

# ELIZABETH STANTON'S Great BIG World

Award winning half hour series

Adventure with Elizabeth and her Famous friends  
discovering our  
**GREAT BIG WORLD!**





## **Welcome to Elizabeth Stanton's Great Big World!**



***E/I Teens 13-16  
TV/G Closed Captioned***

### **EDUCATIONAL/INFORMATIVE OBJECTIVE**

Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need – ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.

Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas.

Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

**ASSOCIATED**  
**TELEVISION INTERNATIONAL**  
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**Elizabeth Stanton's Great Big World**  
**REVIEW OF EDUCATIONAL/INFORMATIVE (E/I) CONTENT**

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## **E/I REQUIREMENTS**

In accordance with the 1990 Children's Television Act (CTA) which intends to increase educational and informative television programming for children, Elizabeth Stanton's Great Big World achieves the goals of providing children with a television show that meets the core programming requirements as determined by the FCC.

1. Friendship is a central theme to all episodes.
2. Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia.
3. The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world.
4. Each episode presents social responsibility and selfless behavior in a positive and encouraging manner.

### **Program Producer**

Associated Television International  
David McKenzie – President  
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Los Angeles, CA 90010  
(323) 556 – 5600  
[associatedtelevision.com/](http://associatedtelevision.com/)  
[elizabethstantontv.com/](http://elizabethstantontv.com/)

### **Structural Requirements:**

Each episode of Elizabeth Stanton's Great Big World will be:

- at least 30 minutes in length;
- aired between the hours of 7:00 a.m. and 10:00 p.m.; and
- a regularly scheduled weekly program.

### **Closed Captioning:**

All programs will be delivered to network stations fully closed captioned.

### **FCC E/I:**

Associated Television International (ATI) will consistently comply with the guidelines for E/I core programming as outlined by the FCC in order for Elizabeth Stanton's Great Big World to be classified as an FCC Children's Television Educational/Informative Program. This program is designed primarily for ages 13-16.

In addition, the E/I rating logo will appear on screen for the duration of the program.

## **Commercial Requirements**

ATI will neither mention nor show onscreen any commercial website or commercial product within the program content that does not comply with the regulations as laid out by the FCC.

Total commercial time will be held within the limits as outlined by the FCC.

Additionally, with regards to any noncommercial website mentioned either onscreen or within the content of the program, ATI will adhere to the following FCC regulations so that websites will meet the following criteria as outlined on the FCC Consumer Facts website:

- it offers a substantial amount of bona fide program-related or other noncommercial content;
- it is not primarily intended for commercial purposes, including either e-commerce or advertising;
- the Web site's home page and other menu pages are clearly labeled to distinguish the noncommercial from the commercial sections; and
- the page of the Web site to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (for example, contains no links labeled "store" and no links to another page with commercial material).  
(<http://www.fcc.gov/cgb/consumerfacts/childtv.html>)

## **No Host Selling:**

ATI will not use any program character, hostess, product, or program name to confuse viewers and make them unable to distinguish between program and non-program material. Commercial products will not be endorsed during the run of the program, nor will there will any selling of character related merchandise in keeping with the rules and regulations as set by the FCC.

## EDUCATIONAL COMPONENTS



*“Each episode of Elizabeth Stanton’s Great Big World educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national custom, local transportation, and trivia.”*

Elizabeth Stanton’s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13-16.

Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world.

Listed below are several educational components built into the fabric of the program that would qualify it as an effective and engaging teaching aid for use in the home, the classroom, and/or any other educational media venue.

- **GEOGRAPHY:** Episodes include graphic maps and/or detailed audio descriptions of where in the world the subject country/city is located. Major land formations and the general terrain are also described and shown in high definition detail.

- **DEVELOPMENT OF CULTURE:** Episodes provide an in-depth look at everyday life around the world - often including personal interviews with native residents of the subject country/city.
- **VOLUNTEER OPPORTUNITIES:** Each new episode brings Elizabeth and friends to a new part of the world where the need for outside help is persistent, necessary, and dependent upon the global issue specific to the environment. Volunteer opportunities and global issues are both age appropriate and presented in a thoughtful and responsible manner.
- **SOCIAL DYNAMICS:** Friendship is a central theme to all episodes. Each new encounter around the world offers a lesson in the brotherhood of humanity – creating social environments that are free of prejudice and bias.
- **ACTION AND ADVENTURE:** Location specific adventures breathe excitement into each and every episode. Whether it's a morning bush safari in Kenya or a flat-boat ride down the Me Kong Delta, each episode is full of surprises.
- **ARTS AND ENTERTAINMENT:** Learn about the creative and fine arts of an area through trips to museums, entertainment venues, markets, specialty shops, town centers, etc. The local history of art and entertainment is also explained and explored.
- **NATIONAL CUSTOMS (RELIGIOUS, CULTURAL, SOCIAL):** Visits to museums, shopping centers, religious sites, restaurants, etc. detail information on the native customs and practices in the area of interest.
- **LOCAL TRANSPORTATION:** The practical use of current modes of transport in is explored in each episode. In addition, unusual, historic, and/or native forms of transportation are highlighted – from the seat of a cyclo in Hanoi to the back of a camel in Nairobi.
- **TRIVIA:** Little known facts and trivia about the area are included to provide a look at what makes each destination unique.

