



Children's Programming Certification

2018 Second Quarter

This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

Curiosity Quest
Real Life 101
Awesome Adventures
Aqua Kids Adventures

The certification pertains to the calendar quarter (April 1, 2018 – June 30, 2018).

Executed this 29th day of June, 2018.



CPE US Networks III Inc.

A handwritten signature in black ink, appearing to read "Jeffrey Meier", written over a horizontal line.

Jeffrey Meier
Senior Vice President & General Manager

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles }

On June 29, 2018 before me, Troi T. Moore, Notary Public
Date Here' Insert Name and Title of the Officer

personally appeared Jeffrey Meier
Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person whose name is/~~are~~ subscribed to the within instrument and acknowledged to me that he/~~she/they~~ executed the same in his/~~her/their~~ authorized capacity , and that by his/~~her/their~~ signature on the instrument the person , or the entity upon behalf of which the person acted, executed the instrument.



I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature Troi T. Moore
Signature of Notary Public

Place Notary Seal and/or Stamp Above

OPTIONAL

Completing this information can deter alteration of the document or fraudulent reattachment of this form to an unintended document.

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Signer's Name: _____

Corporate Officer – Title(s): _____

Partner – Limited General

Individual Attorney in Fact

Trustee Guardian of Conservator

Other: _____

Signer is Representing: _____

getTV E/I Programming
Series Synopses

Curiosity Quest

Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Real Life 101

Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment!

Awesome Adventures

Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.

Aqua Kids Adventures

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.



Curiosity Quest & Curiosity Quest Goes Green



FACT SHEET

Curiosity Quest/Curiosity Quest Goes Green

E/I for Kids 13-16 with a TV-G rating and is Closed Captioned.

DISTRIBUTED BY: Legacy Distribution
SYNDICATED BY: Showplace Television Syndication
LENGTH: ½ hour
FORMAT: The series is delivered in HD or SD [center cut] with three commercial breaks and is Closed Captioned.

Legacy Distribution - Dana Webber
160 Trowbridge Rd., Atlanta, GA 30350
770-394-3262 dana@legacydistribution.com

Showplace - Hal Pontious
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 halp@showplaceonline.com

Producer's Statement

Curiosity Quest/Curiosity Quest Goes Green E/I Children 13-16

Curiosity Quest & Curiosity Quest Goes Green are 30-minute weekly E/I series for children ages 13-16.

Curiosity Quest & Curiosity Quest Goes Green are upbeat, family, educational series that explore what viewers are curious about and raising awareness of earth-friendly issues.

Each quest goes on location for an unscripted, hands-on, educational exploration. Throughout each program, Joel Green will hit the streets to get real and often comical answers to questions pertaining to each episode.

Together with Joel, viewers learn about things that each of us can do to be more eco-friendly and responsible inhabitants of this Planet Earth. Episodes include segments including recycling all different types of materials, worm farming, rescuing wild animals, backyard composting, the effects of plastics in our oceans and much, much more!

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Curiosity Quest & Curiosity Quest Goes Green clearly reach the goals of providing children with a television show that meets the CORE requirements of the FCC.

The closed captions that are used satisfy the quality standards required by the FCC for accuracy, synchronicity, program completeness, and placement. Curiosity Quest & Curiosity Quest Goes Green are in compliance with the requirements of the Report and Order in CG Docket No. 05-231, FCC 14-12.

Curiosity Quest - Joel Greene - Producer
P.O. Box 1654, Rancho Cucamonga, CA 91729
909-899-9459 Email: cq@curiosityquest.org

Showplace Television Syndication - Syndicator
Hal Pontious
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 halp@showplaceonline.com

Legacy Distribution – Distributor
Dana Webber
160 Trowbridge Rd., Atlanta, GA 30350
770-394-3262 dana@legacydistribution.com

January 12, 2016

Series Review

Title: Curiosity Quest

Episodes reviewed: 1

Program length: 30 minutes

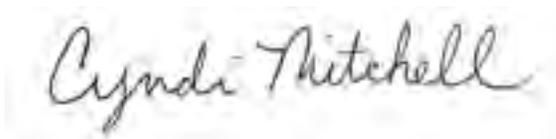
Curiosity Quest features stories/topics that are generated by young viewers' questions, which are sent in to the host, Joel Greene, via e-mail. In this program, Joel Greene reviews and chooses a question from the many questions sent in by young viewers, and then plans a "field trip" to a place where that question can be answered.

