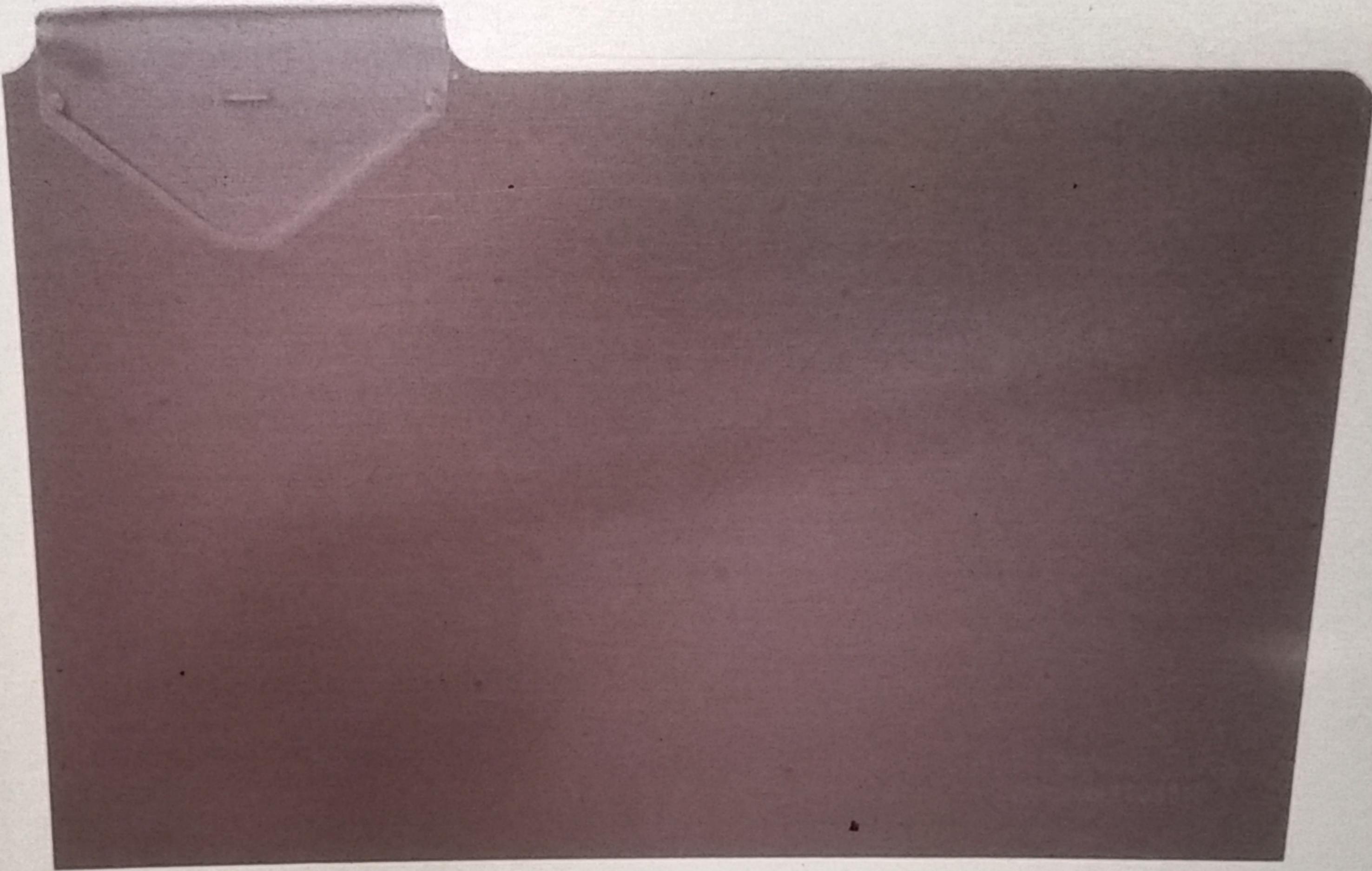


W H P



BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 3385

Date first licensed 4-10-78

Call letters W-H-C-G

Station location Montpelier, VT.

Name of licensee NORTH COUNTRY COMMUNICATIONS, INC.

Transmitter location East Hill, Middlesex, Vt. (PH 11-24-76)

Main studio location Main Street, Montpelier, Vt. (PH 11-24-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9865 HAAT: 700' {L}	11-24-76	96.7MHz ch. 244	ERP: Class-A	400 watts {RC} U	{H&V} 11-24-77
BPH-9865 (1)	1-31-77	Call Letters assigned & EBSA			
EBSA	1-17-78				
BLH-7387 HAAT: 700' Lic. (BPH-9865) for New Station.	4-10-78 (H&V)	96.7MHz #244	ERP: 400 watts (RC)	400 watts (H&V)	4-1-81

APPLICATION RECORD - BROADCASTING

Call WNCB
Letters XNEW-FMName North Country Communications, Inc.
Montpelier, Vermont (PO Box 551, Montpelier, Vermont 05602)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9865	4-19-76	CP for New FM on: 96.7mhz #244	GRANTED	11-24-76
R & F	4-21-76	ERP: 0.40KW(H&V) HAAT: 700' (H&V)		
#558998 \$200	4-22-76	Trans: Harris (Gates) FM-1-H3	gr fee	\$1,350
Code 001	MAY 18 1976	Ant: Harris (Gates) FMC-2A, 2 sects. (H&V)		
Press	5-20-76	TL: 500 fee E.S.E. of top of East Hill, Middlesex, Vermont		
P. N. Rec'd	5-21-76	SL-RC: Main Street, Montpelier, Vermont		
PN REC'd		44° 18' 14" - 72° 37' 18"		
		Atty: John P. Bankson, Jr.		
		Engr: Hugh T. McKenny (Milton, Vermont)		
AMENDED	5-3-76	FCC Form 714.		
AMENDED	5-14-76	Financial Data.		
AMENDED	10-21-76	Financial		
AMENDED	11-5-76	Section IV-A		
Amended	11-16-76	Financial data		

Name North Country Communications, Inc.
Montpelier, Vermont

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7387 R & F PTA PRESS	5-26-77 5-27-77 6-3-77 JUL 5 1977	Lic. {BPH-9865} New Stn. Atty. Louise A. Sunderland	GRANTED	4-10-78
BRH-801201VP PRESS	JAN 16 1981	RENEWAL OF LICENSE Atty. John P. Bankson, Jr.	<i>4h</i> ISSUED	<i>3/30/81</i>

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

