortable swim goggles. Do these entrepreneurs have what it takes to win over the consumers and convince the Hatched panel their product is worthy of backing?

218 - Precise Portions, Mahalo Maui Organics Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! Cutty and Gregg created Mahalo Maui Organics, a company that offers delicious and natural products straight from their farm in Maui! Ann-Marie is the creator of Precise Portions, a line of dinnerware products designed to educate teens and families about healthy, balanced eating. Do they have what it takes to win over the consumers and convince the Hatched panel their product is worthy of backing?

219 – Revisit #3

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! This week, we're catching up with some of our favorite entrepreneurs to see what progress they've made with their companies since first being featured on Hatched!

220 – Revisit #4

Hatched is the new entrepreneurial show that gives inventors a shot at the American dream! This week, we're catching up with some of our favorite entrepreneurs to see what progress they've made with their companies since first being featured on Hatched!



Dear Station,

Pursuant to the Children's Television Act of 1990, "MARTY STOUFFER'S WILD AMERICA" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "MARTY STOUFFER'S WILD AMERICA" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding America's great outdoors with its look into the amazing lives and fascinating behaviors of virtually every mammal, bird, fish and reptile in the United States. Programs visit various parts of the U.S., educating teenage viewers about wildlife and the American wilderness.

"MARTY STOUFFER'S WILD AMERICA" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "MARTY STOUFFER'S WILD AMERICA" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "MARTY STOUFFER'S WILD AMERICA" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. Each episode in the series is a wonderful look into America's wildlife and wilderness areas. The programs show the lives and behaviors of all types of mammals, birds, fish and reptiles in all parts of the United States. The programs are a virtual natural history video encyclopedia.

"MARTY STOUFFER'S WILD AMERICA" is an important addition to any broadcast stations' programming line-up because the series informs and educates young viewers, while broadening their understanding of the wildlife which populate the United States.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College



Information for Station's Children's Television Programming Report

MARTY STOUFFER'S WILD AMERICA

WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



WILD AMERICA

7/01/17	EPISODE: #154
7/08/17	EPISODE: #160
7/15/17	EPISODE: #158
7/22/17	EPISODE: #157
7/29/17	EPISODE: #179
8/05/17	EPISODE: #180
8/12/17	EPISODE: #131
8/19/17	EPISODE: #209
8/26/17	EPISODE: #216
9/02/17	EPISODE: #217
9/09/17	EPISODE: #176
9/16/17	EPISODE: #103
9/23/17	EPISODE: #104
9/30/17	EPISODE: #105

SYNOPSIS:

103 Time of the Grizzly: The history and habitats of grizzly bears.

104 Pennsylvania Whitetail: Game management in America.

105 Just Little Varmints: Often considered pests, highly adaptable ground squirrels are essential prey, whatever their environment. Host: Marty Stouffer.

131 At the Crossroads: Wildlife struggles to survive in America.

154 Wild Refuge: An overview of U.S. wildlife refuges.

158 River of the Bears: Bears gather for a four-week salmon feast.

157 Badlands: Wildlife of South Dakota's Badlands National Park.

160 The Eyes Have It: Eye position, shape and number help creatures survive.

176 Cute as a Cub: Grizzly, polar and black bear cubs learn to fish and forage, swim and climb.

179 Wild Turkey: How the wild turkey has made a comeback through successful game-management programs.

180 Wild Turkey: A profile of the wild turkey, America's largest game bird.

209 Backyard Wildlife: Some animals thrive within city limits.

216 Colors in Nature: The practical aspects of the beautiful colors found in nature.

217 Wild Wyoming: Wildlife and fragile resources of Wyoming.

WUXP (TV)
THIRD QUARTER 2017

III. Children's Educational Specials, Standard Length

NONE TO REPORT THIS QUARTER

WUXP (TV)

THIRD QUARTER 2017

IV. Children's Educational Programming, Short Segment

NONE TO REPORT THIS QUARTER

**CURIOSITY QUEST****Aired: FRIDAYS @ 9:00AM AND 9:30AM-A HALF HOUR PROGERAM****TARGET AUDIENCE: 13-16 YEARS OLD**

This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest.

REAL LIFE 101**Aired: FRIDAYS @ 10:00AM - A HALF HOUR PROGERAM****TARGET AUDIENCE: 13-16 YEARS OLD**

This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed.

AWESOME ADVENTURES**Aired: FRIDAYS @ 10:30AM-A HALF HOUR PROGERAM****TARGET AUDIENCE: 13-16 YEARS OLD**

Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun.

AQUA KIDS ADVENTURES**Aired: FRIDAYS @ 11:00AM AND 11:30AM-A HALF HOUR PROGERAM****TARGET AUDIENCE: 13-16 YEARS OLD**

This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas.



Children's Programming Certification

2017 Third Quarter

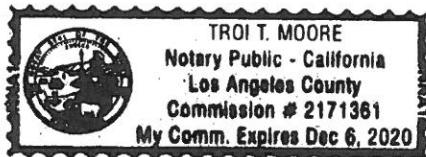
This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

Curiosity Quest
Real Life 101
Awesome Adventures
Aqua Kids Adventures

The certification pertains to the immediately preceding calendar quarter (July 1, 2017 – September 30, 2017).

