

K R B U

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Official No. 3415

Date first licensed 6-27-78

Call letters KRBV

Station location Pocatello, Idaho

Name of licensee KSEI BROADCASTERS, INC.

Transmitter location 544 North Arthur Avenue, Pocatello, Idaho (PH 12-22-76)

Main studio location 544 North Arthur Avenue, Pocatello, Idaho (PH 12-22-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9877 HAAT: minus {L}	12-22-76	104.9MHz ERP: 3kw H&V U ch. 285 Class-A CP for NEW FM Station			12-22-77
BPH-9877 (1)	2-28-77	Call letters assigned & EBSA issued.			
BMPH-15307(2)	11-29-77	MP(BPH-9877(ext time to			6-22-78
BLH-7726 HAAT: -580' (H&V) Lic. (BPH-9877, as mod.) for New Station.	6-27-78	104.9MHz ERP: 3kW (H&V) #285 U			10-1-80
BRH 800528 UF	9-22-80	(S) RENEWAL			10-1-83

Aug. 1955

APPLICATION RECORD - BROADCASTING

 Call K R B U
 Letters NEW-FM

 Name KSEI Broadcasters, Inc.
Pocatello, Idaho (PO P. O. Box 31, Pocatello, Idaho)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9877	4-20-76	CP for New FM on: 104.9mhz #285	GRANTED gr fee \$1,350	12-22-76
R & F	4-27-76	ERP: 3KW(H&V) HAAT: minus 582' (H&V)		
#560718 \$400	4-28-76	Trans: Gates FM-3H3; Ant: Gates FMC-3A, 3 sects. (H&V)		
Code 001		TL-SL: 544 N. Arthur Avenue, Pocatello, Idaho		
Press	MAY 25 1976	42° 51' 56" - 112° 27' 15"		
P. N. Rec'd	5-24-76	Atty: John P. Southmayd Engr:-----		
M AMENDED	8-10-76	Up-to-date corporate data		
AMENDED	11-8-76	Section IV-A		
AMEND R&F	12-9-76	Further showing on ascertainment community needs		

APPLICATION RECORD - BROADCASTING

104.9MHz.

Call
Letters KRBU

Name KSEL BROADCASTERS, INC.
Pocatello, Idaho

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15307 R & F PRESS: NOV 14 1977	10-26-77 11-1-77	MP (BPH-9877) for extension of time to: 2-1-78 (NEW STATION) Atty-John P. Southmayd	GRANTED TO	11-29-77 6-22-78
BLH-7726 R & F PTA: PRESS: MAY 2 1978	3-22-78 3-28-78 3-29-78	Lic. (BPH-9877, as mod) for New Station. Trans: McMartin BF-3.5k Antenna: Phelps Dodge CFM-LP-3, 3 sections (h&v) Atty: John P. Southmayd (Fisher, Wayland)	GRANTED	6-27-78
BRH 800528 PRESS	UF JUL 2 1980	RENEWAL OF LICENSE John P. Southmayd, Atty	GRANTED	9-22-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

