



STATE OF IDAHO
invites applications for the position of:

PTV Director/Videographer

SALARY: \$16.35 - \$21.50 Hourly
\$34,008.00 - \$44,720.00 Annually

DEPARTMENT: Idaho Public Television

OPENING DATE: 02/07/19

CLOSING DATE: 02/19/19 11:59 PM

DESCRIPTION:

Idaho Public Television invites applications for a full-time Director/Videographer

Be part of something great!

This is a rare opportunity to join one of the most award-winning production teams in the Northwest!

This position will bring Idahoans the programs they love. The main focus will be work on the newest ongoing series, **Idaho Experience**. The position will also work on other series such as **Outdoor Idaho, Idaho Reports, Science Trek, and Dialogue**. Idaho PTV also produces periodic one-off special programs and other programs such as grant-funded educational segments, online only shorts and work for other state agencies.

IdahoPTV is the only statewide television media outlet. It is our mission to harness the power of public media to encourage lifelong learning, connect our communities, and enrich the lives of all Idahoans. We tell Idaho's stories. Each year our local programs receive dozens of international, national, regional, and state awards for excellence. All of our local productions come with a web component, some of which are quite extensive. Interested applicants are encouraged to check them out at www.idahoptv.org

EXAMPLE OF DUTIES:

Principal Responsibilities...

As videographer, works with Producer to determine visual content productions. Operates professional broadcast-style and DSLR cameras and is familiar with tape and/or file-based workflows in HD and/or 4K formats.. As editor, determines visual content and format of field based EFP footage and sequences images, audio, music and natural sound into a high quality final program; works with long and short format television production. Directs and coordinates camera operators. Directs personnel in the program production process; directs and coordinates talent; determines creative style or treatment of the components of a production.

Is also familiar with image manipulation software (i.e. Photoshop and After Effects) as well as familiarity with standard studio based broadcast equipment such as; video production switcher, character generator, and audio board

MINIMUM QUALIFICATIONS:

Good knowledge of: various video artistic styles, methodologies and effects. Experience in a professional broadcast environment; operating EFP and professional video camera equipment;

organizing and scheduling a TV production team in the studio and remote location; operating sound and portable lighting equipment; operating television switcher; directing live multi-camera studio and remote television productions; directing and videography for single camera field-based productions; works with tape format and file-based video equipment such as HDCam, XDCam and 4K; operates tape and non-linear video equipment.

SUPPLEMENTAL INFORMATION:

Experience in a professional broadcast environment **as a Director** with experience in:

- Setting the mood, tone and pacing of long and short format edited segments and documentaries
- Setting the mood, tone and pacing of short format edited segments such as commercials or promos
- Field and studio based single and multi- camera directing
- Lighting, studio audio and multiple camera blocking
- Scheduling and crewing a TV production team in the studio and remote locations
- Video production equipment such as; switchers, character generators audio boards

As a Videographer with experience operating or working with:

- Broadcast style EFP and DSLR video camera equipment
- Audio and portable lighting and grip equipment
- Video formats such as HDCam, XDCam, 4K
- **As an Editor** with experience operating or working with:
- Non-linear editing systems such as Avid Media Composer and Adobe Premiere.
- The creation and implementation of still and/or moving effects and graphics within a production
- Still image manipulation software such as Photoshop or 2-D motion graphics software such as Boris or After Effects
- Encoding software/hardware and basic understanding of file based video file formats and CODECS such as H.264 and MP4

Driver's License: Due to the nature of the assignment and the hours worked, public transportation may not be a cost effective or efficient method for traveling to the various locations required. Individuals who are appointed to this position will be required to maintain a valid Idaho Driver's License throughout their employment or demonstrate the ability to travel to various locations in a timely manner as required in the performance of duties.

Travel: Willingness to travel and, at times throughout the year will be required to work a modified and/or extended-hour schedule.

APPLICATIONS MAY BE FILED ONLINE AT:
<https://www.governmentjobs.com/careers/idaho>

Position #00333
 PTV DIRECTOR/VIDEOGRAPHER
 JW

304 North 8th Street
 Boise, ID 83720

idhr@dhr.idaho.gov

PTV Director/Videographer Supplemental Questionnaire

- * 1. **DIRECTING** Please describe your experience (if none please state): a. Directing and shooting single camera field based video productions, including operating tape and/or file-based camera equipment including HD formats, 4K and/or DSLR. Describe your style, along with any innovative techniques you use to craft a story for short or long form documentary or promotional video. b. With live/recorded live studio and/or remote multi-camera video productions. c. Setting the mood, tone, and pacing of longer and shorter video segments. d. Video encoders, transcoders or converters for use in post and/or live situations e. Analog and/or digital audio boards and audio recording equipment used in studio and/or field situations This experience is typically gained by a four (4) year broadcast communications or video production college degree AND a minimum of one years' experience in a professional video production/broadcast setting OR five or more years related experience.