## **SAMPLE TEACHING GUIDE OBJECTIVES**

### ***INTRODUCTION:***

In this exciting new series, Elizabeth Stanton's Great Big World, award winning teen hostess Elizabeth Stanton and her famous friends tour the countries of the world. Their purpose is two-fold: to both embark on a volunteer mission which aims to provide a helping hand to children-in-need and to experience the action and adventure that awaits them in each new and exotic destination.

### ***GOAL:***

This teaching guide provides a framework designed to educate audiences via activities and lessons generated from the subject matter in the program Elizabeth Stanton's Great Big World. The ultimate aim is to help a young audience gain a better understanding of the world around them through the exploration of volunteerism, friendship, social dynamics, culture, geography, and adventure in a given destination.

### ***RATIONALE:***

With the rapid increase of television viewing in children and teens, there is an ever-growing need for exceptional core programming that is not only educational and informative, but engaging, thought-provoking, and entertaining. As a new series created especially for teens 13-16 and shot on location around the world, Elizabeth Stanton's Great Big World provides exceptional and diverse programming designed specifically to fit the criteria of E/I programming.

### ***SUBJECT MATTER:***

The sample activities detailed in this teaching guide are specific to three destinations featured in Elizabeth Stanton's Great Big World series: Nairobi, Kenya; Ho Chi Minh and Hanoi, Vietnam; and New York City, New York.

Given the wide range of subject matter and geographical destinations available, Elizabeth Stanton's Great Big World can be used as an educational tool in all classrooms and educational departments. The subject matter in each episode includes elements of history, geography, social studies, grammar and composition, vocabulary, literature and government.

### ***AUDIENCE:***

The subject matter in Elizabeth Stanton's Great Big World offers interesting and thought-provoking information that can be used to generate various educational lessons and activities for young audiences ranging from interactive group activities to crossword puzzles. Lesson plans and activities can be adapted to target multiple grade levels in various geographic locations and designed to meet the established state standards of education across the nation. In addition, lessons and activities can also be catered to challenge students of ALL types, including, but not limited to, ESL, gifted, average, and students with high or special needs.

In this teaching guide, an 8<sup>th</sup> grade mixed level class in the public school systems of Los Angeles, CA is the target audience.

### ***PREREQUISITES:***

This teaching guide requires the audience to view the chosen Elizabeth Stanton's Great Big World DVDs in their entirety. Episodes are in English with no subtitle option.



*\* Please note that **GOALS AND OBJECTIVES, MATERIALS, PROCEDURE and ASSESSMENT** will be provided with each lesson plan.*

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### **LESSON PLAN 1**

**Elizabeth Stanton's Great Big World: AFRICA**

**Where you create your own mini travel show!**

**Title of travel show:** Nairobi, Kenya

**Age Group:** 13-16

**Subjects:**

Social dynamics  
Global issues  
History  
Politics  
Fine Arts  
Geography  
Grammar and Composition  
Creativity  
Online Research Skills

**Duration:** 3 class periods (2 hours in class planning; 1 ½ hours to perform)

**Description:**

In small groups, students will create and plan their own mini-travel show to perform live in front of the class. Travel shows should aim to add an element of volunteerism within the program, and each program should be no more than 5 minutes long.

**Goals:** Students will:

1. Work with cooperation and efficiency in small groups
2. Exercise online research skills
3. Develop new vocabulary
4. Utilize skills in map reading and geography
5. Practice public speaking skills
6. Think critically about global issues
7. Be creative!

**Materials:**

Elizabeth Stanton's Great Big World: AFRICA DVD, computers with online research capabilities, pencils, paper, a list of site-specific volunteer opportunities, and photocopied maps of Africa marked with sites and attractions, miscellaneous materials of each group's choosing that will help to color and define their program

**Procedure:**

A brief description of the lesson at hand will be given before students watch the DVD in order to aid in their creative planning. Students will then view the DVD in class

and should be directed to take brief notes on what they find particularly appealing or interesting.

Once the DVD has been viewed, students will break into small groups of 3-4. Roles should then be determined by the group (director, host/hostess, 2<sup>nd</sup> host, director of photography, producer, costumer etc.) Students will then compare notes and refer to the map of Africa, and ultimately choose an area and volunteer opportunity in the country to research.

Students will research their chosen area and volunteer opportunity as a group. Emphasis should be placed on the issue at hand (i.e. poverty, water shortage, physical danger, etc.) as well as the geographic, historic, political, social or cultural conditions that may have exacerbated this issue. Students will then write 'stand-ups' (host/hostess monologues delivered to camera on-site) that would hypothetically be filmed on location. Students will prepare a typed, double-spaced script that will be used to perform live for the class.

