

W B S L

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Form BC 126
June 1954 -
Off. No. 653

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-9-73

Call letters WBSL

Station location Sheffield, Mass.

Name of licensee THE BERKSHIRE SCHOOL, INC.

Transmitter location Goodman Hall, Berkshire School, Route 41, Sheffield, Massachusetts
L 10-9-73 (PED-4-4-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1566 HAAT: --	4-4-73	91.7mhz. #219	ERP: - TPO: 10w		4-4-74 Class D
BPED-1566 (1)	5-21-73	Call letters assigned.			
EBSA	5-23-78				
BLED-1155(L) HAAT -	10-9-73	LIC.(BPED-1566, 91.7mhz. ERP: -	as mod.)		New Sta. 4-1-75
BRED-653(L)	7-16-76		RENEWAL		4-1-78
BRED-653 (S)	4-16-79		RENEWAL OF LICENSE		4-1-81

APPLICATION RECORD - BROADCASTING

Call Letters **WBSL**
XNEW-EDUC-FM

Name **The Berkshire School, Inc.**
Sheffield, Massachusetts (PO Rte. 41, Godman Hall, Sheffield, Massachusetts 01257)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,566 R & F NO FEE REQUIRED: PRESS: FEB 23 1973 PN REC'd:	1-17-73 1-23-73 2-20-73	CP for New Educ. FM on: 91.7mhz. #219 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sects. T-SL: Godman Hall, Berkshire School, Route 41, Sheffield, Massachusetts. 42° 06' 52" - 73° 24' 54" Atty - Edward W. Hummers, Jr. Engr- Jules Cohen & Associates	GRANTED	4-4-73
BLED-1155 R & F PTA PRESS	8-21-73 8-27-73 9-4-73 SEP 24 1973	Lic.(BPED-1566, as mod.)-New Sta. Atty: Fletcher, Heald, etc.(Edw. W. Hummers, Jr.)	GRANTED	10-9-73
BRED-653 R & F PN Recd. PRESS	11-27-74 12-3-74 " JAN 14 1975	RENEWAL OF LICENSE	GRANTED	7-16-76

CONTACT: Thomas H. Dixon
Berkshire School, Rte. 41
Sheffield, Massachusetts 01257
(413) 229-8511 office
229-2527 home

APPLICATION RECORD - BROADCASTING

Call
Letters **WBSL**

Name **THE BERKSHIRE SCHOOL, INC.**
Sheffield, Mass.

File No.	Dated	Application for	Action	
			Nature	Date
BRED-653 R & F P.N. PRESS	11-15-77 12-1-77 12-1-77 DEC 21 1977	Renewal of License CUI vif	GRANTED	4-16-79
BPED-79123IBF (G) JAN 29 '81 PN RECD.	6-3-80	CP chg TL: Memorial Hall, Berkshire School, MAR 29 1980 Sheffield, Massachusetts; incr ERP: 232 watts; HAAT: minus 74' make chgs in ant sys 42 06 57 73 25 00		
BRED-801128VI PRESS	10 1980	RENEWAL OF LICENSE	ISSUED	3-30

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