Joel Greene begins the segment by reading a viewer's question and then explains where they will be going in order to answer that question, hence the name "Curiosity Quest". This segment's question was about how sea animals are fed. Greene explains to the audience that in order to answer this question they will be taking a trip to the Monterey Bay Aquarium in Monterey, California. Greene is an entertaining and exciting host, who adds humor whenever there is an opportunity to do so. He talks with different professionals throughout the aquarium, asking them questions not only about how sea animals are fed, but also about many other topics pertaining to sea animal life. Throughout the segment, children and adults who are visiting the aquarium are asked questions about specific topics having to do with sea animal life and some answers are accurate, while others are very amusing.

As Greene asks questions to each of the professionals who work at the aquarium, more topics arise, such as animal health care, identification of bird species, food preparation for various types of animals and a variety of other interesting and educational facts and information. Each professional's role at the aquarium is very important to the well being of the animals that are there and the whole experience of running an aquarium. The format of this series is youth centered and educationally based, while remaining entertaining and interesting throughout the entire segment.

The specific topic in this particular episode could be used to embellish a middle or high school marine biology or environmental studies class. Unless a video is truly educationally worthy, watching videos in classrooms is no longer an acceptable activity in most schools and districts throughout the country. Curiosity Quest is a show that would be acceptable and appropriate for student viewing in a variety of educational settings. This would also include home schooling, as well as parent/child TV watching for pleasure.

Thinking about careers is very important for students. In fact, high school seniors are encouraged to have a major in mind, as well as a possible future profession by the time they leave high school. This series exposes students to a variety of possible jobs and career paths for their future. Lastly, Curiosity Quest emphasizes how professionals work together to get a job done. This supports the need for being able to work as a team, which begins in kindergarten curriculum and continues through 12th grade.

A handwritten signature in cursive script that reads "Cyndi Mitchell". The signature is written in dark ink on a light-colored background.

Cyndi Mitchell

Orange County Public Schools

Orlando, Florida

Professional Bio for Cyndi Mitchell

Credentials: Bachelor's of Art in Liberal Studies; Master's of Science in Special Education; Florida Teaching Certificate for Special Education, K-12 and Florida Teaching Certificate for Elementary Education, K-6.

Cyndi Mitchell earned her Bachelor of Arts degree in Liberal Studies from Loyola Marymount University in Los Angeles, California in 1988. She began working in the San Francisco Bay Area in 1989, teaching elementary grades second and fourth. In 1992 she earned her teacher certification to teach Gifted Education from California State University, Hayward and taught elementary Gifted Education for two years. In 1994, she began teaching high school students with specific learning disabilities, as well as running the Peer Counseling and Conflict Mediation programs, where she remained for six years. She earned her Educational Leadership credential from California State University, Hayward in 1999 and worked as a middle school assistant principal from 1999-2002. She earned her Master's in Special Education in 2001 from California State University, Hayward.

In 2002 Ms. Mitchell moved to Central Florida where she taught middle school and elementary students with specific learning disabilities in both the direct instruction and inclusion models for ten years. She worked from 2012-2014 as an academic/behavior coach at the elementary level. At the present time she works for Orange County Public Schools as a behavior specialist at an elementary school, supporting students who have behavior and emotional disabilities.

Besides being a teacher, support team member and administrator, Ms. Mitchell has also served on many committees and worked in various leadership roles throughout her career, helped to write district curriculum for various subjects and mentored new teachers who enter the profession. Her next goal is to work as an academic/behavior coach at the district level, where she can support teachers with educational, academic and behavioral strategies to better serve students with special needs.

