

KOLO is, regrettably, reporting a slight shortfall in E/I programming on its primary stream in this report. Though KOLO did in fact air an additional four 30-minute programs on its primary stream each week, due to an administrative oversight, the programs were preempted a majority of the runs in the quarter and the preemption/schedule changes were not appropriately noticed on-air. Accordingly, out of an abundance of caution, KOLO has removed these four programs from the report, rather than call them “core programs.” For the Commission’s knowledge, however, “Hearts of Heroes,” and “Rock the Park” each aired fifteen times (once weekly) during the reporting period, and “Oh Baby!” was aired thirty times (once weekly) during the reporting period.

This error was due largely in part to the unexpected and tragic death of the KOLO employee who had primary oversight of the E/I programming schedule and reports. In the intervening months, KOLO has conducted several trainings with employees to ensure that the scheduling and notification of E/I programs is done in accordance with the Commission’s new rules. Moreover, KOLO has taken steps to increase the amount of children’s programming it is offering in 2020.