Executed this 2nd day of October, 2017.



CPE US Networks III Inc.

Jeffrey Meier
Senior Vice President & General Manager

October 2, 2017

getTV

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California)

County of Los Angeles)

On October 2, 2017 before me, TROI T. MOORE, Notary Public

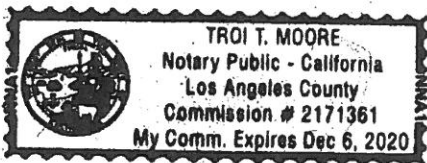
Date

Here Insert Name and Title of the Officer

personally appeared Jeffrey Meier

Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person~~s~~ whose name~~s~~ is/~~are~~ subscribed to the within instrument and acknowledged to me that he/~~she/they~~ executed the same in his/~~her/their~~ authorized capacity~~(ies)~~, and that by his/~~her/their~~ signature~~s~~ on the instrument the person~~s~~, or the entity upon behalf of which the person~~s~~ acted, executed the instrument.



I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature Troi T. Moore
Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though this section is optional, completing this information can deter alteration of the document or fraudulent reattachment of this form to an unintended document.

Description of Attached Document

Title or Type of Document: _____

Document Date: _____ Number of Pages: _____

Signer(s) Other Than Named Above: _____

Capacity(ies) Claimed by Signer(s)

Signer's Name: _____

☐ Corporate Officer — Title(s): _____

☐ Partner — ☐ Limited ☐ General

☐ Individual ☐ Attorney in Fact

☐ Trustee ☐ Guardian or Conservator

☐ Other: _____

Signer Is Representing: _____

Signer's Name: _____

☐ Corporate Officer — Title(s): _____

☐ Partner — ☐ Limited ☐ General

☐ Individual ☐ Attorney in Fact

☐ Trustee ☐ Guardian or Conservator

☐ Other: _____

Signer Is Representing: _____

getTV E/I Programming
Series Synopses

Curiosity Quest

Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Real Life 101

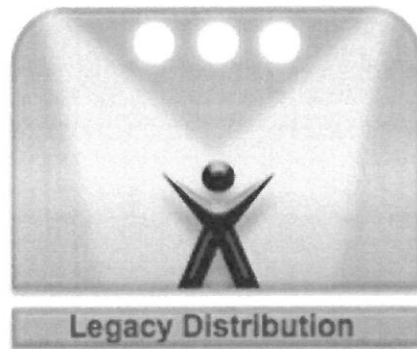
Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment!

Awesome Adventures

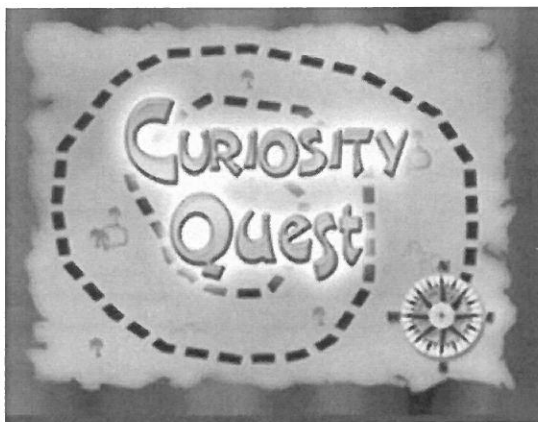
Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.

Aqua Kids Adventures

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.



Curiosity Quest & Curiosity Quest Goes Green



FACT SHEET

Curiosity Quest/Curiosity Quest Goes Green

E/I for Kids 13-16 with a TV-G rating and is Closed Captioned.

DISTRIBUTED BY:	Legacy Distribution
SYNDICATED BY:	Showplace Television Syndication
LENGTH:	½ hour
FORMAT:	The series is delivered in HD or SD [center cut] with three commercial breaks and is Closed Captioned.

Legacy Distribution - Dana Webber
160 Trowbridge Rd., Atlanta, GA 30350
770-394-3262 dana@legacydistribution.com

Showplace - Hal Pontious
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 halp@showplaceonline.com

Producer's Statement

Curiosity Quest/Curiosity Quest Goes Green E/I Children 13-16

Curiosity Quest & Curiosity Quest Goes Green are 30-minute weekly E/I series for children ages 13-16.

Curiosity Quest & Curiosity Quest Goes Green are upbeat, family, educational series that explore what viewers are curious about and raising awareness of earth-friendly issues.

Each quest goes on location for an unscripted, hands-on, educational exploration. Throughout each program, Joel Green will hit the streets to get real and often comical answers to questions pertaining to each episode.

Together with Joel, viewers learn about things that each of us can do to be more eco-friendly and responsible inhabitants of this Planet Earth. Episodes include segments including recycling all different types of materials, worm farming, rescuing wild animals, backyard composting, the effects of plastics in our oceans and much, much more!

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Curiosity Quest & Curiosity Quest Goes Green clearly reach the goals of providing children with a television show that meets the CORE requirements of the FCC.

The closed captions that are used satisfy the quality standards required by the FCC for accuracy, synchronicity, program completeness, and placement. Curiosity Quest & Curiosity Quest Goes Green are in compliance with the requirements of the Report and Order in CG Docket No. 05-231, FCC 14-12.