May 8, 2009

Series Review

Title: Real Life 101

Episodes reviewed: Two

Program length: 30 minutes

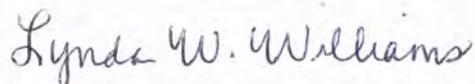
Real Life 101 features stories about real people doing real jobs and is targeted at teenagers, ages 13 – 16. There are three students who host the show and interview real people in a variety of careers.

Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world. These episodes would fit nicely into nearly any high school curriculum as most courses require some sort of career component, but especially in English or Business classes. For example, in the English II class at Florida Virtual School, students complete an I-Search paper, where they research a dream they have for their future. Many students choose to research a possible career choice, so these episodes would be great resources for them. The short length of each of the segments means that teachers can use these to introduce topics and spark discussion as well.

Another place where Real Life 101 would be useful at Florida Virtual School is within our Student Advisement Center, "The Hub." This is a "one stop shop" for our FLVS students where career, college, scholarship, financial aid, advisement area, personal growth items, social skill building and other resources can be found. These episodes about career choices would be excellent resources for this student advisement area on our website. As students end middle school and start high school, it is so important to start thinking about their future and taking steps to prepare for this future. Many students think they can wait until high school ends before thinking about the real world, but we know that is not the case. It is more important than ever before to have a plan.

Our English II class uses a "dreams" motif throughout the modules and lessons, and we chose that motif because it is so appropriate for students at this age. They all have dreams and goals, but don't always know how to make those dreams come true. One of my personal goals for my students is they leave my class with a plan for getting started on their dreams. On the Real Life 101 website, there is an entire section devoted to volunteering and that is often the best place for young adults to begin. The young hosts of the show "...**highly recommend volunteering** and getting involved in service learning opportunities." Through volunteering, students gain insight and real-life experiences and makes them contributing members of society. Real Life 101 stresses the importance of getting involved.

I look forward to using Real Life 101 with my students more in the future.



Lynda W. Williams



Reviewer:

Lynda Williams

Position: English II Instructor

School: Florida Virtual School

Email: lwilliams@flvs.net

Phone: (407) 563-4886

Credentials: Bachelor of Arts in English, The University of Florida (1989)
Masters in Education, The University of Florida (1991)

Lynda Williams received her B.A. in English (1989) and her M. Ed. in English Education (1991) from the University of Florida. She began working at Florida Virtual School in January 2000. Prior to her current role as an instructor of English II, she worked as an Application Development Specialist and taught FCAT Prep - 10th Grade Review, English I and English II for FLVS. She developed the FCAT Prep -10course, co-developed Language Arts 3, and worked on several other development projects including GED, SAT Prep, and adult education courses. Lynda has been working in the education field in Central Florida since 1991. She taught middle school language arts for six years in Osceola County, Florida, and served as the K-12 Language Arts Resource Specialist for Osceola District Schools. Currently, she also facilitates the FOR-PD professional reading endorsement course for educators and supervises student teachers. Lynda lives in Longwood with her husband, Steve, and their sons, Derek, Jason and Luke.

Ms. Diane Phillips
100 No Federal Highway
Suite 825
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde
The Television Syndication Company
520 Sabal Lake Drive
Longwood, FL 32779

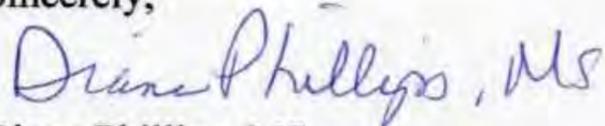
Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,



Diane Phillips, MS.

Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.



Real Life 101
FCC E/I Children's Programming Production Statement
Effective 9/3/2012 for the 2012-2013 Season
20 episodes x 30 minutes / 32 repeat broadcasts
Age group: 13-16 / TV-G
Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

FCC E/I compliant website:

* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

The Television Syndication Company, Inc.
Cassie Yde – Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsc.com
www.tvsc.com

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsc.com
www.tvsc.com



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD

DATE: JUNE, 2014

RE: **“AWESOME ADVENTURES” - FCC OBJECTIVE LETTER**

“AWESOME ADVENTURES” is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

“AWESOME ADVENTURES” is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

We provide a written synopsis of each episode for your FCC Children’s Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com or hope@rotfeldproductions.com



