

KTAG

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K T A G

Station Location CODY, WYOMING

MARY BAYER, CHET BAYER G. ROBERT BESSETT, CYNTHIA CARR HYTREK, WILLIAM G. CODY,
GINA GUY. CURT E. KAISER, JR., WILLIAM L. KALLAL, JEAN ANNE KINGREY, PHILIP
MARGULIES, DONAL R. MORRIS, JERRY PALEN, THOMAS RUCKMAN KEITH SPENCER, JESSE
M. TAGGART, ROBERT ZIMMER AND TIMONTHY C.DAY DBA WYOMEDIA

Name

ATOP CEDAR MT., SW OF CITY, CODY, WYOMING (MPH-11-5-81)

Transmitter Location xxxCedar Mountain SW of Cody, Wyoming (PH 12-10-80)

Main studio location 502 BLACKBURN ST., CODY WYOMING (MPH-11-5-81)
xxto be determined. Cody, Wyoming (PH 12-10-80)

Authorization Record

File No.	Granted	Facilities	Expires
BPH-10754 HAAT:1900' (H&V)	12-10-80 (L)	97.9mhz ERP: 100kw (H&V) CP FOR NEW FM STATION	12-10-81
BPH-10754 (1)	6-15-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Hytrek

Call
Letters

KTAG
NEW FM

Mary Bayer, Chet Bayer, G. Robert Bessett, Cnythia Carr
William G. Cody, Gina Guy, Curt E Kaiser, Jr., William L.
Name Kallal, Jean Anne Kingrey, Philip Margulies, Donald R. Morris, Jerry Palen, Thomas Ruckman
Keith Spoencer, Jesse M. Taggart, Robert Zimmer and Timothy C. Day dba WTOMEDIA

1600 Van Lennen, Cheyenne, Wyoming 82001

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10754 R&F PN REC'D PRESS:	9-16-77	Construction permit for new FM on: Frequency: 97.9mhz #250 ERP: 100KW(H&V) HAAT: 1901'(H&V) trans. HARRIS FM-20K Ant: Harris FMH-10AC, 10 sections (H&V) TL: Cedar Mountain SW of Cody, Wyoming SL & RC : to be determined, Cody, Wyoming 44° 29' 48" 109° 09' 13" ATTY: Robert Bernstein ENGR: Serge Bergen (Fairfax, Virginia)	DESIGNATED FOR HEARING	FEB 27 1980
	9-20-77		MIN	
	DEC 1 1977		GRANTED	# 80-58 12-10-80
AMENDED	5-26-78	Section II current address of partners, Cynthia carr name chg to Hytrek		
AMENDED	6-15-78	loan agreement		OVER

BPH-10754 AMENDED 7-25-78 re financial(cost of equipment)

Amend R & F 12-27-78 re: Ascertainment, EEO Program,
Sec II Table I

12-27-79 PETITION FOR LEAVE TO AMEND FILED BY ROBERT A.
BERNSTEIN ON BEHALF OF WYOMEDIA

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