Curiosity Quest - Joel Greene - Producer
P.O. Box 1654, Rancho Cucamonga, CA 91729
909-899-9459 Email: cq@curiosityquest.org

Showplace Television Syndication - Syndicator
Hal Pontious
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 halp@showplaceonline.com

Legacy Distribution – Distributor
Dana Webber
160 Trowbridge Rd., Atlanta, GA 30350
770-394-3262 dana@legacydistribution.com

January 12, 2016

Series Review

Title: Curiosity Quest

Episodes reviewed: 1

Program length: 30 minutes

Curiosity Quest features stories/topics that are generated by young viewers' questions, which are sent in to the host, Joel Greene, via e-mail. In this program, Joel Greene reviews and chooses a question from the many questions sent in by young viewers, and then plans a "field trip" to a place where that question can be answered.

Joel Greene begins the segment by reading a viewer's question and then explains where they will be going in order to answer that question, hence the name "Curiosity Quest". This segment's question was about how sea animals are fed. Greene explains to the audience that in order to answer this question they will be taking a trip to the Monterey Bay Aquarium in Monterey, California. Greene is an entertaining and exciting host, who adds humor whenever there is an opportunity to do so. He talks with different professionals throughout the aquarium, asking them questions not only about how sea animals are fed, but also about many other topics pertaining to sea animal life. Throughout the segment, children and adults who are visiting the aquarium are asked questions about specific topics having to do with sea animal life and some answers are accurate, while others are very amusing.

As Greene asks questions to each of the professionals who work at the aquarium, more topics arise, such as animal health care, identification of bird species, food preparation for various types of animals and a variety of other interesting and educational facts and information. Each professional's role at the aquarium is very important to the well being of the animals that are there and the whole experience of running an aquarium. The format of this series is youth centered and educationally based, while remaining entertaining and interesting throughout the entire segment.

The specific topic in this particular episode could be used to embellish a middle or high school marine biology or environmental studies class. Unless a video is truly educationally worthy, watching videos in classrooms is no longer an acceptable activity in most schools and districts throughout the country. Curiosity Quest is a show that would be acceptable and appropriate for student viewing in a variety of educational settings. This would also include home schooling, as well as parent/child TV watching for pleasure.

Thinking about careers is very important for students. In fact, high school seniors are encouraged to have a major in mind, as well as a possible future profession by the time they leave high school. This series exposes students to a variety of possible jobs and career paths for their future. Lastly, Curiosity Quest emphasizes how professionals work together to get a job done. This supports the need for being able to work as a team, which begins in kindergarten curriculum and continues through 12th grade.



Cyndi Mitchell

Orange County Public Schools

Orlando, Florida

Professional Bio for Cyndi Mitchell

Credentials: Bachelor's of Art in Liberal Studies; Master's of Science in Special Education; Florida Teaching Certificate for Special Education, K-12 and Florida Teaching Certificate for Elementary Education, K-6.

Cyndi Mitchell earned her Bachelor of Arts degree in Liberal Studies from Loyola Marymount University in Los Angeles, California in 1988. She began working in the San Francisco Bay Area in 1989, teaching elementary grades second and fourth. In 1992 she earned her teacher certification to teach Gifted Education from California State University, Hayward and taught elementary Gifted Education for two years. In 1994, she began teaching high school students with specific learning disabilities, as well as running the Peer Counseling and Conflict Mediation programs, where she remained for six years. She earned her Educational Leadership credential from California State University, Hayward in 1999 and worked as a middle school assistant principal from 1999-2002. She earned her Master's in Special Education in 2001 from California State University, Hayward.

In 2002 Ms. Mitchell moved to Central Florida where she taught middle school and elementary students with specific learning disabilities in both the direct instruction and inclusion models for ten years. She worked from 2012-2014 as an academic/behavior coach at the elementary level. At the present time she works for Orange County Public Schools as a behavior specialist at an elementary school, supporting students who have behavior and emotional disabilities.

Besides being a teacher, support team member and administrator, Ms. Mitchell has also served on many committees and worked in various leadership roles throughout her career, helped to write district curriculum for various subjects and mentored new teachers who enter the profession. Her next goal is to work as an academic/behavior coach at the district level, where she can support teachers with educational, academic and behavioral strategies to better serve students with special needs.



May 8, 2009

Series Review

Title: Real Life 101

Episodes reviewed: Two

Program length: 30 minutes

Real Life 101 features stories about real people doing real jobs and is targeted at teenagers, ages 13 – 16. There are three students who host the show and interview real people in a variety of careers.

Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world. These episodes would fit nicely into nearly any high school curriculum as most courses require some sort of career component, but especially in English or Business classes. For example, in the English II class at Florida Virtual School, students complete an I-Search paper, where they research a dream they have for their future. Many students choose to research a possible career choice, so these episodes would be great resources for them. The short length of each of the segments means that teachers can use these to introduce topics and spark discussion as well.

Another place where Real Life 101 would be useful at Florida Virtual School is within our Student Advisement Center, "The Hub." This is a "one stop shop" for our FLVS students where career, college, scholarship, financial aid, advisement area, personal growth items, social skill building and other resources can be found. These episodes about career choices would be excellent resources for this student advisement area on our website. As students end middle school and start high school, it is so important to start thinking about their future and taking steps to prepare for this future. Many students think they can wait until high school ends before thinking about the real world, but we know that is not the case. It is more important than ever before to have a plan.

