

Wmmy

BROADCASTING STATION HISTORY RECORD

First licensed NOVEMBER 27, 1981

Call Letters WMVY (EFF. 5-7-81)
XW.I.R.I.....

Station Location TISBURY, MASSACHUSETTS

Name MARTHA'S VINEYARD COMMUNICATIONS, INC.

Transmitter Location Edgartown Road, 0.35 mi. N. of town line, Tisbury, Massachusetts

Main studio location Edgartown Road, Tisbury, Massachusetts, Dukes Co.

Authorization Record

File No.	Granted	Facilities	Expires
BPH-790410AD HAAT: 285' (H&V) (L)	5-23-80	92.7mhz ERP: 3.0kw (H&V) TPO: 2.18kw CH.#224A CP FOR NEW FM STATION	5-23-81
BPH790410AD (1)	10-9-80	CALL LETTERS ASSIGNED AND EBSA ISSUED.	
BTCH810102EG	3-31-81	VOL TC EFF:	4-17-81
E B S A	5-7-81	CALL SIGN CHANGE	
.....
BNPH-810518AO (2)	6-18-81	MP (BPH-790410AD) for ext. of time to:	12-4-81

APPLICATION RECORD - BROADCASTING

Call Letters WIRI
NEW FM

Name Martha's Vineyard Communications, Inc.
Tisbury, Massachusetts (PO Box 1148, Tisbury, Massachusetts 02568)

File No.	Dated	Application for	Action	
			Nature	Date
BPH 790410AD ACCEPTED JUL 2-79	CUT OFF NOV 15 79	Construction permit for new FM on: Frequency: 92.7MHz #224 ERP: 3.0KW H&V HAAT: 284'H&V ant: PHELPS DODGE CFM-LP3,3 sections H&V : Edgartown Rd., 0.35 mi N of town 1 mi Tisbury, Massachusetts SL&RC: to be determined 41 26 12 70 36 38	GRANTED	5-23-80
BTCH810102EG Form 315 PRESS FEB 1 2 1981 PN FILED 2-19-81		of permittee corp Vol TC/from Edward Bennett Williams, John Charles Daly, Elizabeth W. Ellis to Dukes County Radio, Inc. Atty for transferor Lyman G. Friedman Atty for transferee Morton L. Bertfield OVER	GRANTED EFF:	3-31-81 4-17-81

BTCH810102EG AMENDED 3-26-81 re: Affidavit by
Robert H. Forrester

Amended 3-11-81 re: EEO data; Financial data; Affidavit

APPLICATION RECORD-BROADCASTING

Call Letters: **W M V Y
XWIRI**Name: **MARTHA'S VINEYARD COMMUNICATIONS, INC.**Station Location: **TISBURY, MASSACHUSETTS**

File No.	Date	Description	Action and Date
BALH810512HD Form 316 PRESS	MAY 27 1981	VOL AL. To Martha's Vineyard Communications, Inc. Atty-Morton L. Berfield	
BMPH-810518AD PRESS:	(D) JUN 9 1981	MP(BPH-790410AD) for extension of time to: _____(NEW STATION). Atty - Morton L. Berfield	GRANTED: 6-18-81 TO: 12-4-81
BLH-810611AB PTA PRESS	AUG 27 1981	License to cover (BPH-790410AD) for a new station. Atty: Morton L. Berfield	GRANTED 11-27-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

