

MULTICULTURAL RADIO BROADCASTING, INC.

KBLA-AM 1580

747 East Green Street, Pasadena CA 91101

PROGRAM TIME CONTRACT – KBLA-AM

CONTRACT DATE: 4/1/2024 START DATE: 4/1/2024 END DATE: 6/30/2024

PROGRAM NAME: Tavis Smiley PROGRAMMER: Smiley Radio Properties, Inc.

SOCIAL SECURITY #: _____ DRIVERS LICENSE #: _____

LANGUAGE: English

ADDRESS: 7410 Beverly Blvd, Suite 48154, Los Angeles CA 90048

PHONE: 323-290-4690 ALT. PHONE: _____

CELL: _____ FAX (E-mail): tsmiley@tavistalks.com

MONDAY-SUNDAY BROADCAST TIME: 12:00AM-12:00AM (24HOURS/7 DAYS)

RATE: \$50,000 per month

TOTAL HOURS PER WEEK: 168

DEPOSIT TO BE RETAINED: \$0

MUSIC RIGHTS: To be paid by programmer if assessed

SPECIAL INSTRUCTIONS:

- Programmer's outstanding A/R (as of the date of this contract) is \$230,000
- Payment terms: Payments is due on the last week of each month
- All outstanding A/R are to be reduced by payments of \$2,000 per month to be paid on the last week of the month
- Signer (Tavis Smiley) personally guarantees payment of all air fees regardless of any status in a corporation, partnership or other organization. When in conflict, the terms on the front of this Contract supersede those on the back.
- Music License fee to be paid by Programmer if assessed.
- Programmer will be responsible for all costs linking Programmer's studio with the Station's studio / transmitter site.
- Programmer will be responsible for airing Station ID at the top of the hour
- Programmer will be responsible for airing 1 hour of Public Affairs program per week on the same day and time. Documentation of airing must be supplied to the Station on a monthly basis by the 3rd of the following month.
- Multicultural Radio Broadcasting Inc. reserves the right to terminate the Tower License Agreement with Smiley Radio Properties, Inc. in the event Programmer defaults on this Program Time Contract.

PROGRAMMER Tavis Smiley KBLA-AM Bondurant

NAME Tavis Smiley

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS CONTRACT.

Additional Terms and Conditions

1. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer will not be allowed to sub-lease or program any portion of his/her airtime to a third party.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges or a credit in proportion to rate.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee. This clause does not apply to this contract.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. [Intentionally Left Blank]
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of California without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.
24. Programmer is not allowed to sell any political or issue advertising directly without Station's prior approval. Programmer is required to obtain Station's approval / consent prior to i) sell political or issue advertising, ii) feature any legally qualified candidate for public office in the radio show (airtime).
25. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, **Multicultural Radio Broadcasting Licensee, LLC** will not discriminate in any contract for airtime [or advertising] on the basis of race or gender, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.

If to Programmer:

Name: Tavis Smiley
Address: 7410 Beverly Blvd, Suite 48154
Los Angeles, CA 90048
Attention: _____
Telephone: 323-290-4690
Fax: _____
E-mail: tsmiley@tavistalks.com

If to Station:

Name: Multicultural Radio Broadcasting Inc.
Address: 40 Exchange Place, Suite 1010
New York, NY 10005
Telephone: 212-966-1059
Attention: Brandon Wong
Fax: _____
E-mail: brandonw@mrbi.net

With copies to:

Name: _____
Address: _____
Attention: _____
Email: _____
Telephone: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: TAVIS SMILEY

Print Name: Brandon Wong