Our English II class uses a "dreams" motif throughout the modules and lessons, and we chose that motif because it is so appropriate for students at this age. They all have dreams and goals, but don't always know how to make those dreams come true. One of my personal goals for my students is they leave my class with a plan for getting started on their dreams. On the Real Life 101 website, there is an entire section devoted to volunteering and that is often the best place for young adults to begin. The young hosts of the show "...**highly recommend volunteering** and getting involved in service learning opportunities." Through volunteering, students gain insight and real-life experiences and makes them contributing members of society. Real Life 101 stresses the importance of getting involved.

I look forward to using Real Life 101 with my students more in the future.

A handwritten signature in cursive script that reads "Lynda W. Williams".

Lynda W. Williams



Reviewer:

Lynda Williams

Position: English II Instructor

School: Florida Virtual School

Email: lwilliams@flvs.net

Phone: (407) 563-4886

Credentials: Bachelor of Arts in English, The University of Florida (1989)
Masters in Education, The University of Florida (1991)

Lynda Williams received her B.A. in English (1989) and her M. Ed. in English Education (1991) from the University of Florida. She began working at Florida Virtual School in January 2000. Prior to her current role as an instructor of English II, she worked as an Application Development Specialist and taught FCAT Prep - 10th Grade Review, English I and English II for FLVS. She developed the FCAT Prep -10course, co-developed Language Arts 3, and worked on several other development projects including GED, SAT Prep, and adult education courses. Lynda has been working in the education field in Central Florida since 1991. She taught middle school language arts for six years in Osceola County, Florida, and served as the K-12 Language Arts Resource Specialist for Osceola District Schools. Currently, she also facilitates the FOR-PD professional reading endorsement course for educators and supervises student teachers. Lynda lives in Longwood with her husband, Steve, and their sons, Derek, Jason and Luke.

Ms. Diane Phillips
100 No Federal Highway
Suite 825
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde
The Television Syndication Company
520 Sabal Lake Drive
Longwood, FL 32779

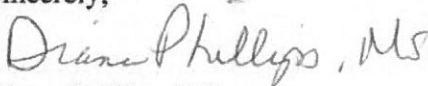
Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,



Diane Phillips, MS.

Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.



Real Life 101

FCC E/I Children's Programming Production Statement
Effective 9/3/2012 for the 2012-2013 Season
20 episodes x 30 minutes / 32 repeat broadcasts
Age group: 13-16 / TV-G
Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

FCC E/I compliant website:

* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

The Television Syndication Company, Inc.
Cassie Yde – Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscoco.com
www.tvscoco.com

Distributed by:

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Cassie Yde-President
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Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscoco.com
www.tvscoco.com



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD

DATE: JUNE, 2014

RE: "AWESOME ADVENTURES" - FCC OBJECTIVE LETTER

"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com or hope@rotfeldproductions.com



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1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873/Fax: 215-204-4609

Series Review

Program: *Awesome Adventures*
Shows reviewed: Puerto Rico
Dallas
Program length: 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Our hosts, probably in their mid-twenties, are both engaging and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



The walking tour of Old San Juan on the second day provides additional exposure to the area. The history is integrated with a humorous piece that focuses on snow cones. Another compelling aspect of the program is the integration of a language lesson. The 360 degree camera shot during the discussion of the artifact in the fort gives the viewer total exposure to the statue. If they cannot touch it on location, the camera work and the conversation will bring it to the viewer. As is the case with the first sequence, the visualization and storytelling of this scene are excellent, and the host is effective in making the viewer feel a part of the story. Through the conversation about the statue the viewer learns about the city, its artifacts and culture. The scene in the cave is well shot and uses lighting to dramatize the location. Another interesting aspect of this segment is highlighting that you are unable to talk on a cell phone in a cave. For this particular audience (13-16) this is a very important aspect of the story because they are used to communicating from every imaginable location, and it is rare that they would find themselves somewhere without the ability to text or dial._

The program's diverse segments are also strong. *Pacing throughout the show is excellent, and will certainly keep the attention of the teen viewer.* At the end of the show, to provide some closure, visuals include highlights of the entire episode, reinforcing the most important educational points.

The "Awesome Adventures-Dallas," episode further highlights the impact of this series in that the storytelling again moves effectively through several genres from history to action to entertainment. It seems that it is the "extreme sport" that really draws the viewer into the program. This particular episode features bungee jumping, and this extreme sports' fantasy is played out for the viewer in a very captivating way. Again, the camerawork is outstanding and Mystro, the host, certainly draws the viewer into the content, by leaping into the air and dropping down. He is street smart, knowledgeable about the history of the city, can relate to teens on their level and has found a style that works.

The lesson in bovine grooming was a little known fact contributing to the history of the state fair. Another very impressive aspect of this series is that as the host narrates, the people of the city also tell the story, which is much more compelling than a third person narration. Natural sound also plays a significant role in this particular episode and is a very compelling aspect of the program. Too often producers fill time and space with script for the host to read. Music transitions and natural sound provide a sense of "being there."

