

2020 ANNUAL EEO PUBLIC FILE REPORT

Period Covered by this Report ("Period"): February 1, 2019 through January 31, 2020

Call sign of station in Station Employment Unit: **KIOS-FM**

I. Full-time vacancies filled during period

4

Chief Engineer
Digital Media Coordinator/ATC host
Morning Edition Host
Underwriting and Membership Coordinator

II. Each recruitment or referral source ("source") used to seek candidates for each vacancy:

Omaha Public Schools website, KIOS website, School Spring, Facebook, LinkedIn, Nebraska Broadcasters Association and many on-line sites pick up the positions from the OPS site.

III. Total number of persons interviewed for all full-time vacancies filled during period: 10

IV. Total number of interviewees for all full-time vacancies filled during period per source: 10

All interviewees used www.ops.org to learn about the position and to fill out an application. Two were internal candidates.

V. Outreach activities during reporting period:

1. Student involvement in radio and television production

KIOS-FM is part of the Omaha Public School District. As part of the Career Center offerings, interested students were transported here each day from all of the Omaha high schools to study television production and doubled on the radio side when possible. The student projects, included a monthly hour-long jazz program – “Jazz from Studio One”, which is broadcast on KIOS-FM at various times during the school year. KIOS has also provided volunteer internship opportunities for a handful of students and will be participating in a new paid internship program as part of the Omaha Public Schools curriculum. The learning experiences exposed students to future broadcast employment possibilities.

2. Student broadcast production activities during 2019-20

Monthly, hour-long Jazz program- “Jazz from Studio One” when student availability is there. Volunteer internship opportunities.

3. KIOS brought Susan Stamberg to town for a speaking event at Omaha’s Joslyn Art Museum where approximately 800 people attended.

4. Interview opportunities

KIOS also airs weekday morning and afternoon interviews, (both pre-recorded as well as live and in-person) with key figures from those organizations, from four to six minutes in length. In 2019, KIOS aired 239 such interviews, which fell into several categories: fundraising, education and literacy, community-based services, housing, women’s issues, environmental, local renewable businesses, multiple ethnic based programs and celebrations, cultural, educational, and relevant charitable events of a timely

nature, refugee empowerment, inclusive communities and events, hunger elimination programs, flood relief, healthcare, AIDS programs and prevention, domestic violence prevention and housing for victims, local government, and the arts. These organizations typically have a well-defined mission, which includes identifying and meeting the needs of a particular part of the community. KIOS is therefore informed about and responsive to those many needs and assists in disseminating important information to the community.