- * 2. Please describe your experience organizing and scheduling a TV production team in the studio and remote locations. Please include any camera operator/control room experience working on live/taped live studio based productions. This is typically gained by a four (4) year broadcast communications or video production college degree AND a minimum of two (2) years of experience in a professional video production/broadcast setting OR four years related experience in a professional video production/broadcast setting that included some experience in video production or professional broadcast setting performing the above duties.

- * 3. VIDEOGRAPHY Please describe your knowledge of shot composition, movement and sequence as it relates to short and long form documentary production as well as promotional production videography. Include any experience or knowledge techniques. Specify your specific role on the project, the specific area you handled, and your technical duties. Address specifics regarding your knowledge of video artistic styles, techniques, and effects. Please include in your response any experience operating the following equipment (List model names/numbers where applicable): a. High definition, DSLR and/or 4K camera b. Video switcher; Character generator Typically gained by a four (4) year broadcast communications or video production college degree AND a minimum of two (2) years of experience in a professional video production/broadcast setting OR four years' related experience in a professional video production/broadcast setting.

- * 4. EDITING Please describe your experience operating the following equipment. List models and versions where applicable. Also, discuss video formats you have used and workflows you have enlisted in your projects. a. Nonlinear editing systems and mass storage systems; b. Still and 2-D image manipulation software; c. Encoding software/hardware. Please discuss file-based and/or tape-based workflow and your techniques and methodologies to arrive at a final product as designed. This is typically gained by a four (4) year broadcast communications or video production college degree AND a minimum of two (2) years of experience in a professional video production/broadcast setting OR four (4) years related experience in a video production/broadcasting setting that included operating non-linear video editing equipment and some experience operating still and 2-D image manipulation software and video encoding software/hardware.

- * 5. Demo Media Clips You must submit to Idaho Public Television by the closing date, a series of demo clips in one of the following ways: a. You Tube, Vimeo, etc. b. USB c. other suitable media containing up to 20 minutes of high resolution media in a file format viewable on a PC running standard Windows OS such as MP4. Note: Standard definition Video DVDs will not be accepted Segments should show skills outlined in the application for writing, directing, shooting and editing. A cut sheet (printed or as a Word doc) should explain, in detail, the work you were responsible for. You must also list the name, address, and phone number of individuals, preferably work supervisors, who can verify materials submitted as being your own product. The total length of the clip should be no longer than 20 minutes in length and must demonstrate your live/live recorded and/or field directing, videography and editing abilities as described in the questions above. Each clip must contain a large majority of your work. Identify what you directed, shot or edited. It must contain a cut sheet explaining exactly what your responsibility was with the project as it relates to this job. If others worked on the clips the cut sheet must include timeline explaining exactly what your involvement was. If there was shared responsibility to work done in the clip cut sheet must call out times in the clip that showcase your unique work. The clip must contain at least five (5) examples of programs and/or segments that you have had most or all responsibilities for as it relates to this position. The entire video clip will be rated on a combined total scale of 1 to 15 with 1 being the lowest and 15 being the highest. All materials will be rated and scored by a panel of subject matter experts. Each of the following skills will be rated on a score of 1 to 5: a. Overall videography skills including composition, focus, sequencing, audio and lighting. Also included will be uniqueness of shots, quality of framing, use of shots and sequences with tripods and without. b. Overall editing skills including: setting tempo, sequencing, shot selection, long and short form segments, and use of audio, music and effects. c. Overall directing skills which include; single camera field and multi-camera live or recorded live (line cut or minimal editing) and must be finished segments that exhibit directing styles and abilities. Please include links to your media clips, cut sheet information, and name, address, and phone number of individuals who can verify materials submitted as being your own product in the area below. You may also send this

information directly to Idaho Public Television at: Idaho Public Television Attn: PTV Director
Videographer Recruitment 1455 N. Orchard St. Boise, ID 83706

* Required Question