SRP STEVE ROTFELD PRODUCTIONS

Overall, the visualization of this program is very effective, and the host is not only charming, but colorful and perfect for the target audience. His sense of humor is present throughout both episodes, and his ability to relate to his audience, as well as to the local guides and other people introduced in the show, is most impressive. He is colorful and meets the dominant target audience (tweens/teens) at their level.

Summary:

Target audience for content, learning modules and style

- Tweens/teens – 13 to 16 year olds

Genre:

- Educational/ Informational

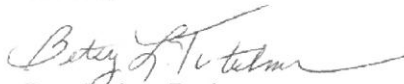
Learning Objectives:

- Learn about other cities or countries including all aspects of the culture
- Recognize connections between past and present
- Appreciate the nature of geographical space
- Understand the importance of an action-adventure experience in a new environment

Outcomes for students

- Develop working knowledge of other countries or cities and their cultures
- Compare and contrast one's own society to other cultures
- Understand the historical construction of similarities and differences between regions or nations

Sincerely,



Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost



773-935-1572



FACT SHEET

2012 – 2013 Season

SERIES TITLE: AQUA KIDS ADVENTURES

LENGTH: ½ hour – TRT: 28:30

BARTER: 2.5/2.5 for series prior to 2010 episodes
3.5/3.5 for 2010 series forward

FORMAT: The series will be delivered is SD with three commercial breaks and will be Closed Captioned.

FCC INFORMATION: AQUA KIDS ADVENTURES is E/I for Kids 8-12 for series 2009 and prior. It is E/I for Kids 13-16 for series 2010 forward and has a TV-G rating. All shows are Closed Captioned.

Aqua Kids Adventures Educational/Informational (E/I) Content

Series Overview

Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth—the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world.



PRODUCER STATEMENT AND EDUCATOR'S LETTERS

Aqua Kids Adventures

FCC E/I Children's Programming Compliance Statement

2002-2009 Series

Kids 8-12 with no more than 5 minutes of commercial time.

2010 Forward

Kids 13-16 with no more than 7 minutes of commercial time.

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

FCC E/I compliant website:

* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

No Host Selling:

* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Adventure Productions
George Stover – Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:

Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com

January 22, 2010

To Whom It May Concern,

As an elementary school principal, I am always looking for new material to present to my classroom teachers and my students. Our school district has a strong emphasis on the science and math elements in the curriculum. I am writing to inform you about my thoughts on the show "Aqua Kids". The show is a fantastic vehicle for showing how science in the classroom translates into the real world. The message of environmental awareness is an important one for the young students at our school. Our curriculum is designed to raise awareness of the impact of our daily living on the ecosystems around us. Students at the elementary school level need to see concrete examples of how their actions could actually impact any future event.

The message delivered by "Aqua Kids" is given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens are equally entertaining and informative. The young viewers identify with these young hosts, and imagine themselves in this role of the scientist, and as someone who could impact the environment in a positive way. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the elementary and middle school level. The format of the show is very "kid friendly" and useful for visual learners who might need to hear the information in this format. The writers of the show use a variety of teaching elements to both motivate and inform the viewers. By identifying the vocabulary of the scientific terms used in the show, the viewers have their questions answered quickly. One of my favorite episodes was the tagging of a horseshoe crab, because that is something that I thought my students could relate to as well as be interested in.

As an educator, we strive to make learning meaningful for the students, and make real life connections in our educational objectives. The

show "Aqua Kids" does just that. The hosts make the learning fun and enjoyable. They bring the real life facts about oceanography and study of the environment into an understandable show that incorporates key elements in scientific inquiry.

I appreciate having a show like this on television for students to view and to use as entertainment and a learning tool. The show "Aqua Kids" is an outstanding learning opportunity for students and teachers alike. The content of the show is presented in an informative and creative manner. This show strikes a balance between presenting environmental concerns, and also providing hope for students to make a purposeful difference. The message is clear, positive and entertaining.

Sincerely,

A handwritten signature in dark ink, appearing to read "Amy H. Grabner", with a long, sweeping horizontal line extending to the right.

Amy H. Grabner
Principal

Amy H. Grabner

Amy Grabner has been in education for over twenty-three years at the elementary school level in Texas and Maryland. Amy is a nine year principal at Essex Elementary in Baltimore, Maryland and prior also has served as a classroom teacher, facilitator, and assistant principal. At the college level, she taught two education courses at Towson University in reading at the graduate and undergraduate level as an adjunct lecturer. She has worked with Towson University and Stephenson University in their professional development school program. Amy holds a masters degree from McDaniel College, formerly Western Maryland College in administration and plans to one day pursue her doctorate degree.

May 31, 2011

Series Review

Aqua Kids/Aqua Kids Adventurers

Aqua Kids by Adventure Production is a TV show that features talented students and young adults as they travel around the world discussing events about the environment and conservation. Their show is fast paced, carefully planned, age appropriate and very informative.

As a high school principal and a parent, I know that kids love to see other children having fun on screen and learning about environmental matters, and *Aqua Kids* is all about the fun and learning and overall excitement of new places. Students of all ages rarely have the chance to travel outside of their neighborhood or local attractions. In my experience as a teacher and principal, it is the students who travel and experience other places that excel their school work.

