
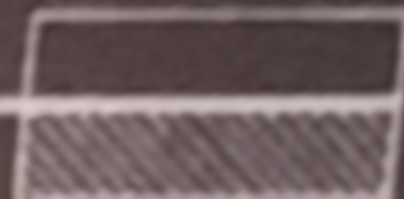


W U M E-FM

 SPERRY RAND



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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



Form BC 126

June 1954

No. 2729

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Date first licensed July 18, 1972

W U M E-FM-Eff. 1-23-78

Call letters XW V A K-FM

Station location Paoli, Indiana

OMNIA CORPORATION (AL 11-17-77 EFF: 1-20-78)

Name of licensee \*Z. Denzel King and Virginia A. King d/b as King & King Broadcasters

Transmitter location Beach Grove Church Road 1 mile south of Paoli, Indiana (PH-9-13-71)

Main studio location Same as Transmitter



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period From To
BPH-6242(L) HAAT: 300' (H&V) CP for New FM Station.	9-13-71	95.3	ERP: 3kw (H&V) TPO: 1kw		9-13-72
BPH-6242(1)	11-17-71	Call letter assigned.			
BMPH-13,418(2)	1-18-72	Mod. of CP (BPH-6242) chg. trans., ant., TPO: 1.60kw			
EBSA	5-22-72				
BLH-5483(L)	7-18-72	Lic. (BPH-6242) for new station 8-1-73			
BRH-2729(S)	10-11-73	RENEWAL 8-1-76			
BRH-2729(L)	8-10-76	Renewal of License 8-1-79			
BALH-2568	11-17-77	Vol. AL	EFF: 1-20-78		
EBSA	1-23-78	Chg. Call			
BRH 790402	BT 7-18-79	(L)	RENEWAL OF LICENSE 8-1-82		



FORM BC-121  
Aug. 1955

# APPLICATION RECORD - BROADCASTING

Call W V A K-FM  
Letters X New FM

Name Z. DENZEL KING AND VIRGINIA A. KING d/b as KING & KING BROADCASTERS  
PAOLI, INDIANA (PO Box 150, Paoli, Ind. 47454)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6242 R & F #415474 \$75 PRESS: APR 19 1968 PN REC'D:	3-21-68 3-21-68 3-21-68 9 1968 5-15-68	CP for new FM on: 95.3mc #237 ERP:3kw(H&V) HAAT:300' TPO:1.019kw Trans.:Gates FM-1H; Ant.:Gates FMC-6, 6 secs. TSL: Beech Grove Church Rd., 1 mi. S. of Paoli, Ind. (RC)  Atty.: None; Engr.: Applicant	DESIGNATED FOR HEARING 7-29-69 Docket #18614  GRANTED	  9-13-71
AMENDMENT R & F PRESS: MAY 8 1968 AMEND. R & F Ltr. 2-18-69 AMENDED (By: Order) 6-10-71	4-20-68 4-24-68 8 1968 6-20-68 2-18-69 6-10-71	AMENDED to show applicant as Z. Denzel King and Virginia A. King d/b as King & King Broadcasters. Re Sects. III & IV-A. A. L. Stein, Atty. Section IV.		



NOTICE OF PUBLICATION MAILED 4-16-68

Note: Ltr. APR 18 1968 re name under which station to be operated.

CONTACT: Virginia A. King; PHONE: Code 812; 723-3600

ADDRESS: Paoli, Indiana

AMEND. R&F 3-10-69 partnership agreement

AMEND 4-23-69 Section IVA.

AMENDED 5-8-69 re Section IV-A,  
Amended 7-24-69, Balance sheet submitted and survey needs.



## APPLICATION RECORD - BROADCASTING

95.3mc

Call  
Letters **W V A K-FM**Name **Z...DENZEL KING AND VIRGINIA A. KING** d/b as **KING & KING BROADCASTERS**  
**Paoli, Indiana**

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-13,418 R & F #026229 \$50 Code 061 Press	12-11-71 12-15-71 12-15-71 <b>JAN 11 1972</b>	MP (BPH-6242) chg. tran. (Collins 831-D1); chg. ant. (Jampro JLCP-4, 4 sects. (H&V); chg. TPO.  Atty-----	GRANTED	1-18-72
BLH-5483 Rec'd Filed W 069765-\$50. PTA Amended PRESS	5-1-72 5-3-72 5-4-72 5-4-72 5-16-72 6-28-72 <b>JUL 11 1972</b>	Lic.(BPH-6242, as mod.) for New FM Broadcast Station.  AC-068 Atty: A. L. Stein Section VI	GRANTED	7-18-72
BRH-2729 R & F PN PRESS JUN '73	4-15-73 4-27-73 4-27-73	Renewal of License AMENDED 8-29-73 re: programming	GRANTED	10-11-73



Form BC-121  
September 1969  
8-72

## APPLICATION RECORD - BROADCASTING

Call **W U M E-FM**  
Letters **XWVAK-FM**

OMNIA CORPORATION

Name **xZ. DENZEL KING and VIRGINIA A. KING d/b as KING and KING**

PAOLI, INDIANA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2729 R & F PN Recd. PRESS	3-24-76 3-26-76 " <b>MAY 7 1976</b>	RENEWAL OF LICENSE AMENDED 7-23-76 re: ascertainment of comm. needs	GRANTED	8-10-76
BAIH-2568 R & F FORM 311 (ALSO SEE AM) PN REC'D	9-15-77 9-21-77 10-12-77	Voluntary assignment of license to OMNIA CORPORATION  Atty - <u>Haley, Bader &amp; Potts</u> (SEE AM FOR AMENDMENTS ETC)	GRANTED EFF: v	11-17-77 1-20-78
BRH 790402 BT PRESS	<b>MAY 31 1979</b>	RENEWAL OF LICENSE Wm. J. Potts, Jr., Atty.	GRANTED	7-18-79



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

