

WCCT-TV



## BROADCASTING STATION HISTORY RECORD

CH 57

First licensed .....

Call Letters ... WCCT-TV ... (9-8-80)

Station Location ... COLUMBIA, SC

Name ... CAROLINA CHRISTIAN BROADCASTING, INC. ....

Transmitter Location ... 0.65 mi.E.of Hwy.#555, 9.5 mi.NW of Columbia, SC .....

Main studio location ... 0.65 mi.E.of Hwy.#555, 9.5 mi.NW of Columbia, SC .....



# Authorization Record

File No.	Granted	Facilities	Expires
BPCT-781215LD	3-10-80	Ch-57, 728-734MHz Unl.	9-10-81
AH:580' MSL:932' ERP: Vis. 589kW(DA), Aur. 58.9kW(DA)			
<u>CP for New Commercial Television Broadcast Station.</u>			
BPCT-781215LD	9-8-80	CALL LETTERS & EBSA	



May 1976

COMMERCIAL TV

## APPLICATION RECORD - BROADCASTING

Call Letters WCCT-TV  
(NEW)

Name CAROLINA CHRISTIAN BROADCASTING, INC.  
 CH-57 COLUMBIA, SC (PO 3409 Rutherford Rd., Taylors, SC 29687)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-781215LD R & F PRESS: PN REC'D:	12-13-78	CP for New TV on: Freq.: Ch-57, 726-734MHz	GRANTED	3-10-80 Condition
	12-15-78	ERP: Vis. 167.3kW(M) 158.7kW(H), Aur. 15.87kW(H)		
	3-21-79	HAAT: 573 ft.		
		TL: 0.65 mi. E. of Hwy. 555, about 1.9 mi. N. of Weddell, about 9.5 mi. NE of ctr. of Columbia, SC (34-06-45 80-56-11)		
'79 0703 CUT OFF DATE  AUG 15 1979		SL: Same as TL		
		Trans.: Emcee TTU-10000B Ant.: Bogner B16UOM (BT)		
		MAJOR ENVIRONMENTAL ACTION		
		Atty.: Richard R. Zaragoza (Fisher, Wayland, Southmayd and Cooper)		
		Engr.: Edward F. Lorentz & Associates		
		Request for waiver of studio location rule, filed 3-12-81		
BMPCT-810123KI		MP (BPCT-781215LD) to chg. ERP to Vis. 994.9 kW(Max), Aur. 99.5kW(Max); chg. trans. to Comark, CTT-U-30 & and make chgs. to the ant. system.		



-781215LD grtd. 3-10-80 - condition:

The transmitter specified herein has not been type accepted. Therefore, before program tests are authorized, the transmitter must be type accepted in accordance with Section 73.640 of the Commission's Rules.



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

