



October 3, 2016

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 3rd and 4th Quarter 2016 on Antenna TV, for your 3rd Quarter 2016 FCC 398. All times are Eastern.

Digital Core Programming (3rdQ 2016)

Animal Atlas

Origination:	Network	Total times aired at regularly scheduled time:	21
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9-9:30 and 11:30a-12p thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Coolest Places on Earth

Origination:	Network	Total times aired at regularly scheduled time:	18
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10-10:30a and 11:30a-12p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Family Style with Chef Jeff

Origination:	Network	Total times aired at regularly scheduled time:	8
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11-11:30a thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

Origination:	Network	Total times aired at regularly scheduled time:	5
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

On the Spot

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p thru 8/20 and 11-11:30a starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Safari Tracks

Origination:	Network	Total times aired at regularly scheduled time:	21
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9:30-10a and 12:30-1p thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari – focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

State to State

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10:30-11a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

Origination:	Network	Total times aired at regularly scheduled time:	5
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12:30-1p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (4thQ 2016 Programming)

Animal Atlas

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9-9:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

The Coolest Places on Earth

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10-10:30a
Age of Target:	13 years to 16 years		and 11:30a-12p
Length of Program:	30 minutes	Total times aired at regularly scheduled time:	28
		Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Get Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12-12:30p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

On the Spot

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11-11:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Safari Tracks

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9:30-10a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari – focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

State to State

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10:30-11a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Wild World

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12:30-1p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Sincerely,

Tom Boyd
Programming Manager