Emphasis should be placed on stand-ups that are interesting, catchy, and informative. In addition, the director and/or director of photography should determine where and how to film the host – i.e. Are they placed in front of the slum, Kibera? Are they walking toward the camera while they're speaking? Should the camera follow them as they talk? Should they have a prop or wear a costume?

Each student will individually critique the group performances and script content, noting at least one element that worked and one element that could've been improved. Students will be required to turn in a copy of their group script and their individual critiques.

Assessment: Scripts and critiques will be assessed and edited for content, clarity, creativity, and composition before being returned to the students.



## **LESSON PLAN 2**

### **Elizabeth Stanton's Great Big World: VIETNAM**

#### **Journal Entry**



**Title:** Vietnam

**Age Group:** 13-16

**Subjects:**

Grammar and composition  
Creative writing  
History  
Politics

**Duration:** One in class viewing of 30 minute Elizabeth Stanton's Great Big World followed immediately by a writing period of 20-30 minutes

**Description:** Students are encouraged to write a first-hand, autobiographical journal entry after viewing the program. Students may select an individual presented in the program, or alternatively, they can create their own persona. No length required; rather, emphasis should be placed on content, creativity, and specificity.

**Goals:** Students will:

1. Think critically
2. Practice writing skills: grammar composition, spelling, content creation
3. Meet the challenge of seeing the world through another's eyes

**Materials:** Pen/pencil and paper, Elizabeth Stanton's Great Big World: VIETNAM DVD

**Procedure:** A brief introduction/discussion will take place between teacher and students before the viewing of the DVD so that the students can begin to develop writing ideas while they watch the DVD. Students should be encouraged and challenged to put themselves in their subject's shoes – to fully realize their given situation and how they would act accordingly. After viewing the DVD, students will be given 20-30 minutes of writing time. Emphasis should be placed on creativity and content, rather than spelling and composition, so that the students feel free to write in a stream of consciousness style.

**Assessment:** Students will be given the opportunity to share with the class and discuss.

### **LESSON PLAN 3**

#### **Elizabeth Stanton's Great Big World: NEW YORK CITY, NY** **City Planning**

**Title:** Welcome to My Neighborhood!

**Age Group:** 13-16

**Subjects:** Geography  
Creative Writing  
Research Skills  
Critical Thinking  
Sociology  
Graphic Design

**Duration:** 2 90 minute class periods; first period allows research and planning; second period allows time for drawing and completing project

**Description:** Students will choose a neighborhood in New York City, NY. They will research the geography and history of the area: including major buildings (residential and business), areas of commerce, areas with parks or other natural flora/fauna. In addition, the research should include an aspect of change necessary in that neighborhood: are the buildings in need of reconstruction? Is there gang activity? Are the schools not up to par? Is there a problem with drugs and/or violence? Students will then address these issues in a diagram reconstructing the area that will be accompanied by a one page, 12 pt. font, double spaced essay detailing the issue at hand and the subsequent ideas for addressing the issue.

**Goals:** Students will:

1. Think critically
2. Practice problem solving skills
3. Provide a detailed, comprehensive analysis of certain issues, be they sociological, geographic, individual, political, etc.
4. Learn how to draw buildings to scale

**Materials:** Elizabeth Stanton's Great Big World: NY, NY DVD, pencil, rulers, poster board, computer with online research capabilities, markers

**Procedure:** See description. Teacher can help guide the students to areas in New York where problems persist. Students will be encouraged to work in groups, and they can supply each other with ideas. Most of the work will be completed in class so that the teacher is constantly on hand to guide the students through the process as it ultimately explores sensitive issues.

**Assessment:** Students will be graded according to how well their ideas address the issue at hand. Drawings of the neighborhood will be 50% of the grade, and the essay will be 40% of the grade. 10% for in class presentation and Q&A.



## **PAST EPISODE DESCRIPTIONS**

**110 ECO CATALINA:** Award-winning teen host Elizabeth Stanton embarks on an eco-tour around Catalina Island with celebrity friends Jimmy Bennett and Rob Pinkston including a zip-line adventure, an ocean floor walk, and an educational tour of the island.

**111 ZOOLOGY 101 (SAN DIEGO):** Award-winning teen host Elizabeth Stanton and celebrity friends Anna Maria Perez de Tagle and Bailee Madison visit the San Diego Safari Park and take a segway tour of San Diego's historic Gaslamp Quarter.

**112 HOGWARTS, SKYCOASTING, AND ALLIGATORS (FLORIDA):** Award-winning teen hostess Elizabeth Stanton tours Florida with her friends Jimmy Bennett and Rob Pinkston in this episode dedicated to the Florida environment and wildlife.

**113 DAYTIME GIVES BACK (LAS VEGAS):** In this special episode, award-winning teen hostess Elizabeth Stanton gives an all-access tour of the Daytime Emmy's exciting backstage, plus, she and her friends Anna Maria Perez de Tagle, Jimmy Bennett, and Rob Pinkston learn what it means to give back to Vegas.

