

K S D Z



BC-126  
June 1975

FREQUENCY MODULATION

## BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79

Call letters K S D Z

Station location Gordon, Nebraska

Name of licensee HERITAGE BROADCASTING COMPANY, INC.

Transmitter location 3 mi. W on Nebraska 27 on US Hwy. 20, Gordon, Nebraska (PH-6-8-78)

Main studio location SAME AS TRANSMITTER (PH-6-8-78)



## CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-10777 HAAT: 310' (L)	6-8-78 (H&V)	95.5mhz. #238 CP for new FM broadcast station	ERP: 30kw (H&V) U Class-C		6-8-79
BPH-10777 (1)	7-31-78	CALL LETTERS &	EBSA ASSIGNED		
BLH-790507AJ	8-16-79	Lic.(BPH-10777)	for new station		6-1-80
BRH 800204	UG 5-22-80	(S)	RENEWAL		6-1-83



# APPLICATION RECORD - BROADCASTING

Call Letters **K S D Z**  
**X NEW FM**

Name **Heritage Broadcasting Company, Inc.**  
**Gordon, Nebraska (PO 306 W 5th St., Ainsworth, Nebraska 69210)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10777 R&F PN REC'D PRESS:	10-10-77 10-14-77  DEC 1 1977	Construction permit for new FM on: Frequency: 95.5mhz #238 Erp: 30.14KW(H&V) HAAT: 313'(H&V) trans. SPARTA 605B; Ant: JAMPRO JSCP-12, 12 sects (H&V) TL: SL: 3-mi-W-of-Neb-27-on-US-Hwy-20, Gordon, -----Nebraska----- MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 COMMISSION RULES 42° 47' 56" 102° 15' 40" ATTY: John Wilner ENGR: John Heffelfinger(Kansas City, Mo.)	GRANTED	6-8-78
AMENDED	2-17-78	community leader interviews		
AMENDED R&F PRESS:	4-21-78 4-21-78 MAY 5 1978	REQUEST WAIVER OF SECTION 73.210(a)(2) OF THE COMMISSION RULES financial, ascertainment and programming		
AMENDED	5-30-78	financial		



#2

Form BC-121  
May 1976

95.5MHz.

## APPLICATION RECORD - BROADCASTING

Call  
Letters ..... K S D ZName HERITAGE BROADCASTING COMPANY, INC.  
GORDON, NEBRASKA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH781030AH PRESS	NOV 17 1978	Mod. of CP to decre. ERP: 29.65kw (H&V) & incre. HAAT: 313' (H&V).	DISMISSED unnecessary	2-7-79 file on 302
BLH-790507AJ PTA: PRESS:	5-17-79 JUN 25 1979	License to cover(BPH-10777) for NEW STATION  ATTY: John R. Wilner	Gr.	8-16-79
BRH800204UG PRESS	FEB 21 1980	Renewal of License	GRANTED	5-22-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