1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873/Fax: 215-204-4609

Series Review

Program: *Awesome Adventures*
Shows reviewed: Puerto Rico
Dallas
Program length: 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Our hosts, probably in their mid-twenties, are both engaging and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



The walking tour of Old San Juan on the second day provides additional exposure to the area. The history is integrated with a humorous piece that focuses on snow cones. Another compelling aspect of the program is the integration of a language lesson. The 360 degree camera shot during the discussion of the artifact in the fort gives the viewer total exposure to the statue. If they cannot touch it on location, the camera work and the conversation will bring it to the viewer. As is the case with the first sequence, the visualization and storytelling of this scene are excellent, and the host is effective in making the viewer feel a part of the story. Through the conversation about the statue the viewer learns about the city, its artifacts and culture. The scene in the cave is well shot and uses lighting to dramatize the location. Another interesting aspect of this segment is highlighting that you are unable to talk on a cell phone in a cave. For this particular audience (13-16) this is a very important aspect of the story because they are used to communicating from every imaginable location, and it is rare that they would find themselves somewhere without the ability to text or dial._

The program's diverse segments are also strong. *Pacing throughout the show is excellent, and will certainly keep the attention of the teen viewer.* At the end of the show, to provide some closure, visuals include highlights of the entire episode, reinforcing the most important educational points.

The "Awesome Adventures-Dallas," episode further highlights the impact of this series in that the storytelling again moves effectively through several genres from history to action to entertainment. It seems that it is the "extreme sport" that really draws the viewer into the program. This particular episode features bungee jumping, and this extreme sports' fantasy is played out for the viewer in a very captivating way. Again, the camerawork is outstanding and Mystro, the host, certainly draws the viewer into the content, by leaping into the air and dropping down. He is street smart, knowledgeable about the history of the city, can relate to teens on their level and has found a style that works.

The lesson in bovine grooming was a little known fact contributing to the history of the state fair. Another very impressive aspect of this series is that as the host narrates, the people of the city also tell the story, which is much more compelling than a third person narration. Natural sound also plays a significant role in this particular episode and is a very compelling aspect of the program. Too often producers fill time and space with script for the host to read. Music transitions and natural sound provide a sense of "being there."

Overall, the visualization of this program is very effective, and the host is not only charming, but colorful and perfect for the target audience. His sense of humor is present throughout both episodes, and his ability to relate to his audience, as well as to the local guides and other people introduced in the show, is most impressive. He is colorful and meets the dominant target audience (tweens/teens) at their level.

Summary:

Target audience for content, learning modules and style

- Tweens/teens – 13 to 16 year olds

Genre:

- Educational/ Informational

Learning Objectives:

- Learn about other cities or countries including all aspects of the culture
- Recognize connections between past and present
- Appreciate the nature of geographical space
- Understand the importance of an action-adventure experience in a new environment

Outcomes for students

- Develop working knowledge of other countries or cities and their cultures
- Compare and contrast one's own society to other cultures
- Understand the historical construction of similarities and differences between regions or nations

Sincerely,



Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost



773-935-1572



FACT SHEET

2012 – 2013 Season

SERIES TITLE: AQUA KIDS ADVENTURES

LENGTH: ½ hour – TRT: 28:30
2.5/2.5 for series prior to 2010 episodes

BARTER: 3.5/3.5 for 2010 series forward

FORMAT: The series will be delivered is SD with three commercial breaks and will be Closed Captioned.

FCC INFORMATION: AQUA KIDS ADVENTURES is E/I for Kids 8-12 for series 2009 and prior. It is E/I for Kids 13-16 for series 2010 forward and has a TV-G rating. All shows are Closed Captioned.

Aqua Kids Adventures Educational/Informational (E/I) Content

Series Overview

Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth—the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world.



PRODUCER STATEMENT

AND

EDUCATOR'S LETTERS

Aqua Kids Adventures

FCC E/I Children's Programming Compliance Statement

2002-2009 Series

Kids 8-12 with no more than 5 minutes of commercial time.