**114 LONDON CALLING (LONDON):** Award-winning teen hostess Elizabeth Stanton and her friend Rob Pinkston explore the geography, history, architecture, and shopping in the royal city of London, England.

**115 THE WILD, WILD WEST (TUCSON):** Award-winning teen hostess Elizabeth Stanton tours the American Southwest city of Tucson with her friends Jimmy Bennett and Rob Pinkston – exploring historic copper mines, checking out Old Tucson Studios, and finding adventure in the beautiful Sonoran Desert.

**116 ELIZABETH LOVES LA:** Award-winning teen hostess Elizabeth Stanton and her friends Diana DeGarmo and Jimmy Bennett surf, sightsee, and roller skate through California's most famous southern city.

**117 DESERT ADVENTURES (ARIZONA):** Award-winning teen hostess Elizabeth Stanton and her friends Jimmy Bennett and Rob Pinkston tour Tombstone, find adventure in the Sonoran Desert, and learn about the geography and wildlife of Arizona.

**118 THE HISTORIC SOUTHWEST:** Award-winning teen hostess Elizabeth Stanton and her celebrity friends explore the history, geography and environment of the American Southwest including an interactive Mob Attraction in Las Vegas, a visit to the haunted gold rush town of Goldfield, and an educational trip to Rooster Cogburn's Ostrich Ranch in Arizona.

**121 GIVING BACK:** In this special heart-warming episode, award-winning teen hostess Elizabeth Stanton and her philanthropic teenage friends travel the world giving back to those in need from the slums of Nairobi to the streets of Los Angeles.

**122 AMAZING ATTRACTIONS:** Award-winning teen hostess Elizabeth Stanton and her celebrity friends reveal countless magical secrets and scientific mysteries beginning with the WB Studio Tour: The Making of Harry Potter in London, England!

**123 SAN ANTONIO:** Award-winning teen hostess Elizabeth Stanton learns all about the history, culture, wildlife and geography of San Antonio, Texas, with her celebrity friends Rob Pinkston, Ashlee Keating, and Jimmy Bennett when they visit the Alamo, the Riverwalk, SeaWorld, Natural Bridge Cavern and much more!

**124 COLORADO SPRINGS:** Award-winning teen hostess Elizabeth Stanton travels with her celebrity friends Rob Pinkston and Jennifer Veal to Colorado Springs and the Pike's Peak Region to explore the Royal Gorge, visit Manitou Springs, horseback ride through the Garden of the Gods, and hang out with the wolves in Divide.

**125 KEY WEST:** Award-winning teen hostess Elizabeth Stanton journeys to Key West, Florida, the southernmost point of the continental US, where she and her friends Rob Pinkston and Jimmy Bennett learn all about the history, culture, and unique ecosystems on this American island paradise.

**126 DENVER:** Award-winning teen hostess Elizabeth Stanton discovers adventure in Denver, Colorado with her celebrity friends Rob Pinkston and Ashlee Keating: take a bikealope city tour, white-water raft the Clear Creek River, visit the 16<sup>th</sup> Street Mall, and learn how to cook candy canes at Hammond's Candy Factory.

**127 THE FLORIDA KEYS:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Gregg Sulkin, Rob Pinkston and Jimmy Bennett on their high-flying adventure to Marathon and Key Largo, Florida, as they take to the skies on a parasail ride, explore the dense mangrove jungles on jet skis and inflatable boats, learn all about endangered sea turtles and much more!

**128 MADRID:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friend Rob Pinkston in Madrid, Spain, as they discover the Royal Palace, shop in El Rastro Market and the Puerta del Sol, sample delicious indigenous foods, and explore the city by Segway!

**129 THE AMAZING LOS ANGELES RACE, PART 1:** Award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Molly McCook, Ashlee Keating, Jimmy Bennett, and Jennifer Veal compete in the challenging Amazing Los Angeles Race – the most exciting interactive tour of the city of dreams!

**130 THE AMAZING LOS ANGELES RACE, PART 2:** Award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Molly McCook, Ashlee Keating, Jimmy Bennett, and Jennifer Veal compete in the challenging Amazing Los Angeles Race – the most exciting interactive tour of the city of dreams! Find out who is crowned the race winner in this much anticipated episode finale.

**131 LISBON:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friend Rob Pinkston as they learn all about the history, culture, geography and food in Portugal's charming capital city, Lisbon, via a GPS guided electric car, an historic tram, and a three-masted topsail schooner!

**132 CATALONIA:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Maiara Walsh and Rob Pinkston as they explore Barcelona, Spain. See the beaches, visit the Gaudi House and Museum, uncover the history of the Jewish Quarter, drive a GoCar, and get an incredible bird's eye view of the city at Tibidabo Amusement Park!

**133 SWEET 16:** Join award-winning teen hostess Elizabeth Stanton in this very special episode featuring her Sweet 16 birthday bash, complete with special performances by Cali Swag District, Jesse McCartney, and the Beat Freaks, plus a tribute to the Marine Toys for Tots Foundation!

