

WBSU

BROADCASTING STATION HISTORY RECORD

First licensed SEPTEMBER 23, 1981Call Letters WBSUStation Location Brockport, New YorkName STATE UNIVERSITY OF NEW YORKTransmitter Location Mortimer Residence Hall, State Univ., Brockport, New YorkMain studio location Seymore College Center, Brockport, New York

Authorization Record

File No.	Granted	Facilities	Expires
BPED-2677 HAAT: 150' (H&V) (L)	2-11-80	88.9mhz ERP: .0086kw (H&V) TPO: .010kw Ch.#205D CP FOR NEW EDUCATIONAL-FM	2-11-81
BPED-2677	5-21-80	CALL LETTERS ASSIGNED	& EBSA ISS
BMPED-810317AJ HAAT: 180' (H&V) (L)	6-17-81	88.9mhz .0084kW(H&V) Mod. of CP (BPED-2677) To make chgs. in Ant. Sys.; chg. type Trans; Chg. ERP; incr. HAAT; & chg. TPO.	12-17-81

APPLICATION RECORD - BROADCASTING

Call Letters
WBSU
NEW EDUC FM

Name STATE UNIVERSTIY OF NEW YORK
Brockport, New York (PO State Univeristy Plaza, Albany, New York 12256

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2677 R&F PN FILED PRESS:	4-14-78 5-1-78 6-1-78 JUL 22 1978	Construction permit for new Educ FM on: Frequency: 88.9MHz #205 ERP: 8.60KW HAAT: 151' trans COLLINS 831A2 Ant: Phelps-Dodge ECFM-2,2 sections TL: Mortimer Residence Hall on the Campus of the State Univ College of New York at Brockport, New York SL&RC: Seymore College Union on SU CNY Brockport Campus, New York ATTY:-----	GRANTED	2-11-80
AMENDED	12-15-78	Topographical maps		
BMPEP-2677BZ (C)		Mod of CP (BPED-2677) to incr. ERP: 128 watts	GRANTED:	12-23-81
PN Recd JUL 10 '81 Amended	AUG 19 '81 7-29-81	Additional Engineering Data		

APPLICATION RECORD-BROADCASTING

Call Letters: WBSU

#2

Name: STATE UNIVERSITY OF NEW YORK

Station Location: BROCKPORT, NEW YORK

File No.	Date	Description	Action and Date
BLED-801128AF PTA PRESS	DEC 18 1980	License to cover (BPED-2677) for for a new station. Atty: —	GRANTED 9-23-81
BMPED810317AJ PRESS (0)	APR 21 1981	Mod. of CP (BPED-2677) To make chgs. in Ant. Sys.; chg. type Trans.; chg. ERP: 0.0084kw (H&V); incre. HAAT: +181' (H&V) & chg. TPO.	GRANTED: 6-17-81

Form BC-121
March 1979

341 11-28-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