The series offers students who want to major in the sciences an opportunity to experience real life jobs surrounding environmental science. The children that are on the show are well spoken and accurate in their facts. The adults in each of the episodes provide interesting and accurate information with on site shoots and high energy excitement.

I endorse *Aqua Kids* series as a strong selection of educational programming, at the elementary, middle and high school level. The show would be fun to use in the classroom, or with kids at home.

Patrick McCusker
Principal
Dulaney High School

Professional Bio:

Credentials: Patrick S. McCusker received his B.S. in Mathematics from the University of Maryland, College Park; he received his MBA from Mount St. Mary's University in Emmittsburg, MD.

He has spent his entire educational career in the Baltimore County Public Schools. He was a math teacher and department chair at Owings Mills High before being named Assistant Principal at Randallstown High. He has been principal of Lansdowne High, Eastern Technical High, and Dulaney High.



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(410) 838-8333
Fax: (410) 836-8514

May 27, 2011

George A. Stover II
Adventure Productions, LLC
5910 York Rd., Lower Level
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker
Principal

PAUL G. BARKER

104 Loretta Way, Forest Hill, MD 21050

410-836-0249 (H) 240-839-0151 (C)

pauldakiwi@gmail.com

EDUCATION

Ed. D. - Mid-Career Doctorate in Educational Leadership

University of Pennsylvania, Philadelphia, PA, 2011

Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

M.A. - Educational Administration

Ursuline College, Pepper Pike, OH, 2000

Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

M.A. - Liberal Arts

The Graduate Institute, St. John's College, Annapolis, MD, 1994

Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

B.A. - English Language & Literature

Victoria University, Wellington, New Zealand, 1979

CERTIFICATIONS

Professional Certificate in Youth Ministry

Archdiocese of Baltimore – expires May 2013

Advanced Professional Certificate - Administration & English Grades 7-12

Maryland State Department of Education – expires June 2012

EMPLOYMENT

President

Our Lady of Good Counsel High School, Olney, MD - July 2011 to present

Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

Principal

The John Carroll School, Bel Air, MD - July 2001 – June 2011

Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:

Rigorous college-preparatory curriculum

- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

Religious identity

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

Student services and activities

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

Technology

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

Teacher professional development

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

Financial

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current \$10 million level;

- added an additional \$1.5 million in capital improvements in five years without a capital campaign;
- oversaw 40th Anniversary Campaign raised \$850,000;
- oversaw construction of a \$2.5 million athletic addition;
- increased financial aid to more than 8% of gross tuition revenue;
- entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

Organization

- created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- researched and communicated to the Board the rationale for adoption of the President-Principal model;
- commissioned a comprehensive Development Audit and implemented recommendations;
- coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- created the Principal's Advisory Council;
- oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- increased the number of international students enrolled to approximately 2% of total enrollment;
- revamped the Parent Advisory Board a truly advisory body.

Student health and safety

- introduced Team Up for Drug Prevention program;
- established annual collection and review of drug and alcohol survey data, now in its tenth year.
- pursued grant funding leading to installation of a 32-camera security system;

Athletics

- introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

Professional Development Director

St. Edward High School, Lakewood, OH – July 2000 – June 2001

English Teacher

St. Edward High School, Lakewood, OH – August 1996 – June 2001

The John Carroll School, Bel Air, MD - January 1990 to June 1994

Sacred Heart College, New Zealand - January 1985 to December 1986

Palmerston North Boys High School, New Zealand - January 1982 to December 1984

St. Bernard's College, New Zealand - July 1980 to December 1980



University of Connecticut
Connecticut Sea Grant College Program

Avery Point Campus

May 27, 2011

George Stover, Producer
Adventure Productions Inc.

Dear George,

I am writing to thank you for our successful interaction over the past few years. Connecticut Sea Grant and the University of Connecticut have found the Aqua Kids show to be both informative and entertaining, and a marvelous way to bring environmental education and concepts of conservation and stewardship to young people in a format that they can accept and enjoy. Working with you and the Aqua Kids cast and crew has been a delight for me personally, and has given wonderful visibility to the marine and coastal research that happens here. Connecticut K-12 teachers here, such as June Plecan, who recommended Katie Mulligan to appear on Aqua Kids, tell me that they also appreciate the educational value that the show brings to youth and their families. There is no better show for teens and preteens that I have seen on television. I firmly endorse the show's content and philosophy, and I look forward to working with you and the crew into the future.

Sincerely,

Margaret Van Patten
Communications Director
Connecticut Sea Grant
University of Connecticut

An Equal Opportunity Employer

1080 Shennecossett Road
Groton, Connecticut 06340-6048

Telephone: (860) 405-9128
Facsimile: (860) 405-9109
e-mail: sgoadm01@uconnvm.uconn.edu
web: www.seagrants.uconn.edu

Margaret (Peg) Van Patten, Communications Director, joined Connecticut Sea Grant at the University of Connecticut in 1987. She is editor in chief of Wrack Lines Magazine, and handles the program's Communications Office and website. Peg earned a B.S. in Human Ecology (Environmental Studies) at Connecticut College in 1987, and a M.S. in Marine Sciences in 1992 at the University of Connecticut. She also has a Certificate for "Communicating Science Concepts Effectively" from a course at Albany Law School. Peg also teaches Public Relations Writing at the University of Connecticut and is the author of Seaweeds of Long Island Sound and Sound Facts: Fun Facts About Long Island Sound. She is Regional Representative for the Northeast Sea Grant Communicators and writes for NOAA's ClimateWatch Magazine, <http://www.climatewatch.noaa.gov>

Peg lives in North Stonington, Connecticut, and has a husband, Fred, 2 children, and 3 grandchildren.



