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Form BC 126  
June 1954

4172

# BROADCASTING STATION LICENSE RECORD

Date first licensed 10-25-62 Call letters KBER 3-26-79  
XKCAD

Station location Abilene, Texas

ABILENE BROADCASTING COMPANY (AL-7-14-77 EFF. 8-19-77)

X KCAD, INCORPORATED (AL 4-11-67 EFF: 5-1-67)

X WESTGATE BROADCASTING CO. (AP-11-14-61: EFF: 12-13-61)

Name of licensee X JACK HUGHES

Transmitter location North First Street and Little Elm Creek, Abilene, Texas (BP 8-14-61)

Main Studio Location South First Street and Pioneer Drive, Abilene, Texas (BP 8-14-61)



# CONSTRUCTION PERMIT AND LICENSE RECORD

APPL. NO.	DATE ISSUED	FREQ.	POWER	TIME DIV.	PERIOD FROM TO
BP-13960	8-14-61	1560kc	500w	Day	10-14 4-14-62
CP for a new standard broadcast station.					
BP-13960 (1)	9-5-61	Mod. of CP(BP-13960) to assign Call Letters.			
BAP-556 EFF: 12-13-61	11-14-61	Voluntary assignment of construction permit to WESTGATE BROADCASTING CO.			
BMP-10,198 (2)	4-3-62	Mod. of CP(BP-13960) for extension of completion date to 8-14-62.			
BMP-10,471 (3)	8-16-62	Mod. of CP(BP-13,960 as mod.) to change type trans. and extension of completion date to 9-15-62. (Gates BC-1T).			
BL-9585	10-25-62	1560kc	500w	Day	10-25 8-1-65
Lic. to cover CP (BP-13,960 as mod) which auth. new standard b/c station.					
BTC-4442 EFF:	1-23-64 2-29-64	Voluntary transfer of control of licensed corporation from Jack Hughes to H.S. Nigginathan			
BR-4172	7-12-65	Renewal of License			8-1 8-1-68
BAL-5997 EFF:	4-11-67 5-1-67	Voluntary assignment of license to KCAD, INCORPORATED			
TELEGRAM	10-17-67	PSA	29w	(WQXR Protected station)	
BR-4172(L)	7-29-68	RENEWAL			8-1-71
BR-4172(S)	7-29-71	Renewal			8-1-74
EBSA	6-12-72				
BR-4172(S)	7-31-74	RENEWAL			8-1-77
BR-4172(L)	7-14-77	RENEWAL			8-1-80
BAL-8953	7-14-77	VOL. AL EFF. 8-19-77			
EBSA	3-26-79	Chg. call			
BR-80040153	(S) 10-31-80	Renewal of License			8-1-83



FORM BC-121

AUG. 1955

## APPLICATION RECORD - BROADCASTING

Call  
Letters new K C A DName JACK HUGHES  
ABILENE, TEXAS (P.O. Box 5166, Abilene, Texas)

File No.	Dated	Application for	Action	
			Nature	Date
BP-13,960 Rec'd Filed	2-27-60 3-2-60 3-2-60	Construction Permit for a new standard broadcast station to be operated on: Frequency - 1560kc Power - 500w Hours of operation - Daytime Trans. location - North First Street & Little Elm Creek, Abilene, Texas Studio location - South First St. & Pioneer Drive, Abilene, Texas Remote Control - Same as studio  Eng.- Guy C. Hutcheson, Arlington, Texas	GRANTED	8-14-61
BAP-356 Rec'd Filed	10-13-61 10-23-61 10-23-61	Voluntary assignment of construction permit to Westgate Broadcasting Co.  Ross K. Prescott, Atty.	GRANTED EFF: 12-13-61	11-14-61