**134 HOLLYWOOD CHRISTMAS PARADE:** Ho Ho Ho! It's Christmastime in Tinseltown, so join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett and Rob

Pinkston behind the scenes of the historic Hollywood Christmas Parade!

**135 GO WILD IN THE SUNSHINE STATE:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett, Gregg Sulkin and Rob Pinkston as they come face to face with some amazing wildlife in the Florida Keys: see the alligators on an airboat ride in the Everglades, visit the Florida Keys Wild Bird Center, paint with dolphins at the Dolphin Research Center, and so much more!

**136 HIGH-FLYING LA ADVENTURES:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett, Jennifer Veal, and Alex Redman on a visit to California's popular amusement park, Knott's Berry Farm, and a day of high-flying acrobatics tricks at Hollywood Aerial Arts!

**137 SCIENCE, SHUTTLES AND OUTERSPACE:** Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston and Jimmy Bennett as they visit the California Science Center and the newly arrived Shuttle Endeavour!

**EPS. 145 GREAT EXUMAS ADVENTURE PART 1**

Award-winning teen hostess Elizabeth Stanton explores the Exumas, a chain of tropical islands in the Bahamas, with her celebrity friends Jennifer Veal and Rob Pinkston. The three investigate the unusual on Staniel Cay, travel to extremes by seaplane over the Atlantic, swim with sharks at Compass Cay, and so much more!

**EPS. 146 GREAT EXUMAS ADVENTURE PART 2**

In this exciting sequel, award-winning teen hostess Elizabeth Stanton continues to explore the Exumas, a chain of tropical islands in the Bahamas, with her celebrity friends Jennifer Veal and Rob Pinkston. Together, Elizabeth, Jenny and Rob hang out with nurse sharks, test their tubing skills, feed the infamous swimming pigs of Big Major Cay, and learn all about the endangered wild Bahamian iguana!

**EPS. 147 NASSAU**

Award-winning teen hostess Elizabeth Stanton travels to the Bahamian capital city of Nassau with her celebrity friends Taylor Gray and Jennifer Veal. The three explore the city's historic roots, learn all about the art of making chocolate, brave the wild rapids at the Atlantis Resort, and so much more!

**EPS. 148 EUROPE**

Award-winning teen hostess Elizabeth Stanton goes on location to the most iconic sites made famous in film and television in England's regal capital, London. Together with friend and fashion stylist Electra Formosa, she visits Parliament, Westminster Abbey, St. Bartholomew the Great, and Waterloo Station before boarding the fastest boat on the river Thames!

**EPS. 149 HARBOUR ISLAND**

Award-winning teen hostess Elizabeth Stanton journeys to Harbour Island in the Bahamas with her celebrity friend, actor Taylor Gray. They explore the island by golf cart and visit the infamous haunted house, then learn to make hokie pokie ice cream and discover life below the surface, before taking to the air in a parasailing adventure!

**EPS. 150 ADVENTURE IN THE BAHAMAS**

Experience the best in island adventure with award-winning teen hostess Elizabeth Stanton and her celebrity friends Taylor Gray, Rob Pinkston and Jennifer Veal! Go trolling for fish in the Atlantic, feed wild sting rays at Ship Channel Cay, take an historic island tour of Nassau, and then

crack the whip on a wild tube ride!

***EPS. 151 MAGIC AND ILLUSION***

Award-winning teen hostess Elizabeth Stanton and her friend and actor, Taylor Gray, discover life behind the scenes of the award winning television series, Masters of Illusion! Witness daring escape, mind-blowing mentalists, incredible illusionists, levitations, transformations, and so much more, all performed live on stage in Hollywood!

***EPS. 152 GIVING BACK***

Join award-winning teen hostess Elizabeth Stanton and her celebrity friends in this very special episode of Great Big World as they travel to Vietnam, Africa, Nicaragua and Nevada on a life-changing volun-tourism mission.

***EPS. 153 ADRENALINE ADVENTURES***

Award-winning teen hostess Elizabeth Stanton explores the popular peninsula, Florida, with her friends Rob Pinkston and Jimmy Bennett. Together, they discover the best of Miami and the 'other side' of Orlando!

***EPS. 154 HOLLYWOOD LEGENDS***

Award-winning teen hostess Elizabeth Stanton investigates the fascinating history of Hollywood celebrities and television production with her friends Jennifer Veal and Lucas Cruikshank with an exclusive WB Studio Tour and a trip to the infamous attraction Madame Tussaud's Hollywood!

***EPS. 155 MEDIEVAL ADVENTURE***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends Jennifer Veal and Lucas Cruikshank take a huge step back in time to the Middle Ages! They'll be trained in battle by a fearless knight, meet the mighty steeds, and participate in a royal Spanish festival and tournament!

***EPS. 156 HIGH FLYING ADVENTURES***

Award-winning teen hostess Elizabeth Stanton flies the friendly skies with her celebrity friends Rob Pinkston, Jennifer Veal and Lucas Cruikshank in this episode dedicated to air travel! Get a real bird's eye view from the seat of a seaplane, an F-16 fighter jet and Goodyear's Spirit of America!