Parents Television Council TM

707 Wilshire Boulevard, Suite 2075
Los Angeles, California 90017
(800) TV-COUNTS
Tel: (213) 403-1300
Fax: (213) 403-1301
www.parentstv.org ®

George A. Stover III
Producer
Adventure Productions
5910 York Road
Baltimore, MD 21212

July 16, 2010

Dear Mr. Stover,

Thank you for submitting your production *Aqua Kids* for consideration to the Parents Television Council. After reviewing your production, I am delighted to inform you that your project has been selected to receive the *PTC Seal of Approval*TM.

Aqua Kids is a wonderful show, combining education and fun in equal measure. The fact that *Aqua Kids* goes beyond education and entertainment to encourage engagement and healthy activism among young people makes it even more praiseworthy.

We appreciate the time and effort invested in creating your production. The PTC believes it is extremely important to encourage the development of quality family-friendly entertainment and educational TV programming, and we are pleased to have the opportunity to recognize and help promote your production.

Please find enclosed the PTC's written review of your production, which will appear on our website (www.parentstv.org) and artwork of the *PTC Seal of Approval*TM suitable for use on DVD covers, newspaper advertising and the like. (Please note that every use of the phrase "*PTC Seal of Approval*TM" should carry the "trademark" symbol.) If you would like the artwork in electronic form, please contact me at my e-mail address below.

We wish you every success in your future projects, and encourage you to submit other productions to us for consideration for the Seal. Thank you again for your interest in the Parents Television Council. I look forward to future communication with you.

Regards,

Christopher Gildemeister
Senior Editor, Parents Television Council
cgildemeister@parentstv.org

Aqua Kids

By Christopher Gildemeister

Network: Syndicated

Air Time: check local listings

Recommended age: 7+

Overall PTC Traffic Light Rating: Green

Sex	None
Violence	None
Language	None
Behavior	None

"Keeping the Planet Green and Blue," *Aqua Kids* is an Emmy award-winning educational program syndicated to many local stations around the U.S., Puerto Rico, Guam and internationally. World traveler and ecologist Molly McKinney joins with a number of children and teenagers to host half-hour explorations of subjects related to nature, marine animals and environments, and "green" technologies.

In addition to educating viewers, *Aqua Kids* also encourages children and teens to get involved, showing them how they too can help make a difference in preserving the environment. Episodes have focused on topics as diverse as visits to aquariums, cleaning up beaches, deep-sea research, fish farms, and the local environment of the Bahamas, and include a heavy emphasis on various marine animals, from lobsters to dolphins.

Aqua Kids is a terrific example of programming that is entertaining, educational and fun. The Parents Television Council is proud to award *Aqua Kids* with the *PTC Seal of Approval*[™]. We encourage kids and parents to seek out this delightful program.

To learn more about *Aqua Kids* and see a list of local stations and airtimes, go to:
www.aquakids.tv

"Because of its emphasis on family-friendly values, the Parents Television Council is proud to award *this movie/TV Show/DVD* with the *PTC Seal of Approval*[™]. The PTC recommends this DVD for the appropriate age: all ages, viewers over age 6, over age 12, or the like."



Sub-channel 30.3

GET WILD AT THE SAN DIEGO ZOO

Aired: SATURDAYS @ 7:00AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns.

WILD WORLD AT THE SAN DIEGO ZOO

Aired: SATURDAYS @ 7:30AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care.

THINK BIG

Aired: SUNDAYS @ 7:00AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork.

DRAGONFLY TV

Aired: SUNDAYS @ 7:30AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way.

ORIGINS

Aired: SATURDAYS @ 8:00AM AND 8:30AM-A HALF HOUR PROGERAM

Aired: SUNDAYS @ 8:00AM AND 8:30AM-A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives.

Get Wild at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.



Dear Station,

Pursuant to the Children's Television Act of 1990, "GET WILD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "GET WILD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

"GET WILD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "GET WILD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen
President, Telco Productions, Inc.



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "GET WILD" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.

"GET WILD" is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College



Archdiocese of Los Angeles

Office of the Chancellor
Office: (213) 637-7460
Fax: (213) 637-6460

3424
Wilshire
Boulevard

Los Angeles
California
90010-2241

August 9, 2016

Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

After reviewing episodes of the program "GET WILD at the San Diego Zoo," and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series examines various animals at the zoo and how they are looked after by staff. The shows open up the world of rare and exotic species to teen viewers and explains how each animal greatly differs from other critters when it comes to living habits and care. For example, one episode explores the differences between striped hyenas and lemurs. Another episode focuses on endangered species and what is being done to insure the survival of each creature.