2010 Forward

Kids 13-16 with no more than 7 minutes of commercial time.

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

FCC E/I compliant website:

* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

No Host Selling:

* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Adventure Productions
George Stover – Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:

Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com

January 22, 2010

To Whom It May Concern,

As an elementary school principal, I am always looking for new material to present to my classroom teachers and my students. Our school district has a strong emphasis on the science and math elements in the curriculum. I am writing to inform you about my thoughts on the show "Aqua Kids". The show is a fantastic vehicle for showing how science in the classroom translates into the real world. The message of environmental awareness is an important one for the young students at our school. Our curriculum is designed to raise awareness of the impact of our daily living on the ecosystems around us. Students at the elementary school level need to see concrete examples of how their actions could actually impact any future event.

The message delivered by "Aqua Kids" is given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens are equally entertaining and informative. The young viewers identify with these young hosts, and imagine themselves in this role of the scientist, and as someone who could impact the environment in a positive way. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

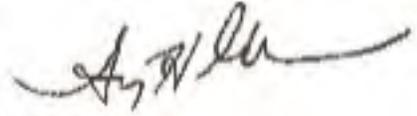
The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the elementary and middle school level. The format of the show is very "kid friendly" and useful for visual learners who might need to hear the information in this format. The writers of the show use a variety of teaching elements to both motivate and inform the viewers. By identifying the vocabulary of the scientific terms used in the show, the viewers have their questions answered quickly. One of my favorite episodes was the tagging of a horseshoe crab, because that is something that I thought my students could relate to as well as be interested in.

As an educator, we strive to make learning meaningful for the students, and make real life connections in our educational objectives. The

show “Aqua Kids” does just that. The hosts make the learning fun and enjoyable. They bring the real life facts about oceanography and study of the environment into an understandable show that incorporates key elements in scientific inquiry.

I appreciate having a show like this on television for students to view and to use as entertainment and a learning tool. The show “Aqua Kids” is an outstanding learning opportunity for students and teachers alike. The content of the show is presented in an informative and creative manner. This show strikes a balance between presenting environmental concerns, and also providing hope for students to make a purposeful difference. The message is clear, positive and entertaining.

Sincerely,

A handwritten signature in black ink, appearing to read "Amy H. Grabner", with a long, sweeping horizontal line extending to the right.

Amy H. Grabner
Principal

Amy H. Grabner

Amy Grabner has been in education for over twenty-three years at the elementary school level in Texas and Maryland. Amy is a nine year principal at Essex Elementary in Baltimore, Maryland and prior also has served as a classroom teacher, facilitator, and assistant principal. At the college level, she taught two education courses at Towson University in reading at the graduate and undergraduate level as an adjunct lecturer. She has worked with Towson University and Stephenson University in their professional development school program. Amy holds a masters degree from McDaniel College, formerly Western Maryland College in administration and plans to one day pursue her doctorate degree.

May 31, 2011

Series Review

Aqua Kids/Aqua Kids Adventurers

Aqua Kids by Adventure Production is a TV show that features talented students and young adults as they travel around the world discussing events about the environment and conservation. Their show is fast paced, carefully planned, age appropriate and very informative.

As a high school principal and a parent, I know that kids love to see other children having fun on screen and learning about environmental matters, and *Aqua Kids* is all about the fun and learning and overall excitement of new places. Students of all ages rarely have the chance to travel outside of their neighborhood or local attractions. In my experience as a teacher and principal, it is the students who travel and experience other places that excel their school work.

The series offers students who want to major in the sciences an opportunity to experience real life jobs surrounding environmental science. The children that are on the show are well spoken and accurate in their facts. The adults in each of the episodes provide interesting and accurate information with on site shoots and high energy excitement.

I endorse *Aqua Kids* series as a strong selection of educational programming, at the elementary, middle and high school level. The show would be fun to use in the classroom, or with kids at home.

Patrick McCusker
Principal
Dulaney High School

Professional Bio:

Credentials: Patrick S. McCusker received his B.S. in Mathematics from the University of Maryland, College Park; he received his MBA from Mount St. Mary's University in Emmittsburg, MD.