Collins 550-A



FORM BC-121  
Aug. 1955

## APPLICATION RECORD - BROADCASTING

Call  
Letters K C A D

Name WESTVATE BROADCASTING CO.  
ABILENE, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BMP-10,198 R. & F.	3-12-62 3-13-62	Modification of CP(BP-13960 which auth. a new standard broadcast station) for extension of completion date from 4-14-62 to 8-14-62.	GRANTED	4-3-62
BMP-10,471 R. & F.	7-28-62 7-31-62	Mod. of CP(BP-13960 as mod. which auth. new standard broadcast station) to change type trans. (Gates EC-1T)	GRANTED	8-16-62
BL-9585 R. & F.	8-13-62 8-14-62	Atty: Ross K. Prescott as mod. Lic. to cover CP (BP-13,960) which auth. new standard broadcast station.	GRANTED	10-25-62
PRO. TEST	8-28-62	Engr.: Guy C. Hutcheson, Arlington, Texas		
BTC-DL2 R & F	11-29-63 12-5-63	Voluntary transfer of control of licensee corporation from Jack Hughes to H.S. Higginbotham.	GRANTED EFF:	1-28-64 2-29-64
BTC Rec'd	5-29-64 6-3-64	Atty. - Ross Prescott, Dallas, Texas Voluntary transfer of stock of licensee corp. (49%) to Winston Lee Moore from H.S. Higginbotham.	REF'D not necessary (to be rep. on 323)	6-4-64



FORM BC-121

AUG. 1955

#3

## APPLICATION RECORD - BROADCASTING

Call  
Letters KCADName KCAD, INCORPORATED  
X WESTGATE BROADCASTING CO.Abilene, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BR-4172	4-6-65	Renewal of license	GRANTED	7-12-65
Rec'd	4-8-65			
Filed	4-19-65			
HAL-5997	2-20-67	Voluntary assignment of license to	GRANTED	4-11-67
R & F	2-24-67	KCAD, INCORPORATED	EFF:	5-1-67
		Atty - <u>Mallyck &amp; Bernton</u>		
BR-4172	4-30-68	Renewal of License		
R & F	5-1-68	AMENDED 5-31-68 re: Date of last tower painting		
#425642 \$75	5-1-68	AMENDED 7-12-68 re: Programming	GRANTED	7-29-68
PRESS: MAY 23 1968				
BR-4172	4-8-71	RENEWAL OF LICENSE		
R & F	4-13-71	A.Dale Ledbetter, atty. (Mallyck & Bernton)	GRANTED	7-29-71
PN Recd.	"			
PRESS				
APR 26 1971				



BB-4152 filed 3-1-68 - date of last cover repainting requested 5-22-68.



# APPLICATION RECORD - BROADCASTING

1560kHz.  
K E E R  
Call  
Letters **XKCAD**

ABILENE BROADCASTING COMPANY

Name **X KCAD, INCORPORATED**  
**Abilene, Texas**

File No.	Dated	Application for	Action	
			Nature	Date
BR-4172 R & F PN PRESS	4-20-74 4-30-74 4-30-74 <b>MAY 7 1974</b>	Renewal of License  Atty: <u>Mallyck</u> & Bernton	GRANTED	7-31-74
BAL-8953 R & F (FCRM 314) PN filed 4/20/77	3-14-77 3-15-77 <b>MAY 5 1977</b>	Voluntary assignment of license to ABILENE BROADCASTING COMPANY (SEE OVER) Atty - Stambler & Shrinsky, P.C.(J. Weitzman)	GRANTED EFF:	7-14-77 8-19-77
BR-4172 R & F P.N. PRESS	3-10-77 4-1-77 4-1-77 <b>MAY 5 1977</b>	RENEWAL OF LICENSE  Atty. James M. Weitzman (Stambler & Shrinsky, P.C.)	GRANTED	7-14-77
BR800401J3 PRESS	<b>MAY 05 1980</b>	Renewal of License Atty.: Elliot B. Evers  (OVER)	Granted	10-31-80



RE: BAL-8953 - correction re perc. in Table I; personal  
fin. statement

Security agreement filed 5-24-77

(BR800401J3) AMENDED 10-3-80 re: ascertainment of comm. needs &  
problems & EEO

AMENDED 10-24-80 re: EEO



## APPLICATION RECORD-BROADCASTING

Call Letters: K B E R

#5

Name: ABILENE BROADCASTING COMPANY

Station Location: Abilene, Texas

File No.	Date	Description	Action and Date
BAL810622EM Form 314 PRESS JUN 26 1981 PN filed 7-20-81		Vol AL to Hayes-Allison Communications Corp.  Atty for Assignor Bruce A. Eisen Atty for Assignee Dominick Monahan	6-10-81 Not Consent



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

