

EEO PUBLIC FILE REPORT
Townsquare Media Portsmouth, LLC
WOKQ-FM, WPKQ-FM, WSHK-FM and WSAK-FM
December 1, 2019 to November 30, 2020
(amended April 21, 2022)

Section 1. Vacancy List

Job Title	Recruitment Sources (RS) Used to Fill Vacancy	RS that Referred the hire
Account Executive	1-3, 11	3
Managing News Editor	1-3,11	2

Section 2. Recruitment Source List

RS Number	RS Information	RS Entitled to Vacancy Notification? (Yes/No)	No. of Interviews Referred by RS over 12-month period
1	Townsquare Media Corp Career site	N	16
2	Indeed.com (via Greenhouse)	N	3
3	LinkedIn	N	1
4	Employee Referrals	N	0
5	New Hampshire Association of Broadcasters (NHAB)	N	0
6	University of New Hampshire – Handshake job posting	N	0
7	Boston University – Handshake job posting	N	0
8	Bates College – Handshake job posting	N	0
9	Colby College – Handshake job posting	N	0
10	Journalismjobs.com	N	0
11	GlassDoor.com	N	0
12	Direct recruitment by market	N	1
	TOTAL INTERVIEWS		21

Section 3. Recruitment Initiatives

Type of Recruitment Initiative	Brief Description of Activity
NHES Virtual Job Fair	Participated in NHES Virtual Job Fair on November 10, 2020. Attended by General Sales Manager.
Seacoast Region Virtual Job Fair	Participated in Seacoast Region Virtual Job Fair, hosted by the Seacoast Chamber Alliance & NH Employment Security on November 17, 2020. Attended by General Sales Manager.
JobsInME.com Virtual Job Fair	Participated in JobsInME.com Virtual Job Fair, November 12, 2020. Attended by Director of Strategic Partnerships
Training session for management level personnel as to methods of ensuring equal employment opportunity and preventing discrimination	Managers attended a training on November 11, 2020 on equal employment and preventing discrimination
New Hampshire Association of Broadcasters Virtual Job Fair	Participated in New Hampshire Association of Broadcasters Virtual Job Fair November 30, 2020. Attended by Director of Content.
Training Programs to help employees advance in their Careers	<p>The “Grow Your Talent: Series was created to help each employee build their skill sets to grow their career in broadcasting. Each module was created in skill areas that are essential to broadcasters. For example, the Director of Content attended a Production Skills training on 8/19/2020. Other session topics included:</p> <ul style="list-style-type: none"> Radio Promotions Wide Orbit G-Selector Perfect On-Air Clocks The Zen of Zetta Coaching for Coaches Radio Finance for Programmers Promotion Best Practices: Multi-Platform Dstillery Accountability Best Practices Creating a Vision for your Team Leading Through Transition and Changes Spot Writing Multi-track Production Techniques Studio computer skills