He has spent his entire educational career in the Baltimore County Public Schools. He was a math teacher and department chair at Owings Mills High before being named Assistant Principal at Randallstown High. He has been principal of Lansdowne High, Eastern Technical High, and Dulaney High.



THE JOHN CARROLL SCHOOL

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Fax: (410) 836-8514

May 27, 2011

George A. Stover II
Adventure Productions, LLC
5910 York Rd., Lower Level
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker
Principal

PAUL G. BARKER

104 Loretta Way, Forest Hill, MD 21050

410-836-0249 (H) 240-839-0151 (C)

pauldakiwi@gmail.com

EDUCATION

Ed. D. - Mid-Career Doctorate in Educational Leadership

University of Pennsylvania, Philadelphia, PA, 2011

Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

M.A. - Educational Administration

Ursuline College, Pepper Pike, OH, 2000

Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

M.A. - Liberal Arts

The Graduate Institute, St. John's College, Annapolis, MD, 1994

Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

B.A. - English Language & Literature

Victoria University, Wellington, New Zealand, 1979

CERTIFICATIONS

Professional Certificate in Youth Ministry

Archdiocese of Baltimore – expires May 2013

Advanced Professional Certificate - Administration & English Grades 7-12

Maryland State Department of Education – expires June 2012

EMPLOYMENT

President

Our Lady of Good Counsel High School, Olney, MD - July 2011 to present

Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

Principal

The John Carroll School, Bel Air, MD - July 2001 – June 2011

Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:

Rigorous college-preparatory curriculum

- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

Religious identity

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

Student services and activities

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

Technology

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

Teacher professional development

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

Financial

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current \$10 million level;

- added an additional \$1.5 million in capital improvements in five years without a capital campaign;
- oversaw 40th Anniversary Campaign raised \$850,000;
- oversaw construction of a \$2.5 million athletic addition;
- increased financial aid to more than 8% of gross tuition revenue;
- entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

Organization

- created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- researched and communicated to the Board the rationale for adoption of the President-Principal model;
- commissioned a comprehensive Development Audit and implemented recommendations;
- coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- created the Principal's Advisory Council;
- oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- increased the number of international students enrolled to approximately 2% of total enrollment;
- revamped the Parent Advisory Board a truly advisory body.

Student health and safety

- introduced Team Up for Drug Prevention program;
- established annual collection and review of drug and alcohol survey data, now in its tenth year.
- pursued grant funding leading to installation of a 32-camera security system;

Athletics

- introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

Professional Development Director

St. Edward High School, Lakewood, OH – July 2000 – June 2001

English Teacher

St. Edward High School, Lakewood, OH – August 1996 – June 2001

The John Carroll School, Bel Air, MD - January 1990 to June 1994

Sacred Heart College, New Zealand - January 1985 to December 1986

Palmerston North Boys High School, New Zealand - January 1982 to December 1984

St. Bernard's College, New Zealand - July 1980 to December 1980



University of Connecticut
Connecticut Sea Grant College Program

Avery Point Campus

May 27, 2011

George Stover, Producer
Adventure Productions Inc.

Dear George,

I am writing to thank you for our successful interaction over the past few years. Connecticut Sea Grant and the University of Connecticut have found the Aqua Kids show to be both informative and entertaining, and a marvelous way to bring environmental education and concepts of conservation and stewardship to young people in a format that they can accept and enjoy. Working with you and the Aqua Kids cast and crew has been a delight for me personally, and has given wonderful visibility to the marine and coastal research that happens here. Connecticut K-12 teachers here, such as June Plecan, who recommended Katie Mulligan to appear on Aqua Kids, tell me that they also appreciate the educational value that the show brings to youth and their families. There is no better show for teens and preteens that I have seen on television. I firmly endorse the show's content and philosophy, and I look forward to working with you and the crew into the future.

