

KYUS-TV



Remington Rand Inc.

BRANCHES EVERYWHERE

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REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC 126

#1

SIR 7-30--69
PTA 4-28-70

COMM.TV

June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-23-70 (Off. #680)



Call letters KYUS-TV

Station location MILES CITY, MONTANA

Name of licensee CUSTER BROADCASTING CORPORATION

Transmitter location Approximately one mile NW of Miles City, Montana

Main studio location Approximately one mile NW of Miles City, Montana

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPCT-4020	1-8-69	CH. 3	V-10.2 kw	U	3-8-69
AH: 120' MSL: 2670'		60-66	A-1.02 kw		9-8-69
CP FOR A NEW COMM. TV B/C STATION.					
CONSTRUCTION PERMIT ISSUED WITHOUT CALL LETTERS					
BPCT-4020	4-29-69	CALL LETTERS ASSIGNED		(1)	9-8-69
Wire	7-30-69	Pending rect. of retuned sideband filter & filing lic. applic. auth. gtd. oper. temp. per. 9-27-69 accordance BPCT-4020 except without sideband filter. Subj. causing no interference to any other authd. serv.			
BMPCT-7069	9-18-69	MP (BPCT-4020) Extend date		(2)	3-18-70
WIRE	1-30--70	PENDING INSTALLATION RETUNED SIDEBAND FILTER AND FIL. LIC. APPLI. AUTH. GR. OPER. TEMP. PER. 3-18-70 ACCORD. BMPCT-7069 EXCEPT WITHOUT SIDEBAND FILTER SUBJECT CAUSING NO INTERFERENCE TO ANY OTHER AUTHORIZED SERVICE. NOTE THAT THE EXP. DATE OF THIS AUTH. CORRESPOND TO THAT OF MODIFIED CP.			
WIRE	3-27-70	RE TENDERED LIC. APPLI. PENDING FILING COMPLETE VISUAL PROOF OF PERFORMANCE AND NEW VERTICAL PLANE ANT. SKETCH AUTH. GR. OPER TEMP. PER. END 4-27-70			
WIRE	4-28--70	RETENDERED LIC. APPLI. AUTH. GR. OPER. ON PTA ACCORD. SEC. 73.629 RULES AND CP BMPCT-7069.			
BLCT-1989	7-23-70	Ch. 3	V. 8.7 kw	U	7-23-70
AH: 120' MSL: 2664'		60-66	A. 0.87 kw		4-1-71
Lic. (BPCT-4020 as mod.) for a new station.					
BRCT-680	3-25-71	RENEWAL OF LIC. (S)			4-1-74
EBSA	5-15-72				
BRCT-680	7-3-74	Renewal of lic. (S)			4-1-77
BRCT-680	2-29-79	RENEWAL OF LICENSE (S)			4-1-80

#1
FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

COMM.TV

Call
Letters **NEW- KYUS-TV**

Name **DAVID G. RIVENES** CUSTER BROADCASTING CORPORATION
PO **203 NORTH CUSTER, MILES CITY, MONTANA 59301**

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4020 R & F AUG 16 1967 PN RECD	7-14-67	Construction Permit for a New Comm.TV Broad- cast Station: CH.#3, 60-66 Mcs. ERP: Visual 10.0 kw Aural 1 kw Unlimited Hours TL: 1 mile NW of Miles City, Montana SL: Same as above (Standard Electronics TL-653) AH: 124.5 feet STATION LOCATION: Miles City, Montana AMENDED to change name to Custer Broadcasting Corporation and type of transmitter to RCA- TT-5A. (financial, legal and programming) AMENDED 5-16-68 re financial and programming. AMENDED 6-26-68 re programming. AMENDED 11-22-68 re programming.	GRANTED	
	8-8-67			JAN 8 1968
	4-26-68			COMMISSION ACTION
AMENDED R & F JAN 8 0 1958	1-12-68 1-15-68			

c/o David G. Riveres

203 N Custer

Miles City, Montana 59301

Area Code 406 Local No. 232-2127

FORM BC-121

AUG. 1955

CARD #2

APPLICATION RECORD - BROADCASTING

Call
Letters **KYUS-TV**

CH. 3 Name **CUSTER BROADCASTING CORPORATION**
MILES CITY, MONTANA

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-7069 R & F #540148 \$30	9-3-69 9-5-69 9-5-69 SEP 10 1968	MP(BPCT-4020) for ext. of completion date to 10-15-69.	GRANTED	9-18-69
BLCT-1989 Recd. \$30 #584869 FILED PRESS	3-9-70 3-13-70 " 4-6-70 MAY 1 1970	LICENSE (BPCT-4020, as mod.) for a new station. John L. Tierney, Atty. (McKenna & Wilkinson)	GRANTED	7-23-70
BRCT-680 Rec. & filed PN RECD PRESS	12-31-70 1-4-71 1-4-71 JAN 15 1971	RENEWAL OF LICENSE Amended 2-19-71 re programming. Amended to up-date application (5-21-74)	GRANTED	3-25-71 <i>Call Station 3-25-71 They had called FCC will include reasons for late filing with renewal</i>

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters **KYUS-TV**

Name **CUSTER BROADCASTING CORPORATION**
CH-3 Miles City, Montana

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-680 R & F PN Rec'd: PRESS:	3-25-74 3-29-74 3-29-74 APR 8 1974	Renewal of License	GRANTED	7-3-74
BRCT-680 R&F PN RECD PRESS	11-30-76 12-3-76 12-3-76 27 DEC 1976	RENEWAL OF LICENSE Atty.: None NO CONTOURS: Amended 3-11-77 re response to comm letter. to Co Proctor-718	GRANTED	2-29-79
BRCT- 791127LE R & F PN REC'D PRESS	11-25-79 11-27-79 11-27-79	RENEWAL OF LICENSE		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

