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CATALOG NO. 4550L 1/5

Form BC 126 #2524
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed August 4, 1970

Call letters XWHIR-FM
W H G E 4-28-69

Station location Danville, Kentucky

Name of licensee xx WHIR, Inc.
BOYLE BROADCASTING CORPORATION (ALH gr 12/28/76 EFF:2/21/77)

Transmitter location 2 mi. N. of city on Shakerstown Rd., Danville, Kentucky (PH-10-8-68)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-6138 HAAT: 150' (h&v) Cond' 1	10-8-68	107.1mc, ch#296	ERP: 3kw (h&v) U TPO: 2.75kw		6-8-69
BPH-6138 (1)	12-5-68	Call letters assigned.			
BMPH-10,497 (2)	2-24-69	MP(BPH-6138)chg. trans(Gates-FM-3H); and ant(Gates-FNC-3A, dual 3 sects);			
BMPH-10,600 (3)	5-9-69	MP(BPH-6138asmod)ext. time 10-8-69			
BRCH-962(4)	12-4-69	Operate RC.			
BLH-4572(L)	8-4-70	Lic. (BPH-6138, as mod.) NEW Station			8-1-73
EBSA	5-22-72				
BRH-2524(S)	7-31-73	RENEWAL OF LIC.			8-1-76
BRH-2524(L)	7-14-76	RENEWAL			8-1-79
BALH-2373	12/28/76	Vol ALH EFF: 2/21/77			
BRH790402XD(L)	7-18-79	RENEWAL OF LICENSME			8-1-82

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call WHIR-FM
Letters ~~None - FM -~~Name WHIR, INC.
DANVILLE, KENTUCKY (PO c/o Raymond P. Holbrook, Box 8, Danville, Kentucky 40422)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6138 R & F FEB 7 1968	1-26-68 1-29-68	CP for a new FM broadcast station to be operated on: Freq.: 107.1mcs, Ch.#296 ERP: 3kw(H&V) Type trans.: CCA FM-3000D TPO: 2.77kw Type ant.: CCA FMA-6811-CCA-3, 3 sections HAAT: 148 feet Trans. loc.: Shakerstown Road, 2 miles North of Danville, Kentucky Studio loc.: Same as Trans. loc. Atty.: Arent, Fox, Kintner, Plotkin & Kahn (Gene A. Bechtel) Engr.: William O. Barry (Lebanon, Tennessee)	GRANTED Cond'1 302 to request determine operating power by the direct method; include a sketch of the combined installation. re WHIR(AM)	10-8-68 Submit Forms
AMEND. R & F	3-27-68	Re Sect. III (Bank ltr.)		
AMEND. R & F	6-14-68	Re Sect. III		

CONTACT: Raymond P. Holbrook
PHONE: Code 606; 236-2711
ADDRESS: Burgin Road
Danville, Kentucky

AMENDED 9-16-68 re Sect. III.

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WMGE
XWHIR-FMName WHIR, INC.
Danville, Ky.

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-10,497 R & F #487039 \$30 FEB 13 1969	1-25-69 1-30-69 1-30-69	MP(BPH-6138) chg. type trans(Gates-FM-3H); chg. ant(Gates-FMC-3A, Dual 3 sects); Atty - Gene A. Bechtel	GRANTED	2-24-69
BMPH-10,600 R & F #509205 \$30 MAY 5 1969 BPH 10-8-69	4-21-69 4-23-69 4-23-69	MP(BPH-6138 as mod.) ext. time to 10-8-69 (NEW STATION). Atty .: Gene A. Bechtel(Arent, Fox. etc.)	GRANTED to	5-9-69 10-8-69

APPLICATION RECORD - BROADCASTING

Call
Letters WMGEName WHIR, INC.
Danville, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BRCH-962 Rec'd Filed. #55115 \$30.	10-18-69 10-22-69 10-22-69 10-22-69	Mod. of CP(BPH-6138) to operate transmitter by remote control from on Burgin Rd., 1.9 mi. N of Danville, Kentucky (WHIR-AM studio location).	Ltr. Per Remote Control Lic. GRANTED	10-29-69 12-4-69
DEC 4 1969				
BLM-4572 R & F #545355 \$30. PTA	9-25-69 9-29-69 9-29-69 10-8-69	Lic.(BPH-6138, as mod.) for new FM Station. (R.C. form Studios)	GRANTED	8-4-70
BRH-2524 R & F PN Recd. PRESS MAY 23 1973	4-26-73 5-2-73 "	RENEWAL OF LICENSE E.L. Bernthanl, Atty.	GRANTED	7-3-73

BRCH - Let. 10-29-69 re: Add. data for R.C. location
AMENDED 11-21-69 re above

APPLICATION RECORD - BROADCASTING

Call
Letters W M G E

BOYLE BROADCASTING CORPORATION

Name ~~xxx~~ WHIR, INC.
Danville, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2524 R & F P.N. Press	3-28-76 4-1-76 4-1-76 MAY 28 1976	RENEWAL OF LICENSE Atty: Eric L. Bernthal (Arent, Fox, Kintner etc.)	GRANTED	7-14-76
BALH-2373 R & F FEE PD: \$400 #626648 CODE 047(10-20-76) ALSO SEE AM WHIR NOV 26 1976	10-14-76 10-19-76	Voluntary assignment of license to BOYLE BROADCASTING CORPORATION Atty - Arent, Fox etc(E. Bernthal)	GRANTED EFF: FEE REQ:	12/28/76 2/21/77
BRH790402XD PRESS MAY 11 1979		Renewal of License	GRANTED	7-18-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