Sincerely,

Margaret Van Patten
Communications Director
Connecticut Sea Grant
University of Connecticut

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1080 Shennecossett Road
Groton, Connecticut 06340-6048

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Facsimile: (860) 405-9109

e-mail: sgoadm01@uconnvm.uconn.edu

web: www.seagrants.uconn.edu

Margaret (Peg) Van Patten, Communications Director, joined Connecticut Sea Grant at the University of Connecticut in 1987. She is editor in chief of *Wrack Lines Magazine*, and handles the program's Communications Office and website. Peg earned a B.S. in Human Ecology (Environmental Studies) at Connecticut College in 1987, and a M.S. in Marine Sciences in 1992 at the University of Connecticut. She also has a Certificate for "Communicating Science Concepts Effectively" from a course at Albany Law School. Peg also teaches Public Relations Writing at the University of Connecticut and is the author of *Seaweeds of Long Island Sound* and *Sound Facts: Fun Facts About Long Island Sound*. She is Regional Representative for the Northeast Sea Grant Communicators and writes for NOAA's *ClimateWatch Magazine*, <http://www.climatewatch.noaa.gov>

Peg lives in North Stonington, Connecticut, and has a husband, Fred, 2 children, and 3 grandchildren.



Parents Television Council TM

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Los Angeles, California 90017
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Fax: (213) 403-1301
www.parentstv.org ®

George A. Stover III
Producer
Adventure Productions
5910 York Road
Baltimore, MD 21212

July 16, 2010

Dear Mr. Stover,

Thank you for submitting your production *Aqua Kids* for consideration to the Parents Television Council. After reviewing your production, I am delighted to inform you that your project has been selected to receive the *PTC Seal of ApprovalTM*.

Aqua Kids is a wonderful show, combining education and fun in equal measure. The fact that *Aqua Kids* goes beyond education and entertainment to encourage engagement and healthy activism among young people makes it even more praiseworthy.

We appreciate the time and effort invested in creating your production. The PTC believes it is extremely important to encourage the development of quality family-friendly entertainment and educational TV programming, and we are pleased to have the opportunity to recognize and help promote your production.

Please find enclosed the PTC's written review of your production, which will appear on our website (www.parentstv.org) and artwork of the *PTC Seal of ApprovalTM* suitable for use on DVD covers, newspaper advertising and the like. (Please note that every use of the phrase "*PTC Seal of ApprovalTM*" should carry the "trademark" symbol.) If you would like the artwork in electronic form, please contact me at my e-mail address below.

We wish you every success in your future projects, and encourage you to submit other productions to us for consideration for the Seal. Thank you again for your interest in the Parents Television Council. I look forward to future communication with you.

Regards,

Christopher Gildemeister
Senior Editor, Parents Television Council
cgildemeister@parentstv.org

Aqua Kids

By Christopher Gildemeister

Network: Syndicated

Air Time: check local listings

Recommended age: 7+

Overall PTC Traffic Light Rating: Green

Sex	None
Violence	None
Language	None
Behavior	None

"Keeping the Planet Green and Blue," *Aqua Kids* is an Emmy award-winning educational program syndicated to many local stations around the U.S., Puerto Rico, Guam and internationally. World traveler and ecologist Molly McKinney joins with a number of children and teenagers to host half-hour explorations of subjects related to nature, marine animals and environments, and "green" technologies.

In addition to educating viewers, *Aqua Kids* also encourages children and teens to get involved, showing them how they too can help make a difference in preserving the environment. Episodes have focused on topics as diverse as visits to aquariums, cleaning up beaches, deep-sea research, fish farms, and the local environment of the Bahamas, and include a heavy emphasis on various marine animals, from lobsters to dolphins.

Aqua Kids is a terrific example of programming that is entertaining, educational and fun. The Parents Television Council is proud to award *Aqua Kids* with the *PTC Seal of Approval*[™]. We encourage kids and parents to seek out this delightful program.

To learn more about *Aqua Kids* and see a list of local stations and airtimes, go to:
www.aquakids.tv

"Because of its emphasis on family-friendly values, the Parents Television Council is proud to award *this movie/TV Show/DVD* with the *PTC Seal of Approval*[™]. The PTC recommends this DVD for the appropriate age: *all ages, viewers over age 6, over age 12, or the like.*"