***EPS. 157 LIGHTS, CAMERA, ACTION!***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends Lucas Cruikshank and Jennifer Veal take the exclusive WB VIP Studio Tour! See the real sets, real costumes, props and vehicles, and real soundstages from your favorite WB films and TV shows!

***EPS. 158 Fab4 Showdown***

Award-winning teen hostess Elizabeth Stanton and modern-day superstars, the Fab4 Street ball Team, take the ultimate challenge and learn all about the power of friendship! Climb 'the beast,' balance on the partnership beam, take the leap of faith, and be inspired at the Fab4 Takeover of Vista View Middle School!

***EPS. 159 Masquerade Ball Part I***

In part 1 of this spectacular season finale, award-winning teen hostess Elizabeth Stanton discovers the challenges and surprises in the world of 'masquerade' as she plans the charity party of the year with special guests Drake Bell, Iyaz, the McClain Sisters, Jesse McCartney, Devon Werkheiser, Rob Pinkston and the Marine Toys for Tots!



***EPS. 160 Masquerade Ball Part II***

In part 2 of this spectacular season finale, award-winning teen hostess Elizabeth Stanton discovers the challenges and surprises in the world of 'masquerade' as she plans the charity party of the year with performances by special guests Drake Bell, Iyaz, the McClain Sisters, Jesse McCartney, and the Marine Toys for Tots!

***EPS. 161 Amazing Wildlife***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Jimmy Bennett, Ashlee Keating, Anna Maria Perez de Taglé and Bailee Madison take a walk on the wild side, learning all about amazing animals from all over the world!

***EPS. 162 Life Below the Surface***

Award-winning teen hostess Elizabeth Stanton goes underground with her celebrity friends Rob Pinkston, Jimmy Bennett, and Ashlee Keating: take an historic mine tour in Tucson, go spelunking in San Antonio, walk the ocean floor in Catalina, and so much more!

***EPS. 163 Epic Castles and Palaces***

Award-winning teen hostess Elizabeth Stanton and her celebrity friend Rob Pinkston journey around the world in search of the most epic royal structure, with stops at castles and palaces in Portugal, England, Spain and France!

***EPS. 164 Time Travel***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends Maiara Walsh, Rob Pinkston and Jimmy Bennett time warp to bygone centuries with visits to the historic villages and towns of Rupit, Girona, Tombstone and Goldfield and a special tour of the Weald and Downland Open Air Museum in England.

***EPS. 165 Going the Nautical Mile***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends Electra Formosa, Gregg Sulkin, Rob Pinkston, Taylor Gray, Ashlee Keating and Jimmy Bennett find adventure on the waterways of the world: sail the coast of Portugal on a 3 master schooner, float into the mangrove jungles of Key Largo, hit top speed on the Thames, and white water raft on Clear Creek!

***EPS. 166 Unusual City Tours***

Award-winning teen hostess Elizabeth Stanton and her celebrity friends discover cities around the world on atypical and unusual tours! Bikalope through Denver, drive GoCars in Barcelona, Segway the streets of Madrid, float San Antonio's River Walk, and so much more!

***EPS. 167 NEVADA ADVENTURES***

Teen travel hostess Elizabeth Stanton and her friend Rob Pinkston find adventure on in Nevada: they jump the dunes in a world famous mini-baja chase, rock out at Rock 'n' Roll Fantasy Camp, go underground in the Techatticup Mine Tour, and so much more!

***EPS. 168 COWBOY FOR A DAY***

Award winning teen travel hostess Elizabeth Stanton and her friend Rob Pinkston hit the dude ranch to discover what life is like for a real cowboy. It's time to get dude'd up for team cattle penning, axe-throwing, dummy roping, and more!

***EPS. 169 PALM SPRINGS***

Award winning teen travel hostess Elizabeth Stanton and her friend Garrett Clayton explore Palm Springs, CA, with a trip to the top on the Palm Springs Aerial Tram, a rock climbing excursion in Joshua Tree, and an eye-opening journey to the center of the San Andreas fault zone.

***EPS. 170 DESERT ADVENTURES***

Award winning teen travel hostess Elizabeth Stanton and her friend Garrett Clayton make discoveries in the desert of Palm Springs during a rocking ATV tour, and guided tours of Indian Canyons and the San Geronio Wind Park.

***EPS. 171 PARK CITY***

Let the wintery adventures with snow shoes, zip lines, and snow mobiles begin when our favorite award winning teen travel hostess, Elizabeth Stanton, teams up with her friend Jesse LeBeau in Park City, Utah!

***EPS. 172 OLYMPIC GAMES!***

Join your favorite teen travel hostess Elizabeth Stanton and basketball trickster/motivational speaker Jesse LeBeau on their quest for gold in Park City, Utah, home to the 2002 Winter Olympic Games!

