

WITE





# BROADCASTING STATION HISTORY RECORD

28

First licensed .....

Call Letters ..... WTTE (3-29-82)

Station Location ..... COLUMBUS, OHIO

Name ..... COMMERCIAL RADIO INSTITUTE, INC.

Transmitter Location .....

Main studio location .....



# Authorization Record

File No.

Granted

Facilities

Expires

BPCT-4925

12-4-80

UNL; CH-28; 554-560; 6-4-82

CP FOR NEW STATIONS

AH: 970'; V. 741KW; A. 87.1



# APPLICATION RECORD - BROADCASTING Commercial TV

Call  
Letters (NEW)

Name COMMERCIAL RADIO INSTITUTE, INC.  
CH-28 COLUMBUS, OHIO (PO 3500 Parkdale Ave., Baltimore, MD 21211)

File No.	Dated	Application for	Action	
			Nature	Date
HPGT-4925	3-8-76	CP for new TV on: Freq.: Ch-28, 554-560MHz	Designated for Hearing	
E R & F	3-10-76	ERP: Vis. 1916kW(Max) 740kW(H), Aur. 87.5kW(H)	Min.	78 1221
#539887 \$2500	3-10-76	HAAT: 994 ft.		
AC: 001	21 APR 1976	TL: 6680 State Rt. 3, Westerville, Ohio		
PRESS:	4-9-76	(40-09-33.5 82-55-21.5)		
PN REC'D:		SL: To be determined, Columbus, Ohio		
GRANT FEE: \$22,500		Trans.: Vis.-Townsend TA-55BT, Aur. GE TT-25-A		
GRANT FEE PAID:		Ant.: RCA Vee Zee (BT)		
AC: 002		Atty.: Ben C. Fisher (Fisher, Wayland, Southmayd & Cooper)		
		Engr.: <u>Gautney &amp; Jones</u>		
		Amended 5-7-76 re financial, programming & environmental impact.		
		Amended 7-6-76 re correct info. currently on file.		
		Response to Comm. enquiry filed 5-26-77 by Martin Leader.		
		Amended 6-3-77 re balance sheet		
		Amended 9-26-78 financial & ownership		

BC-78-385  
GRANTED 12-4-80



INITIAL DECISION OF ADMINISTRATIVE LAW JUDGE DAVID I. KRAUSHAAR issued 9-26-79, released 10-3-79 FCC 79D-46 21731: Accordingly, IT IS ~~ORDERED~~, That unless an appeal from this Initial Decision is taken by a party or it is reviewed by the Commission on its own motion in accordance with the provisions of Section 1.27 of the Commission's Rules, the application of Christian Voice of Central Ohio for a construction permit to construct and operate a new television broadcast station on UHF Channel 28 in Columbus, Ohio is hereby DENIED, and the mutually exclusive application of Commercial Radio Institute, Inc. for the same facilities is hereby GRANTED.

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DECISION adopted 6-24-80, released 7-10-80 FCC 80R-38 33224: IT IS FURTHER ORDERED, That the application of Commercial Radio Institute, Inc. (BPCT-4925) for a construction permit to construct and operate a new television broadcast station on UHF Channel 28 in Columbus, Ohio, IS GRANTED and the application of Christian Voice of Central Ohio (BPCT-4955) for a construction permit for the same facility is DENIED.



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

