



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023171168** | File Number: **0000008807** | Submit Date: **04/04/2016** | Call Sign: **W24BB-D** | Facility ID: **68137**  
City: **EAST STROUDSBURG** | State: **PA**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2016**  
Filing Status: **Active**

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## Report reflects information for : First Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>OTA BROADCASTING (PIT), LLC</b> Doing Business As: OTA BROADCASTING (PIT), LLC	11710 PLAZA AMERICA DRIVE SUITE 2000 RESTON, VA 20190 United States	+1 (703) 364-5300	tolpegin@otabroadcasting. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>PATRICIA M. CHUH</b> WILKINSON BARKER KNAUER, LLP	2300 N STREET, N. W. SUITE 700 WASHINGTON, DC 20037 United States	+1 (202) 783- 4141	PCHUH@WBKLAW.COM	Legal Representative
<b>LUCINDA HUTTER CAVELL</b> <i>CONSULTANT</i> CAVELL MERTZ & ASSOCIATES, INC.	7724 DONEGAN DRIVE MANASSAS, VA 20109 United States	+1 (702) 392- 9090	CCAVELL@CAVELLMERTZ. COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Wilkes Barre-Scranton-Hztn
	Web Home Page Address	www.otabroadcasting.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(7)**

Digital Core Program (1 of 7)	Response
Program Title	Whaddayo (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (2 of 7)	Response
Program Title	Biz Kids (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13

Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. An Emmy Award-winning series that uses a fun approach with sketches, satires and silly antics to teach money management and giving back to the community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (3 of 7)	Response
Program Title	Real Life 101 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (4 of 7)	Response
Program Title	Jack Hanna Animal Adventures (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon - Fri, 4:30 PM
Total times aired at regularly scheduled time	65
Number of Preemptions	0
Total times aired	65
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Jack Hanna's Animal Adventures is designed to meet the educational and informational needs of today's children. Jack Hanna is one of the America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (5 of 7)	Response
Program Title	Elizabeth Stantons Great Big World (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (6 of 7)	Response
Program Title	Elizabeth Stantons Great Big World (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, 10:30 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (7 of 7)	Response
Program Title	Animal Rescue (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30 AM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Started airing 12-5-15.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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Episode #	
Reason for Preemption	

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Carol LaFever
Address	3223 3rd Ave., S. Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 624-2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated.

**Other Matters (7)**

<b>Other Matters (1 of 7)</b>	<b>Response</b>
Program Title	Whaddayo (24.1)
Origination	Syndicated
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<b>Other Matters (2 of 7)</b>	<b>Response</b>
Program Title	Biz Kids (24.1)
Origination	Syndicated
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<b>Other Matters (3 of 7)</b>	<b>Response</b>
Program Title	Real Life 101 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment.

<b>Other Matters (4 of 7)</b>	<b>Response</b>
Program Title	Jack Hanna Animal Adventures (24.1)
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Days/Times Program Regularly Scheduled	Mon - Fri, 4:30 PM
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<b>Other Matters (5 of 7)</b>	<b>Response</b>
Program Title	Elizabeth Stantons Great Big World (24.1)
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Origination	Syndicated
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Carol LaFever</b> <i>COO</i></p> <p>04/04 /2016</p>

## Attachments

No Attachments.