Episodes also offer explanations of the behavior of each animal while providing information on the animal's daily nutrition and other living habits.

I believe "GET WILD at the San Diego Zoo" is educational and informative and gives teen viewers insights into the world of wild and exotic creatures.

Sincerely,

Sister Mary Elizabeth Galt, B.V.M., Chancellor
Board Member, Archdiocese of Los Angeles
Education & Welfare Corporation

MEG:gs



Dear Station,

Pursuant to the Children's Television Act of 1990, "WILD WORLD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WILD WORLD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

"WILD WORLD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WILD WORLD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



Archdiocese of Los Angeles

Office of the Chancellor
Office: (213) 637-7460
Fax: (213) 637-6460

3424
Wilshire
Boulevard

Los Angeles
California
90010-2241

August 9, 2016

Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed episodes of the program "WILD WORLD at the San Diego Zoo" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world.

In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check-ups of several animals and what the differences are for each critter.

Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dune Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

It is my opinion that "WILD WORLD at the San Diego Zoo" is educational and informative and conforms to the FCC Kids programming regulations.

Sincerely,

Sister Mary Elizabeth Galt, B.V.M., Chancellor
Board Member, Archdiocese of Los Angeles
Education & Welfare Corporation

MEG:gs

SANTA MONICA COLLEGE

Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

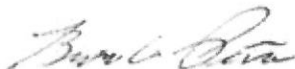
Dear Alex,

I have reviewed several episodes of the program **WILDWORLD** and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos, Kipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction.

Viewers also examine the unique care the zoo staff provides for these various wild animals, while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals, exploring interesting and vital facts of such species as Blue-tongued Skinks, Tawny Frogmouths and Kawai Forest birds.

WILDWORLD is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,



Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

ORIGINS

ORIGINS

FCC E/I Children's Programming Production Statement

18 episodes x 30 minutes

Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

- **ORIGINS** is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some the world's most significant ideas and creations.

Think Big
FCC E/I Children's Programming Production Statement
39 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* **Think Big** serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "THINK BIG" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "THINK BIG" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

"THINK BIG" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "THINK BIG" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



Box 951594
UCLA
Los Angeles, CA 90095-1594
Voice: 310-825-9655
Fax: 310-206-2239
Email: jalali@ucla.edu
Web: www.photonics.ucla.edu

Dear Alex,

Having reviewed the series, "THINK BIG" I believe that it serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of science, technology, engineering and math (STEM). The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun.

Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. For example, in one episode teams are challenged to produce a machine for sweeping dust off the floor. They are given the same materials to work with, with each team taking their own novel approach to solving the problem, demonstrating their skills in design, physics and electronics. Using teamwork and ingenuity, both teams succeed in producing a working machine, but only one team wins, based on superior performance.

Sincerely,

A handwritten signature in black ink, which appears to read "Bahram Jalali".

Bahram Jalali
Northrop Grumman Endowed Chair in Optoelectronics, Professor
Electrical Engineering Department, Biomedical Engineering Program
California NanoSystems Institute
Department of Surgery, David Geffen School of Medicine at UCLA
UCLA Eli and Edit Broad Center for Regenerative Medicine and Stem Cells

Wild World at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

Dragonfly TV
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* **Dragonfly TV** highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Telco Productions, Inc.

DRAGONFLY TV

“Dragonfly TV” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen
President
Telco Productions, Inc.

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
Box 159410
Los Angeles, CA 90095-1594
310-825-9655
310-206-2239 fax

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

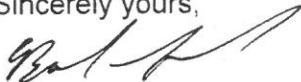
RE: Dragonfly TV

Dear Alex,

I have reviewed the series "Dragonfly TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider this extraordinary television series vital to enhancing the interest of science among our youth and applaud those television stations that broadcast it. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. An example of this is in episode D-105, when youngsters experiment with designing their own model rockets, noting how various shapes, materials and engines affect performance. Another example is in episode D-114, where kids investigate why there are so many boulders present in white water rapids and how they affect the water's speed and direction.

This series' educational contribution to youngsters impresses me, and since there are virtually no science programs on television today, "Dragonfly TV" fills a much needed void.

Sincerely yours,



Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA

California Science Center

700 State Drive, Los Angeles, CA 90037
Telephone 323.SCIENCE (721.3623)
Fax 213.711.2034
www.californiasciencecenter.org

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

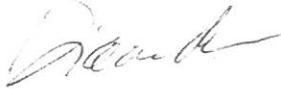
RE: Dragonfly TV

Dear Alex,

I believe the television series "Dragonfly TV" meets the FCC's educational and informational requirements for children's programming aged 13-16 years. The series is a wonderful example of how television can extend the science knowledge of young viewers. The various scientific experiments and investigations featured on the shows enable young people to gain an appreciation for science in a unique and entertaining way. "Dragonfly TV" not only promotes interest in the various science fields, but also allows young viewers to think critically about different problems and search for solutions. For example, in episode D-109, kids investigate eco-systems and how changes in the environment affect salmon populations. In episode D-103, youngsters invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.

I wholeheartedly endorse this series and feel the educational and informational value more than meets the standards set forth by the FCC.

Sincerely,



Diane C. Perlov, Ph.D.
Senior Vice President, Exhibits
California Science Center