***EPS. 173 LIFE IN A BLUE LAGOON***

It's another day in paradise when our teen travel hostess, Elizabeth Stanton, and her friends Devon Werkheiser and Jesse LeBeau dance with dolphins, swim with sea lions, and visit the Ardastra Gardens in the Bahamas!

***EPS. 174 MODERN DAY RENAISSANCE***

Teen travel hostess Elizabeth Stanton takes a step back in time with her friends Jesse LeBeau, Rob Pinkston, and Maiara Walsh at the Original Renaissance Faire in southern California!

***EPS. 175 EYE ON LONDON***

Elizabeth Stanton, Jennifer Veal and Maiara Walsh treat you to a whole new view of fantastic London from the glass capsules of the London Eye to the beloved seats of the Lord's Cricket Grounds!

***EPS. 176 BAVARIAN ADVENTURES***

Embark on an epic adventure in Germany, with Elizabeth Stanton and Maiara Walsh: explore the festivals, food, culture and traditions that visitors and locals love in the gorgeous southern state of Bavaria.

***EPS. 177 EXPLORING MUNICH***

Tour Germany's historic capital city, Munich, with teen travel hostess Elizabeth Stanton and actress Maiara Walsh: see the Marienplatz and the Nymphenburg Palace, kick back in a pedi-cab, and take a day trip to Rothenburg where it's Christmas all year!

***EPS. 178 GERMAN FESTIVALS***

Pack up your dirndls and lederhosen and journey to Germany with Elizabeth Stanton and Maiara Walsh for the best in German culture and adventure!

***EPS. 179 EQUESTRIAN ADVENTURES***

Teen travel hostess Elizabeth Stanton and actress Maiara Walsh discover a hidden gem in Los Angeles – the Will Rogers State Historic Park – where they learn all about Hollywood's original cowboy and his love of polo.

***EPS. 180 HIP HOP DANCE***

Go behind the scenes with the brightest names in hip hop dance past and present with teen hostess Elizabeth Stanton at the International Hip Hop Dance Contest in Las Vegas!

***EPS. 181 PREHISTORIC HOLLYWOOD***

Join teen travel hostess Elizabeth Stanton and Devon Werkheiser at the world's most famous ice age fossil excavation site! Tour the Page Museum and the La Brea Tar Pits for a real archaeological dig and a glimpse into the Pleistocene.

***EPS. 182 BAHAMAS ADVENTURES***

It really is better in the Bahamas with teen travel hostess Elizabeth Stanton, Jesse LeBeau and Devon Werkheiser as they tour Blue Lagoon Island and the Ardastra Zoo in Nassau!

***EPS. 183 LIFE ON HORSEBACK***

Join teen travel hostess Elizabeth Stanton and her friends for a real equestrian adventure, from the dusty trails of Colorado and the dude ranches of Nevada to the vaulting arena in sunny southern California.

***EPS. 184 BEHIND THE SCENES***

Lift the veil on the magic of television production in this special series episode as hostess Elizabeth Stanton takes you behind the scenes of Great Big World.

***EPS. 185 FAVORITE FOODS***

Tour the kitchens, farms and festivals of the world with travel hostess Elizabeth Stanton to sample some of her favorite foods in the United States and Germany.

***EPS. 186 VENICE***

Explore Europe's famous floating city with travel hostess Elizabeth Stanton and Maiara Walsh during Italy's exciting festival, the Carnival of Venice.

***EPS. 187 VENICE CARNIVAL***

Experience the mystery of the masquerade with Elizabeth Stanton and Maiara Walsh in Venice, Italy during the colorful Carnival season: see the costumes, make the masks, dine at the balls and tour the city that history made famous!



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September 22, 2010

To Whom It May Concern:

After a comprehensive review of the Kenya episode of Elizabeth Stanton's *GREAT BIG WORLD* and the accompanying educational packet (which includes lesson plans, show descriptions, a teaching guide, and educational components), I can recommend this program as educational and informative for children 13-16 years of age, while also entertaining the entire family. The production is a quality program which will appeal to young teens by focusing on global, social, educational, and wellness issues.

Elizabeth Stanton's *GREAT BIG WORLD* complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world.

This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, I believe that Elizabeth Stanton's *GREAT BIG WORLD* most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age.

Sincerely,

Patricia J. Peterson, Ph.D.  
Professor, Educational Specialties



## Patricia J. Peterson Bio

Dr. Patricia Peterson is a Professor of Special Education and Bilingual/Multicultural Education in the College of Education at Northern Arizona University. Her focus is on research and personnel preparation of special educators and elementary education teachers who can effectively serve culturally and linguistically diverse students with disabilities.

She received her Ph.D. in Special Education with a minor in Bilingual/Bicultural Education from the University of Florida. Her Masters Degree is from Rockford College in Rockford, Illinois in Learning Disabilities. Her Bachelors of Arts Degree is also from Rockford College with a dual major in Child Development and Spanish. She has been working in the field of bilingual special education for the past 35 years. Dr. Peterson is bilingual in Spanish and English and has worked as an English as a Second Language teacher in Madrid, Spain. In her public school teaching in the U.S., she has worked as both a bilingual teacher (Kindergarten to 5th grade), and bilingual special education teacher (Kindergarten to 8th grade) in Illinois school districts where she taught primarily Hispanic children.

Dr. Peterson has also worked as a Program Coordinator in Bilingual Special Education at Bilingual Resource Centers and National Origin Desegregation Assistance Centers. She has coordinated and directed bilingual special education teacher training projects and has provided technical assistance and training in this field to school districts and

State Education Agencies in 25 states. Dr. Peterson has also been actively working on national and regional efforts to improve services for Culturally and Linguistically Diverse Exceptional (CLDE) students through the Council for Exceptional Children (CEC) and the National Association for Bilingual Education (NABE). She co-chaired the first CEC National Conference on The Bilingual Exceptional Child in New Orleans, Louisiana. She also organized and directed the Institute on Non- biased Assessment at the National NABE Conference in Chicago. For the past 19 years at Northern Arizona University, she has developed and implemented teacher preparation programs and doctoral programs with a focus on the education of CLDE students in Arizona and Southwest.

Dr. Peterson has been the Director of ten federally funded rural personnel preparation programs at the bachelors, masters, and doctoral levels in special education and elementary education on the Navajo Reservation and in the southwestern United States. She presents at many national and international conferences and publishes in professional journals primarily on the topic of educational methods and materials for culturally and linguistically diverse elementary education and special education students.



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September 21, 2010

To Whom It May Concern:

Elizabeth Stanton's GREAT BIG WORLD is the rare children's show that is appealing in terms of entertainment and education ensuring that the needs of society's teens are being well served.

I have analyzed and evaluated the messages children receive by viewing Elizabeth Stanton's GREAT BIG WORLD and believe that the show has certainly earned an "E/I" rating. The program is informative and the educational messages are incorporated organically into the show. The program consists of educational moments, making it a great teaching aid. The host relates timely, thought provoking issues as she joins her friends to lend a hand to children in need. The program focuses on safely exploring adventure, friendship, volunteerism, geography, social studies, literature and government. It is clear that the show has been specifically created to educate teens ages 13 – 16.

Along with the video of Elizabeth Stanton's GREAT BIG WORLD, I reviewed the well prepared educational packet which contains the following supplements: Objectives, Educational Components, Teaching Guide, Lesson Plan and Episode Descriptions. This packet makes it completely clear that the show has highly valuable educational, informative and entertaining content.

Elizabeth Stanton's GREAT BIG WORLD meets and exceeds the standards set by the FCC Children's Television Rules. I highly recommend GREAT BIG WORLD to both teens and parents.

Respectfully,

A handwritten signature in cursive script that reads "Stephen W. Showalter".

Stephen W. Showalter, Ed.D.  
Clinical Instructor, Curriculum and Instruction

## Stephen W. Showalter Bio

Stephen Showalter is a Clinical Instructor in Curriculum and Instruction in the Department of Teaching and Learning at Northern Arizona University in Flagstaff, Arizona. His focus is on preparation of secondary teachers for middle school and high school with an emphasis on utilization of distance education technology. Currently, he teaches graduate courses in curriculum and instructional design, evaluation and assessment of learning, professional problems of teachers, research, and student development of professional writing.

Dr. Showalter completed his Ed.D. degree in Curriculum and Instruction in 2007 at Northern Arizona University. His dissertation was titled, Student Assessment in Web-based Instruction. The purpose of this descriptive survey study was to identify and describe the methods, i.e., practices and processes of assessing student learning in Web-based courses. An online survey of an international population of web-based instructors indicated that both traditional and authentic student assessment methods are used in Web-based courses, and the majority of instructors use both methods.

Dr. Showalter's Masters of Education degree at Northern Arizona University in 1999 was in Educational Leadership with a Higher Education/Community College emphasis. Also at Northern Arizona University, in 1995 he completed his Bachelors of Science degree with a major in Biology and Teacher Education. He is certified in Arizona to teach middle grades and high school biology and earth science. He taught both biology

and earth science at Greyhills High School in Tuba City, Arizona on the Navajo reservation.

Most recently, Dr. Showalter has worked at Northern Arizona University in graduate programs both as a faculty member and as a web training instructor/web course facilitator for distance education programs in Yuma and on the Navajo reservation. He was involved in recruitment of graduate students in these programs as well as in developing technology solutions for administrators, faculty, and graduate students. In this work as well as in his secondary science teaching at Greyhills High School in Tuba City on the Navajo reservation, he has worked extensively with culturally and linguistically diverse faculty and students especially those from Native American and Mexican American populations.

Dr. Showalter has presented scholarly papers at both national and international conferences primarily in the areas of multicultural education, teacher preparation, educational technology, and pedagogy in distance education. His publications center on the use of appropriate pedagogy in Web-based courses to reach students in teacher education programs in rural, remote, and international sites.